,Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts and Commerce Night College,

Chakan

(Affiliated to Savitribai Phule Pune University, Pune)

College Website:- www.kbpnightcollegechakan.com

Prospectus

2019-20

Vision

To provide excellent quality education to working students and students opting for courses in the form of evening lectures with a strong value base. Our college not only strives to graduate the students but also tries to inculcate values in them. By conducting various curricular and extracurricular activities, an attempt is made to instill confidence, develop their personality, and also ingrain ethical values in them.

Mission

Affording an opportunity for the pursuit of higher education to the rural students. As a well-acclaimed seat of learning in the faculty of Arts and Commerce, we are committed to educate student's especially working youth for the development of academic excellence and personality and to deliver a file of performers who are competent and socially responsible human beings.

Objectives

- To provide quality education to students
- To provide opportunities for the overall development of the students
- To create awareness about the environment and social responsibilities
- To develop positive, congenial academics
- To strengthen the value base by ingraining ethical and moral values in students
- To provide education facilities to the working students and house workers

About Us

Navsahyadri Charitable Trust, Pune (NSCT, Pune) is a public charitable trust, established in the year 2006, by dynamic personalities in educational field with a mission to redefine educational system in rural India and develop rural masses for global competition and make them sustainable.

Education is the priority area for India to develop the strategy for self-reliance and improvement of the national economy. So it is necessary to provide quality educational institutions in Urban & rural areas. Keeping this thought and to achieve the set goals NSCT, Pune founded Kai Bhagubai Pingale Arts and Commerce Night College, Chakan in Year 2016.

Chakan is now home to a Special Economic Zone (SEZ) promoted by the Maharashtra Industrial Development Corporation (MIDC). It has since evolved into a major automobile hub. It hosts automobile production plants for the Volkswagen Group, Daimler-Benz, Mahindra & Mahindra and Bajaj Auto. Over 750 large and small industries, including a number of automobile component manufacturers are based in the area. Most of the population engaged in industrial as well as company work.

KBP Arts and Commerce Night College, Chakan is providing quality education to the part time working students who belong to middle class of the society. Arts and Commerce streams conduct UG programs for B.A and B.Com. Besides these courses, our college has been identified as a center for distance education affiliated to Yashwantrao Chavan Maharashtra Open University (YCMOU), Nasik which provides the programs viz. B.A, M.A and various other skill based courses.

From The Principal's Desk

Dear Students,

I warmly welcome you all on the premises of Navsahyadri Charitable Trust's Kai. Bhagubai Pingle Arts and Commerce Night College, Chakan which is established in 2016 . Over the years, we have created an environment for good, value based and quality education to the working students. Our aim is to provide quality education in the form of evening lectures to the students who are doing job in different industries and companies.

Kai.Bhagubai Pingle Arts and Commerce College is one of the best night colleges in Chakan area that enables students to overcome on the problems and challenges to continue their education. We enrich our students by providing them skill based education for their better future.

I, therefore, once again wel-come you to join our noble path and became a part of our esteemed institution. I look forward to meet you very soon at our college.

Dr.Shobha Ingawale
Principal

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The Courses

- ## Faculty of Arts -

  - ### Bachelor of Arts (B.A)

The faculty offers 3 years integrated B.A. degree course. Following subjects are taught at special and general level in our college.

1. English 2. Marathi 3. Economics 4. Political Science 5. History 6. Geography

First Year Bachelor of Arts (FYBA):

Eligibility:- H.SC or Equivalent passed in any stream Sanctioned Student Strength: 120

1. Subject in 'Group A' and 'Group B' are Compulsory. 2. The student has to offer all four subjects from 'Group C' to 'Group F'. 3. Those who want to offer 'English' as special subject in S.Y.B.A. should offer 'Optional English 'along with Compulsory English at F.Y.B.A. All the papers will be identified as (G1) Group A- Compulsory English Group B-Marathi Group C-Economics Group D- Political Science Group E- History Group F-Geography Group G- Optional English

Second Year Bachelor of Arts (SYBA):

Eligibility: F.Y. B.A. passed or passed with A.T.K.T. Sanctioned student strength: 120

Student appearing at S.Y.B.A. will select one subject at special level as well as two more general subjects from the subjects offered at F.Y.B.A. The selection of the subject is as follows: 1. Compulsory English 2. Special Paper No. 1 (S1)- Selected Subject. 3. Special Paper No. 2 (S2) – of same Subject. 4.General Paper No. 2 (G2) – of same subject. 5. Two more general subjects other than special subject. 6. Total No. of Papers will be seven at S.Y.B.A. level.

Third Year Bachelor of Arts (TYBA)

Third Year Bachelor of Arts (T.YB.A.) Sanctioned student strength: 120 Eligibility: 1) FYBA passed and (2) SYBA passed or passed with ATKT. The student shall follow the same pattern offered at S.Y.B.A. with same subjects. 1. Compulsory English. 2. Special Paper No. 3 (S3) - selected at S.Y. Level 3. Special Paper No. 4 (S4) - of same subject. 4. General Paper No. 3 (G3) - of the same special subject. 5. General Subject selected at S.Y. Level. 6. General Subject selected other than special subject.

Faculty of Commerce

The faculty offers 3 years integrated B. Com. degree course. Following subjects are taught at special and general level

A) First Year Bachelor of Commerce (F.Y.B.Com.)

a) Compulsory Subject (Four Subjects)

1) Functional English 2) Financial Accounting 3) Business Economics 4) Mathematics and Statistics

b) Optional Subject (Anyone of the following) 1) Banking and Finance (Marathi Medium)

c) Optional Subject (Any one of the following)

1) Marketing and Salesmanship (Marathi Medium) 2) Consumer protection and business ethics. (English Medium)

d) Additional subjects– Students have to offer any one of the following languages. 1) Additional English 2) Additional Marathi

Note: There shall be practical examination (Oral Test) in the subjects mentioned above carrying 20 marks.

B) Second Year Bachelor of Commerce (S.Y.B. Com):

a) Compulsory Subjects:

1) Business Communication (Practical and Theory)

2) Corporate Accounting 3) Business Economics 4) Principles and Functions of Management 5) Elements of the Company Law

b) Optional Group (Anyone of the following Special subjects –Special Paper I Practical and Theory)

1) Business Administration- Marathi Medium

2) Cost and work Accounting- Marathi/ English Medium

c) Compulsory in II Term: "A course in Environment Awareness" is a compulsory for which examination is conducted by the college and grades are given on the basis of marks secured. The student has to pass in this course for the B. Com. Degree. "An Environment Awareness": Theory: 75 Marks, Fieldwork: 25 Marks.

C) Third Year Bachelor of Commerce (T.Y.B.Com.)

a) Compulsory Subjects: 1) Business Regulatory Framework (M.Law) 2) Advanced Accounting 3) Indian and Global Economic Development. 4) Auditing and Taxation

b) Special subject II & III (Practical and Theory) selected at S.Y.B.Com

i) Cost and Work Accounting iii) Banking and Finance

Co-curricular and Extra-Curricular Activities

1. Library:

The college has a centralized library, which is located at first floor of the college main building and functions independently. The library has a well-ventilated and lighted reading-cum-stack room. Having different sections such as research reference section, periodical section, Librarian cabin, and counters stations for circulation. There is large reading room at first floor for students. It has a large number of collections of various books. More than 3500 books are available including academic as well as reference.

Book-Bank Scheme: For maximum study and saving time at the beginning of each semester a set of books is issued to needy students

2. Gymkhana:-

Gymkhana Section of our college conducts and participates in different sports activities at College, University, State and National level. Spacious playground is the attraction of the college. The College has a well-equipped

Gymkhana, which provides the necessary space and equipment for both indoor and outdoor sports, with the ground being modified for specific sports. College gymkhana also organizes interclass competitions for all interested students.

3. NSS (National Service Scheme):-

The college N.S.S. unit has one programme officers with intake capacity of 50 students. The admission will be given on the basis of physical efficiency, enthusiasm, interest in social work depending on the availability of seats. Attendance, interest in programmes, punctuality will be strictly followed.

NSS Activities organised by college:

1. World AIDS Day Awareness Rally
2. Environmental Awareness programme
3. Cleaning of Campus
4. Personality Development Programme
5. Swachha Bharat Abhiyan
6. Tree Plantation
7. Birth and Death Anniversaries of Indian Leaders

4. Competitive Exam Cell

To prepare the student to face the different competitive examination like GATE / UPSC / MPSC / GRE / TOEFL the "Competitive Exam Cell" has been established. The separate Library and reading room has been provided for this purpose. Nowadays, competition is getting tougher day by day and get into the best of the government entities is just not straight forward and simple. It requires a lot of dedication, patience, hard work, and most importantly, consistent efforts. So to prepare for this challenging path, students are required to take initial steps at a very early age. So looking at this college has started 'Competitive Exams Coaching Cell' For General & Technical Government Jobs and other Competitive Exams.

5. Police Training Academy:-

Most of the young students nowadays attracted towards the job which gave them satisfaction as well as helps to serve the nation as well as society. Becoming a police officer is a meaningful way to impact and serve your community by enforcing laws that protect life and property. Considering this need of the student's college has started a special police training programme

with collaboration with **Sahyadri Police Academy**. A proper guidance is given by the experts for both physical as well as written preparation.

Government Scholarship

1. Government Scholarship for the backward class students. This scholarship offered to SC/ST/NT/SBC/OBC students whose annual income is less than Rs.1, 00,000/-. The remaining students above than Rs.1, 00,000/- annual income are eligible for only freeship.

2. Government Free scholarship to Economically Backward Students, whose annual income, during preceding year did not exceed Rs.1,00,000/-

3. Government Scholarship for Physically Handicapped Students.

4. National Merit Scholarship

Teaching Faculty

Principal:-Dr.Shobha Ingawale

(M.A;M.Phil;Ph.D)

Marathi

Mr.Butte S.H (M.A; SET)

Mr.Sonawane S.G (M.A; SET)

Economics

Mr.Birangal B.G. (M.A; SET)

Mr. Pawar D.M (M.A)

Geography

Mr. Thawal R.D (M.A)

Commerce

Mrs. Rokade V.K. (M.Com)

Mrs.Mhase S.K (M.Com)

Ms. Malghe M.N (M.Com)

English

Mr.Bhalerao P.(M.A)

Mrs. Kushwah A (M.A)

History

Dr. Mengane C.V (M.A; SET;Ph.D)

Mr.Devhare S.S (M.A)

Politics

Mrs. Mali A.J. (M.A; SET)

Librarian

Mrs. Samudre S.V. (M.Lib; NET)

Rules, Regulation and Instructions

1. An admission to the College carries with it the presumptions that students will conduct themselves as responsible members of the academic community. Every student should behave with discipline and must reflect a sense of responsibility within and outside the College campus. Academic misconduct as well as behavioral misconduct is strictly prohibited and any student indulging in the same shall face strict disciplinary action.

2. Each student shall be bound by all the rules and regulations made by the College, the Governing body, UGC and by the Savitribai Phule Pune University from time to time.

3. Ragging is strictly prohibited. Any student found indulging in ragging in any form, directly or indirectly, within or outside the campus would face strict disciplinary actions as per the Maharashtra Prohibition of Ragging Act, 1999 and UGC Regulations on curbing the menace of ragging, 2009, and shall also be liable to be rusticated from the College.

4. Each student is required to apply for the issuing of Identity Card and the library Card from the Library, immediately after confirmation of his / her admission.

5. Each student should wear the Identity Card while participating in any events like, sports, co-curricular and extra- curricular activity, industrial visits, competitions, seminars, workshops, conferences etc. at intra as well as intercollegiate level.

6. Any student found misbehaving on the campus or behaving arrogantly, violently towards the faculty, staff or fellow students will be liable for disciplinary action and shall be severally punished.

7. Smoking, use of alcohol or narcotic drugs, illegal possessions or use of weapons is strictly prohibited in campus. Any student found indulging in any such acts shall face disciplinary action which may extend to rustication of the student from the College.

8. Students are required to take good and reasonable care of the College property. Any student found guilty of damaging or misusing the property,

infrastructure, furniture, vehicles on the campus, books, equipment, computers etc. shall be liable for disciplinary action as well as reimbursement to the College for any loss or damage caused thereby.

9. No student is allowed to paste, stick or put any notices, brochures, posters etc. on the notice board, walls, staircases etc. of the College without the prior permission from the concerned authority.

10. No student or group of students can form any club, association etc. or organize event, activity etc. or collect any funds or subscription without prior permission of the Principal.

11. No student or group of students can invite any person to address or entertain the students of the College, or interact with media on behalf of, or about the College without prior permission of the Principal.

12. No student is allowed to use any mobile phone or any other electronic gadget in the classroom, library, laboratory or Audio-Visual Hall without prior permission of the concerned authority.

13. Each student should be aware that the College shares the premises with other Institutes situated in the same campus and therefore it is the duty of each student not to cause disturbance to the lectures, programmes, activities or exams of such Institutes failing which the student shall be personally held responsible for such misconduct and the College authority will not accept any responsibility on his behalf and such student will be liable for disciplinary action.

14. Every student should read the notices displayed on the College notice boards, LCD screens, and College website from time to time. Each student should strictly follow the deadlines with respect to form-filling, application-submission, class attendance, examination schedules, class assignments etc., failing which the College will not be responsible for any loss incurred by the student thereby.

15. The College also reserves the right to take disciplinary action in any other appropriate situation not set out in these rules and the decision of the College authority shall be final and binding on each student.

16. Admission of a student will be cancelled at any point of time in case of –
    a. Not submitting the required documents in time.
    b. Failing to fulfill required eligibility criteria of the programme.
    c. Submission of fake or incorrect documents.

d. Admission gained by resorting to fraudulent means, illegal gratification or any unfair practice detected at any stage during the entire program.

e. Not paying the stipulated fees on time.

17. Students are required to apply 3 days in advance to obtain certificates or documents, such as, Bonafide Certificate, Transference Certificate, Concession forms etc. This will enable the College office to prepare and keep it ready.

18. The College authorities or Teacher will provide recommendation letter only to those students who have been regular in classroom and participating in various College co-curricular and extra-curricular activities.

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CODE OF CONDUCT FOR STUDENTS

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2.   Each student shall be bound by all the rules and regulations made by the College, the Governing body, UGC and by the Savitribai Phule Pune University from time to time.

3.   Ragging is strictly prohibited. Any student found indulging in ragging in any form, directly or indirectly, within or outside the campus would face strict disciplinary actions as per the Maharashtra Prohibition of Ragging Act, 1999 and UGC Regulations on curbing the menace of ragging, 2009, and shall also be liable to be rusticated from the College.

4.   Each student is required to apply for the issuing of Identity Card and the library Card from the Library, immediately after confirmation of his / her admission.

5. No book from the library will be issued without the Library Card and the Identity Card.

6.   Each student should wear the Identity Card round the neck while on the campus and should produce it when demanded by authority.

7.   Each student should wear the Identity Card while participating in any events like, sports, co-curricular and extra- curricular activity, industrial visits, competitions, seminars, workshops, conferences etc. at intra as well as intercollegiate level.

8.   Any student found misbehaving on the campus or behaving arrogantly, violently towards the faculty, staff or fellow students will be liable for disciplinary action and shall be severally punished.

9.   Smoking, use of alcohol or narcotic drugs, illegal possessions or use of weapons is strictly prohibited in campus. Any student found indulging in any such acts shall face disciplinary action which may extend to rustication of the student from the College.

10.   Students are required to take good and reasonable care of the College property. Any student found guilty of damaging or misusing the property, infrastructure, furniture, vehicles on the campus, books, equipment, computers etc. shall be liable for disciplinary

action as well as reimbursement to the College for any loss or damage caused thereby.

11.   No student is allowed to paste, stick or put any notices, brochures, posters etc. on the notice board, walls, staircases etc. of the College without the prior permission from the concerned authority.

12.   No student or group of students can form any club, association etc. or organize event, activity etc. or collect any funds or subscription without prior permission of the Principal.

13.   No student or group of students can invite any person to address or entertain the students of the College, or interact with media on behalf of, or about the College without prior permission of the Principal.

14.   No student or group of students is allowed to enter into verbal or written agreements or contracts that support to bind, obligate or create liability of any kind for the College. The College will hold all such students individually liable for any nancial or legal consequences or damages that may result from such unauthorized acts.

15.   Recording of any electronic images in the form of photographs, audio or video recording of any person without the person's knowledge; when such recording is likely to cause injury, distress, or damage the reputation of such person; is prohibited in any part of the

College and hostel premises. The storing, sharing or distributing of such unauthorized records by any means is also prohibited, failing which the student will be liable for disciplinary action

16.   No student is allowed to use any mobile phone or any other electronic gadget in the classroom, library, laboratory or Audio-Visual Hall without prior permission of the concerned authority.

17.   Carrying any valuables, or expensive mobiles, vehicles etc. on the College campus will be at the risk of the students and the College authority will not accept any responsibility of any loss or damages of such valuables of the campus.

18.   Each student should be aware that the College shares the premises with other Institutes situated in the same campus and therefore it is the duty of each student not to cause disturbance to the lectures, programmes, activities or exams of such Institutes failing which the student shall be personally held responsible for such misconduct and the College authority will not accept any responsibility on his behalf and such student will be liable for disciplinary action.

19.   Every student should read the notices displayed on the College notice boards, LCD screens, and College website from time to time. Each student should strictly follow the deadlines with respect to form- lling,

application-submission, class attendance, examination schedules, class assignments etc., failing which the College will not be responsible for any loss incurred by the student thereby.

20. The College also reserves the right to take disciplinary action in any other appropriate situation not set out in these rules and the decision of the College authority shall be nal and binding on each student.

RULES FOR ATTENDANCE

1. Each student must have attended at least 75% of the total number of the lectures conducted in the class. The student will not be eligible to appear for the Semester-end Examination if he fails to put in the required attendance.
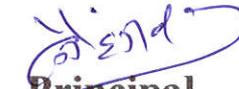
Principal
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NAVSAHYADRI CHARITABLE TRUST'S

Kai.Bhagubai Pingle Arts and Commerce Night College, Chakan
Tal-Khed, Dist-Pune.410501

Code of Conduct for Teachers

1. Be caring, fair and committed to the best interests of the students, entrusted to their care, and eager to motivate, inspire and celebrate effort and success.

2. Acknowledge and respect the uniqueness, individuality and specific needs of students and promote their holistic development

3. Be committed to equality and inclusion and to respecting and accommodating diversity including those differences arising from gender, civil status, family status, sexual orientation, religion, age, disability, race, ethnicity, and socioeconomic status, and any further grounds as may be referenced in equality legislation of the Indian Constitution

4. Seek to develop positive relationships with pupils/students, colleagues, parents, college management and others in the college community, that are characterized by professional integrity and judgment.

5. Act with honesty and integrity in all aspects of their work.

6. Respect the privacy of others and the confidentiality of information gained in the course of teaching, unless a legal imperative requires disclosure or there is a legitimate concern for the wellbeing of an individual

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7. Represent themselves, their professional status, qualifications and experience honestly.

8. Avoid conflict between their professional work and private interests which could reasonably be deemed to impact negatively on students.

9. Ensure that any communication with students, colleagues, parents, college management and others is appropriate, including communication via electronic media, such as e-mail, texting and social networking sites

10. Maintain lectures diary and get it checked from principal.

11. Report institution by 4:45pm every day and follow the time table for lectures.

12. Prepare plan at the starting of the semester and its execution is observed.

13. Complete evaluation process of students and timely upload it on university portal.

14. Play role of mentor with assigned mentee.

15. Pay attention to the overall development of students, so they have to undertake co-curricular and extracurricular activities.

16. Teachers have been appointed on institution committees, the meetings of respective committees and record maintenance is to be done time to time.

17. Adjust lectures and fulfill other committee responsibilities before applying for any leave.
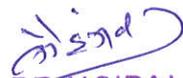
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Ref No. KBP|2020-21   Date: 28 / 04 / 2021

Navsahyadri Charitable Trusts

Kai Bhagubai Pingle Arts and Commerce Night College,Chakan

Monitoring Committee for Adherence to Code of Conduct

The Principal of Kai.Bhagubai Pingle Arts and Commerce Night College. Chakan acts as an administrator who monitors the functioning of the various committees concerned with matters of discipline. ethics. and codes of conduct.

The various committees that help in implementing the code of conduct among students are:

- Anti-Ragging Committee
- Students Grievance Redressal Committee
- Internal Complaints Committee
- Sexual Harassment Prevention Committee

The IQAC committee of the college also monitors the Code of Conduct for Teaching and Non-teaching Staff and conducts regular meetings to take reviews.

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Academic Year-2018-19
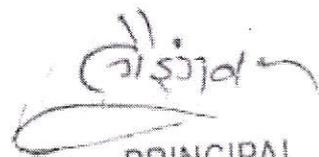
Anti Ragging Committee

Date:-27/08/2018

Notice

The first meeting of Anti-Ragging Committee is held on 28/08 /2018 at 4.30pm in the Principal cabin to discuss the plan and distribute the work for academic year 2018-19. All are requested to attend the meeting on time.

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Chairperson

Anti-Ragging Committee

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Kai Bhagubai Pingle Arts & Commerce Night College, Chakan

Academic Year-2018-19
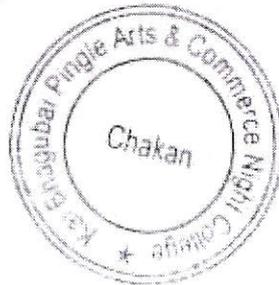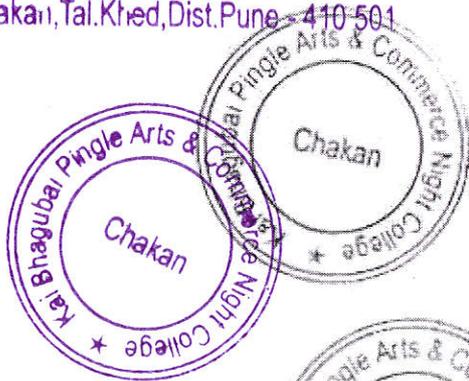
Anti Ragging Committee
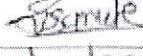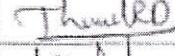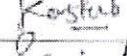
Date:- 28/08/2018

Agenda:-

1. To discuss the Students responsibility
2. To make awareness among the students about ragging
3. To display notice boards in the campus area
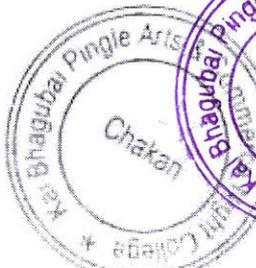4. To provide instruction to students about ragging information
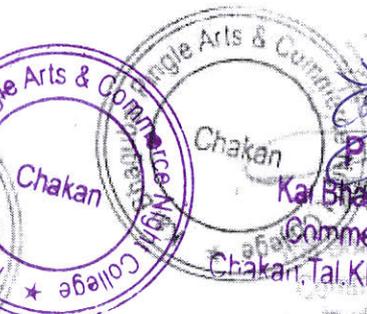
Minutes of the meeting:-

1. It is the responsibility of the senior student to guide the juniors whenever they approach to them.
2. Anti-ragging committee members are advised to address the first year, second year, and third year student regarding ragging and its implications
3. Notice boards should be displayed in the college campus showing ragging rules and penalties.
4. If any ragging case occurs it is duty of all students to inform the college administration

The following Members attended the meeting:-

Sr.No.	Name	Designation	Sign
1.	Mr.Butte S.H	chairperson	
2.	Mr.Birangal B.G	Member	
3.	Mrs.Mali A.J	Member	
4.	Ms.Samudre S.V	Member	
5.	Mr.Thawal R.D	Member	
6.	Mr.Salunke K.R	Student Member	
7.	Ms.Dwane S.R	Student Member	

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Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College,Chakan

Academic Year-2018-19

Anti Ragging Committee

Date: - 11/ 02 /2019

Notice

The second meeting of Anti-Ragging Committee is held on 12 / 02 /2019 at 4.00pm in the Principal cabin to discuss the plan and distribute the work for academic year 2018-19. All are requested to attend the meeting on time.

Chairman

Anti-Ragging Committee
PRINCIPAL
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Academic Year-2018-19

Anti Ragging Committee

Date: - 12/ 02 /2019

Agenda:-

1. To confirm the minutes of last meeting
2. To take monitoring measures to preven ragging
3. Any cases of ragging
4. Any other topic
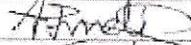
Minutes of the meeting:-

1. To read and confirm the minutes of the previous meeting of the college Anti-Ragging Committee held on 28 August 2018.
2. Regarding monitoring measures to prevent ragging in the college campus, it was decided that the Members of the Anti-Ragging Committee will act as squad members.
3. No such cases have been recorded in last semester, as a matter of fact; the campus declared as ragging free zone.
4. Any other topic, with the permission of the chairman.

Action Taken Report:-

Chairman Mr.Butte S H given instructions to the members to do the regular monitoring of the campus and classes. He also appointed the squad for monitoring . Mr.Birangal said that no any single case of ragging has been registred over the year so the chairman declared the campus as ragging free zone and appreciated the efforts of all the committee members.

The following Members attended the meeting:-
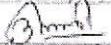
Sr.No.	Name	Designation	Sign
1	Mr.Butte S.H	chairperson	
2	Mr.Birangal B.G	Member	
3	Mrs.Mali A.S	Member	
4	Ms.Samudre S.V	Member	
5	Mr.Thawal R.D	Member	
6	Mr.Salunke K.R	Student Member	
7	Ms.Dwane S.R	Student Member	
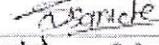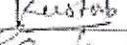
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501
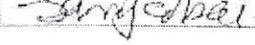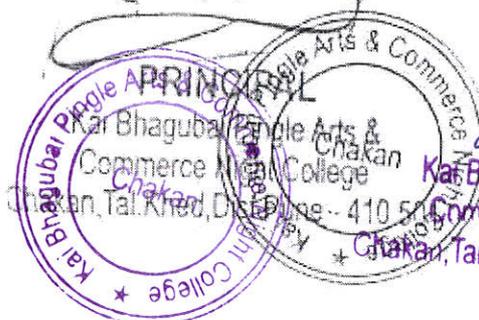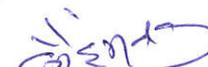
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Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College,Chakan

Academic Year-2019-20

Anti Ragging Committee

Date:-05/08/2019

Notice

All the members of Students Grievance Committee are hereby informed that the meeting of committee for the academic year of 2019-20 is scheduled on 06/8/2019 at 5.30 pm in the Principal Office. requested to remain present for the meeting.

Chairman
Anti-Ragging Committee
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 50

Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College, Chakan
Academic Year-2019-20
Anti Ragging Committee

The first meeting of the Anti-Ragging Committee was held on 06/08/2019 at 5.30 pm in Principal Office under the guidance of Principal, the members discussed on various issue and passed the following resolutions:

The following members were present.

1. Dr.Ingawale S.B	Chairman	
2. Prof Mengane C.V	Member	
3. Prof Birangal B. G	Member	
4. Prof Malghe M.N	Member	
5. Prof Samudre S.V	Member	
6. Ms.Aadhav A.B	Student Member	
7. Mr.Bhujbal A.P	Student Member	
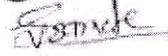
Minutes of the meeting

1. Minutes of the last meeting were confirmed
2. Staff members should be divided into Anti ragging committee suggested by the chairperson of the committee
3. Every staff should be allotted with some or the duties regarding anti ragging
4. Vigilance rounds should be taken by committee members periodically at different places in and campus. The report of the same to be submitted to the Chairman
5. Chairman Prin.Dr.Ingawale S.B will communicate with first year students and introduce them with Anti ragging committee members.
6. No any other matter was raised and meeting concluded with vote of thanks

Action Taken Report

1) Dr. Ingawale S.B will do surprise visit and interact with first B.A and B.com students and introduce them with Anti ragging committee
2) Vigilance Rounds- to be co- ordinated to Birangal B.G
   1. First Floor-   Ms. Samudre S.V
   2. Second Floor-   Ms. Malghe M.N
   3. Third Floor-   Mr. Birangal B.G

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PRINCIPAL
Kai Bhagubai Pingle Arts &
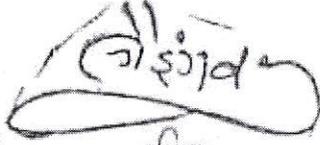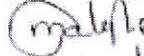Commerce Night College
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Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College, Chakan

Academic Year-2019-20

Anti Ragging Committee

Date:-06/01/2020

Notice

All the members of Students Grievance Committee are hereby informed that the meeting of committee for the academic year of 2019-20 is scheduled on 07/01/2020 at 5.00 pm in the Principal's cabin. All the members are requested to remain present for the meeting.

Chairperson

Anti-Ragging Committee
PRINCIPAL
Kai Bhagubai Pingle Arts &
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Kai Bhagubai Pingle Arts &
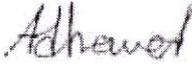Commerce Night College
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Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College, Chakan
Academic Year-2019-20
Anti Ragging Committee

The Second meeting of the Anti-Ragging committee was held on 07/01/2020 at 5.00 pm in Principal office under the guidance of Principal. The members discussed on various issue and passed the following resolutions. The following members were present.

1.	Dr.Ingawale S.B	Chairman	
2.	Prof Mengane C.V	Member	
3.	Prof Birangal B. G	Member	
4.	Prof Malghe M.N	Member	
5.	Prof Samudre S.V	Member	
6.	Ms.Aadhav A.B	Student Member	
7.	Mr.Bhujbal A.P	Student Member	

Minutes of the meeting

1. Minutes of the last meeting were confirmed
2. The Committee members are requested to organize meeting with students to make the campus a ragging free zone
3. Visit the department frequently by committee members to check & take measure to avoid any part of ragging activities in the college campus.
4. Mr.Mengane declared that there is no any complaint registered in the semester.
5. Any other matter with prior to permission of chairman and meeting concluded with vote of thanks

Action Taken Report

The chairman of the committee Prin.Dr.Ingawale S.B assigned the work of the department committee members as follows:-

All B.Com Classes: - Prof. Malghe M, Prof.Ms.Birangal B

All B.A Classes: - Prof.Samudre S.V, Prof.Dr.Mengane C.V
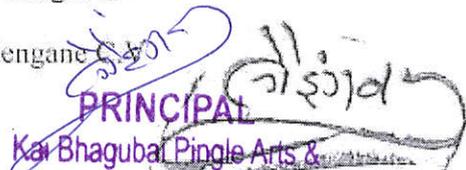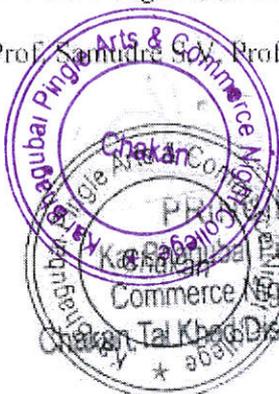
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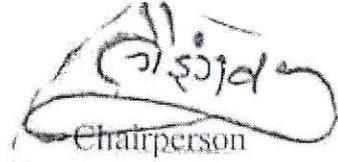
Kai Bhagubai Pingle Arts & Commerce Night College, Chakan

Academic Year-2018-19

Students Grievance Redressal Committee

Date:-25/07/2018

Notice

All the members of Students Grievance Committee are hereby informed that the meeting of committee for the academic year of 2018-19 is scheduled on 27/07/2018 at 4.00 pm in the Principal Cabins. All members are requested to remain present for the meeting.
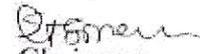
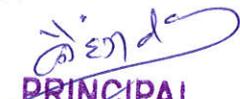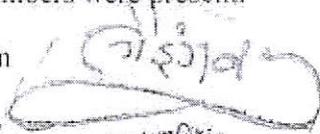*Chairman*

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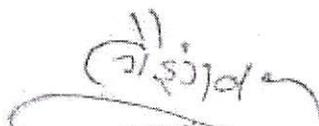
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Kai Bhagubai Pingle Arts &
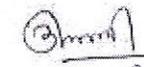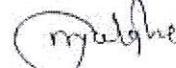Commerce Night College
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Agenda

1. Welcome of all members
2. Distribution of roles and responsibilities
3. Discuss about the grievances and their solutions
4. Take the review of the previous grievances
5. Report to the Principal about the grievances that need immediate action

Minutes of the Meeting

1. Chairman Mr.Sonawane S.G of the committee welcomes the members.

2. The roles and responsibilities distributed to the new member for conducting and solving the grievances of students.

3. Last term some students have registered the grievances regarding the insufficient library text books for some subject, so the review of that was discussed.

4. All grievances regarding results of students reported to Principal.

Action Taken Report

The meeting of student grievances committee was held on 27/07/2018 in Principal Cabin. the chairman distributed roles and responsibilities to every member.

As per the agenda, there is discussion on various grievances registered by students one of them. Few students have grievances regarding insufficient number of textbooks in last term so the institution ordered and received some new textbooks so the review was taken on total number of textbooks and number

Following Members are present for the meeting:-

Sr.No.	Name of Teacher	Designation	Sign
1.	Mr.Sonawane S.G	Chairman	
2.	Ms. Rokade V.K	Member	
3.	Mr.Birangal B.G	Member	
4.	Smt. Malghe M.N	Member	
5.	Mr. Devhare D.S.	Member	
6.	Mr.Mapari A.E	Student Member	
7.	Ms.Pable D.H	Student Member	
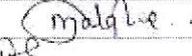
PRINCIPAL
Kai Bhagubai Pingle Arts &
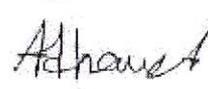Commerce Night College
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Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College, Chakan

Academic Year-2018-19

Students Grievance Redressal Committee

Date:-04/02/2019

Notice

All the members of Students Grievance Committee are hereby informed that the meeting of committee for the academic year of 2018-19 is scheduled on 05/02/2019 at 4.30 pm in the Block No 08 requested to remain present for the meeting.
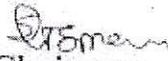
Chairman

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Chakan, Tal.Khed, Dist.Pune - 410 501

Agenda

1. To take review of grievances received from the students and reply from university

2. To make proper plan to resolve the grievances

3. To take the review about the grievances received in the semester.

4. Any other topic with permission of the chairman

Minutes of meeting

1. The minutes of last meeting is confirmed

2. Last semester some students have registered complaint against the change in the details in university profile and their application is forwarded to the examination department of university and university has updated the student's profile.

3. Any other topic is discussed with permission to chairman

4. Vote of thanks is proposed by Mr. Devhare D.S.

Action Taken Report

The chairman of the committee Mr.Sonawane S.G confirmed the cases resolved from the university end with the changes in the university profile. It was decided that, if any cases occurs in the future same action will be taken from the committee.

Following Members are present for the meeting:-

| Sr.No.	Name of Teacher	Designation	Sign
1.	Mr.Sonawane S.G	Chairman	
2.	Smt.Rokade V.K	Member	
3.	Mr.Birangal B.G	Member	
4.	Smt. Malghe M	Member	
5.	Mr. Devhare D.S.	Member	
6.	Mr.Mapari A.E	Student Member	
7.	Ms.Pable D.H	Student Member	

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Kai Bhagubai Pingle Arts & Commerce Night College, Chakan

Academic Year-2019-20

Date:-16/07/2019

Students Grievance Redressal Committee

<u>Notice</u>

All the members of Students Grievance Committee are hereby informed that the meeting of committee for the academic year of 2019-20 is scheduled on 18/7/2019 at 4.00 pm in the NAAC room. All members are requested to remain present for the meeting.

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Chairman

Agenda

1. Welcome of all members
2. Distribution of roles and responsibilities
3. Discuss about the grievances and their solutions
4. Take the review of the previous grievances
5. Report to the Principal about the grievances that need immediate action
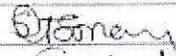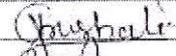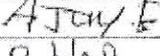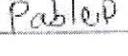
Minutes of the Meeting

1. Chairman Mr.Sonawane S.G of the committee welcomes the new members.

2. The roles and responsibilities distributed to the new member for conducting and solving the grievances of students.

3. Some of the students have submitted queries regarding their result and wanted to apply for reevaluation so the discussion is about the find out the solution.

4. Last term some students have registered the grievances regarding the insufficient library text books for some subject, so the review of that was discussed.

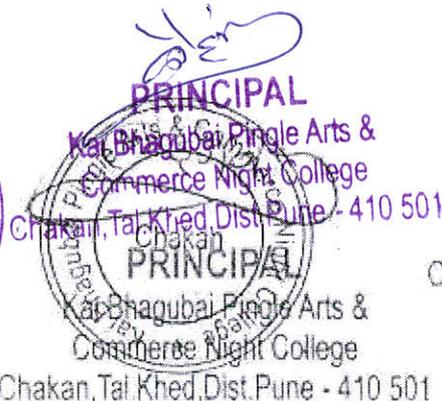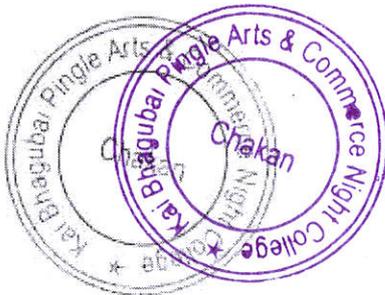5. All grievances regarding results of students reported to Principal.

Action Taken Report

The meeting of student grievances committee was held on 18/07/2019 in NAAC room. Some few new members were added in the committee so the chairman distributed roles and responsibilities to every member.

As per the agenda, there is discussion on various grievances registered by students one of them is problems regarding the external marks so it was decided to collect the reevaluation forms of the students and submit to the University Exam Department for further process. Few students have grievances regarding insufficient number of textbooks in last term so the institution ordered and received some new textbooks so the review was taken on total number of textbooks and number

Following Members are present for the meeting:-

Sr.No.	Name of Teacher	Designation	Sign
1.	Mr.Sonawane S.G	Chairman	
2.	Mr. Pawar D.M	Member	
3.	Mr.Birangal B.G	Member	
4.	Smt. Malghe M.N	Member	
5.	Mr. Devhare S.S.	Member	
6.	Mr.Alhat A.S	Student Member	
7.	Ms.Vaghela D.N	Student Member	

Navsahyadri Charitable Trust's

Kai Bhagubai Pingle Arts & Commerce Night College, Chakan

Academic Year-2019-20

Date:-20/02/2020

Students Grievance Redressal Committee

Notice

All the members of Students Grievance Committee are hereby informed that the meeting of committee for the academic year of 2019-20 is scheduled on 21/02/2020 at 4.30 pm in the Block No 10 requested to remain present for the meeting.
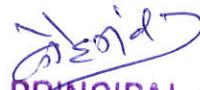
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 50°

Chairman

Agenda

1. To discuss about the grievances received from the students
2. To make proper plan to resolve the grievances
3. To take the review about the grievances received in the semester.
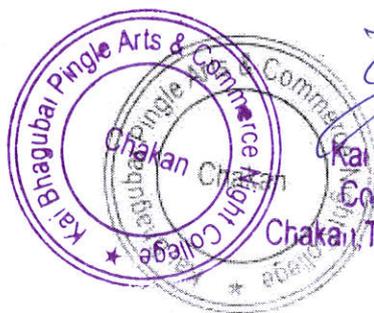4. Any other topic with permission of the chairman

Minutes of meeting

1. The students of FY/SY complained about the problems while filling the examination forms.
2. The number of the problems is related with the less knowledge about the information which is to be filled in the examination form.
3. Last semester some students have registered complaint against the change in the details in university profile and their application is forwarded to the university and university has updated the student's profile.
4. Any other topic is discussed with permission to chairman
5. Vote of thanks is proposed by Mr. Pawar D.M

Action Taken Report

Mr.Birangal B.G suggested making some arrangement for filling the examination form. Principal Dr.Shobha Ingavale approved the request and allotted one of faculty of member /office staff in the college to provide the facility of filling the examination form

The following members are present:

Sr.No.	Name of Teacher	Designation	Sign
1.	Mr.Sonawane S.G	Chairman	
2.	Mr. Pawar D.M	Member	
3.	Mr.Birangal B.G	Member	
4.	Smt. Malghe M	Member	
5.	Mr. Devhare S.S.	Member	
6.	Mr.Alhat A.S	Student Member	
7.	Ms.Vaghela D.N	Student Member	

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Kai Bhagubai Pingle Arts and Commerce Night College Chakan

SEXUAL HARASSMENT PREVENTION COMMITTEE

YEAR -2018-19

METTING NOTICE

DATE -11/07/2018

The first meeting of the sexual harassment prevention committee will be held on 12/07/2018 at 4.00 pm in the Seminar hall . All the members of the committee are informed to remain present for the meeting on time

Agenda:

To decide action plan of the cell for the year 2018-19

Chairman

PRINCIPAL
Kai Bhagubai Pingle Arts &
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Kai Bhagubai Pingle Arts and Commerce Night College Chakan

SEXUAL HARASSMENT PREVENTION COMMITTEE

YEAR -2018-19

Date:12/07/2018

Time:4.00 pm

Place:Seminar hall

The first meeting of the Sexual Harassment Prevention committee was held on 12/07/2018 at 4.00 pm in seminar hall under the guidance of Principal. The members discussed on various issue and passed the following resolutions. The following members were present.

1)Prof Butte S .H	Chairman	
2) Prof Mengane C.V	Co- Ordinator	
3)Prof Birangal B. G.	Member	
4)Prof Malghe M.N	Member	
5) prof Samudre S.V	Member	
6) Bhore M.K	Student Member	Bhore M .
7) Birdawade V.R	Student Member	Vaishnavi

Minutes:

1. Prof. Butte welcomed all the members and explained the purpose of the meeting.

2. All the members decided to

   a) Make an action plan for the year 2018-2019 to ensure safety of the girl students in the college campus,

b) Make them aware about the functions and guidelines of the anti-sexual harassment cell for women,

c) Aware them about the procedure to make complaints if they have any problem regarding sexual harassment through complain box.

d) To discuss the date to open the complaint box in the college

3. Mrs. Malghe M.N concluded the meeting with the vote of thanks for the meeting

Action Report:

Committee members discussed the due date to open Complaint box in the college hours. President Prof Butte S.H decide the due date of 31st for every Month.
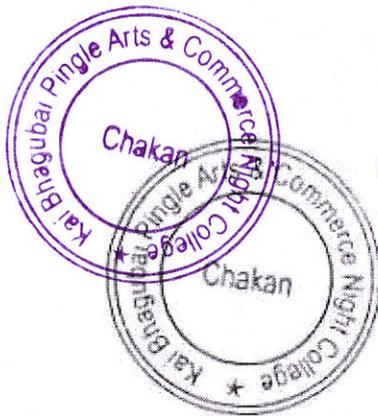
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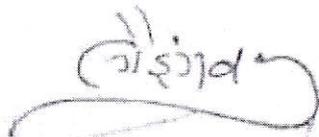
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Commerce Night College
Chakan,Tal.Khed,

NSCT's

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SEXUAL HARASSMENT PREVENTION COMMITTEE

YEAR -2018-19

METTING NOTICE

DATE -20/02/2019

The second meeting of the sexual harassment prevention committee will be held on 21/02/2019 at 5.00 pm in the Seminar hall

All the members of the committee are informed to remain present for the meeting on time

AGENDA OF THE MEETING

1) Confirmation of the minutes of the last meeting

2) Any other matter with the permission of Chairman.

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Chairman
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Kai Bhagubai Pingle Arts and Commerce Night College Chakan
SEXUAL HARASSMENT PREVENTION COMMITTEE
YEAR -2018-19

DATE -21-02-2019

Time: 5.00 pm

Place: Seminar hall

The Second meeting of the Sexual Harassment Prevention committee was held on 21-02-2019 at 5.00 pm in seminar hall under the guidance of principal. The members discussed on various issue and passed the following resolutions. The following members were present.
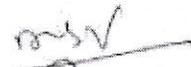
1)Prof Butte S .H	Chairman	
2) Prof Mengane C.V	Co- ordinator	
3)Prof Birangal B. G.	Member	
4)Prof Malghe M.N	Member	
5) Prof Samudre S.V	Member	
6) Bhore M.K	Student Member	
7) Birdawade V.R	Student Member	

Agenda:

To prepare display boards of 'Anti-Sexual Harassment Cell' and give suggestions on which things can be implanted on 8th march 'International Women's day' to make awareness about Sexual Harassment Prevention.

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501
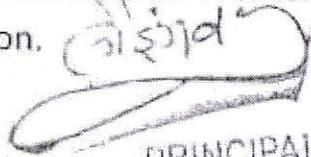
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Minutes:

1. Prof. Butte welcomed all the members and explained the purpose of the meeting.
2. Minutes of the last meeting were read and confirmed.
3. All the members discussed on forming posters of 'Anti-Sexual Harassment Cell' specifying guidelines of the cell and display them on the walls of the college building as per the directions given by the central government.
4. The committee noted that no complaint of sexual harassment has been received from any girl student.
5. Mrs. Samudre S.V concluded the meeting with the vote of thanks for the meeting.

Action Report:

1. Anti-Sexual Harassment Cell members with their contact numbers displayed on corridor wall of the college.
2. Prof. Butte addressed the girls students about awareness of Anti- Sexual Harassment campaign conducted by our college and how girls can be benefited by it.

PRINCIPAL
Kai Bhagubai Pingle Arts &
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Chakan,Tal.Khed.Dist.Pune - 410 501

PRINCIPAL
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Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

NSCT's

Kai BhagubaiPingle Arts and Commerce Night College Chavan

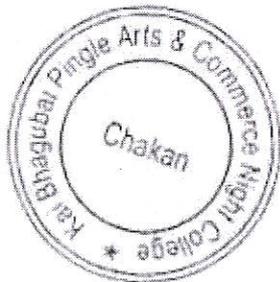## SEXUAL HARASSMENT PREVENTION COMMITTEE

YEAR -2019-20

METTING NOTICE

DATE -04/07/2019

The first meeting of the sexual harassment prevention committee will be held on 05/07/2019 at 6.00 pm in the Principal's cabin. All the members of the committee are informed to remain present for the meeting on time

AGENDA OF THE MEETING

1) Confirmation of the minutes of the last meeting.
2) Decide action plan of the cell for the year 2019-2020.
3) Any other matter with the permission of Chairman.

Chairman

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed,Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed,Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Kai. Bhagubai Pingle Arts and Commerce Night College Chakan
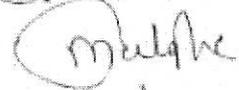## SEXUAL HARASSMENT PREVENTION COMMITTEE
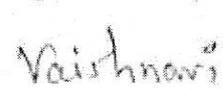### YEAR -2019-20

DATE -05/07/2019

Time:6.00 pm

Place:Principal's cabin

The Second meeting of the Sexual Harassment Prevention committee was held on 05/07/2019 at 6.00 pm in Principal's cabinunder the guidance of Principal. The members discussed on various issue and passed the following resolutions. The following members were present.
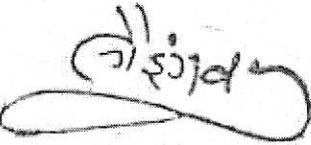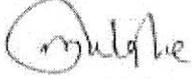
1)Dr.Ingawale S.B	Chairman	
2) Prof Mengane C.V	Member	
3)Prof Birangal B. G.	Member	
4)Prof Malghe M.N	Member	
5) Prof Samudre S.V	Member	
6) Ms Gangawane G.B	Student Member	
7)Ms Gotrane N.A	Student Member	

Minutes:

1. Prof. Malghe M.N welcomed all the members and explained the purpose of the meeting.
2. Minutes of the previous meeting were read and discussed.
3. All the members decided to
   a. Make an action plan for the year 2019-2020 to ensure safety of the girl students in the college campus,

b. Make them aware about the functions and guidelines of the anti-sexual harassment cell for women,

c. Aware them about the procedure to make complaints if they have any problem regarding sexual harassment,

d. Issue a notification to all the teaching and non-teaching staff to be alert to keep check on the incidents of sexual harassment of girl students in the college campus.

4. Mrs. Birangal B. G concluded the meeting with the vote of thanks for the meeting.

Action Report:

Complaint box checked regularly in every month and the committee noted that no complaint of sexual harassment has been received from any girl student.

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist. Pune - 410 501

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Chakan, Tal. Khed, Dist. Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Khed, Dist. Pune - 410 501

Kai. Bhagubai Pingle Arts and Commerce Night College Chakan

SEXUAL HARASSMENT PREVENTION COMMITTEE

YEAR -2019-20

MEETING NOTICE

DATE -15/02/2020

The first meeting of the sexual harassment prevention committee will be held on 16/02/2020 at 6 pm in the Principal's cabin. All the members of the committee are informed to remain present for the meeting on time

AGENDA OF THE MEETING

1) Confirmation of the minutes of the last meeting.
2) To create awareness in girls about anti-sexual harassment.
3) Any other matter with the permission of Chairman.
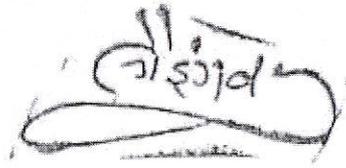
Chairman

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist Pune - 410 501
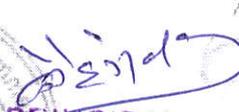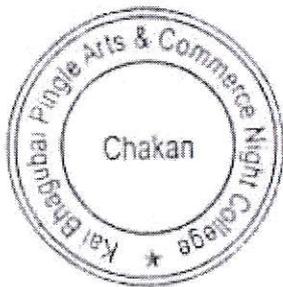
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

NSCT's

Kai. Bhagubai Pingle Arts and Commerce Night College Chakan
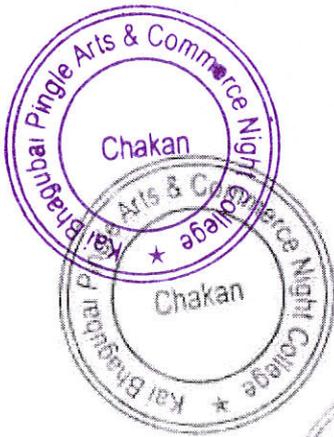## SEXUAL HARASSMENT PREVENTION COMMITTEE
YEAR -2019-20

DATE -16/02/2020

Time:6.00 pm

Place:Principal's cabin

The Second meeting of the Sexual Harassment Prevention committee was held on 16/02/2020 at 6.00 pm in Principal's cabin under the guidance of Principal. The members discussed on various issue and passed the following resolutions. The following members were present.
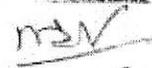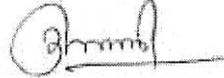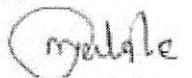
1)Dr.Ingawale S.B	Chairman	
2) Prof Mengane C.V	Member	
3)Prof Birangal B. G.	Member	
4)Prof Malghe M.N	Member	
5) Prof Samudre S.V	Member	
6) Ms Gangawane G.B	Student Member	
7)Ms Gotrane N.A	Student Member	

Minutes:

1. Prof Mengane C.V welcomed all the members and explained the purpose of the meeting.
2. Minutes of the previous meeting were read and discussed.
3. The committee noted that no complaint of sexual harassment has been received from any girl student.

4. The members discussed various news regarding sexual harassment published in the newspapers and decided to prevent such events in the college campus through an awareness campaign anti-sexual harassment.
5. Mrs. Samudre S.V concluded the meeting with the vote of thanks for the meeting.

Action Plan:

To create awareness about Sexual harassment and prevention girls have given information about handbook on "Sexual Harassment of women at Workplace"

PRINCIPAL
Kai Bhagubai Pingle Arts &
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Chakan, Tal.Khed, Dist.Pune - 410 501

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

Navsahyadri Charitable Trust's

Kai.Bhagubai Pingle Arts and Commerce Night College, Chakan
Tal-Khed, Dist-Pune.410501

Date:-05/07/2018

STUDENT INDUCTION PROGRAMME
2018-2019

<u>Notice</u>

All the newly admitted students of FYBA/FYBCOM students are hereby informed that there is a 'Student Induction Program for first year students' is organized on 8th July 2018 at 11.30am in seminar hall.

The first year students are requested to attend the programme to know more about the college, academics, facilities and extracurricular activities, rules and regulations, attendance, examination etc.

PRINCIPAL
Kai Bhagubai.Pingle Arts &
Commerce Night College
Principal
Chakan,Tal.Khed,Dist.Pune - 410 501

Navsahyadri Charitable Trust's

Kai.Bhagubai Pingle Arts and Commerce Night College, Chakan
Tal-Khed, Dist-Pune.410501

STUDENT INDUCTION PROGRAMME
2018-19

Schedule of the SIP Programme

| Sr.No.	Topic	Resource Person	Time
1.	Brief about SIP & Welcome	Mr.Birangal B.G	11.00 to 11.15am
2.	A Complete Orientation	Princ.Bhutte S.H	11.15 to 11.45
3.	Introduction of staff	Mr.Sonawane S.G	11.45 to 12.00
4.	Examination	Mrs.Rokade V.K	12.00 to 12.15
5.	NSS Extra-Curricular Activities	Mrs.Malghe M.N	12.15 to 12.30
6.	Questions and Answers	Mr.Jadhav L.K	12.30 to 01.00

Principal
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Report

1. Brief about SIP & Welcome:-

The programme is inaugurated by lamp lighting done by Students of the college. The inaugural speech was delivered by **Mr Bharat Birngal** . He told about the importance of programme. He welcomes all the students and gave brief information about college.

2. A Complete Orientation:-

Mr.Butte S.H the Principal of our college explains objectives of this program The objectives of this program is to make the students feel comfortable in their new environment, open them up, set a healthy daily routine, create bonding in the batch as well as between faculty and students, develop awareness, sensitivity and understanding of the self, people around them, society at large, and nature. The time during the Induction Program is also used to rectify some critical lacunas and sensitize them towards exploring their academic interest and activities, reducing competition and making them work for excellence, build relations between teachers and students and overall personality development.

3. Introduction of staff:-

After completing principal speech it's time to introduced all the staff who are working in our college to serve students **Mr.Sonawane S.G** taken the initiative and started introduced staff to students department wise.

4. Examination:-

Mrs Rokade V.K gave the information about examination system of University level and at college level. How the marking system working and practical's are.

5. NSS Extra-Curricular Activities:-

NSS (National Service Scheme) is one of the important parts in senior college. Through NSS several activities are taken like tree plantation, Cleanliness, street plays, birth and death anniversary of freedom fighters, blood donation camped. Annual Gathering is also taken for student to show off their hidden talent in front of people.Mr.Bharat Birangal is a head of NSS department.

6. Questions and Answers:-

Mr. Jadhav L.K taken this session in which students are going to asks there doubts/questions about college, admission, exam, etc. And our college staff is going to answer their questions and at last gave the vote of thanks by Jadhav sir.

Principal

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune -410-501

NAVSAHYADRI CHATITABLE TRUST'S

KAI.BHAGUBAI PINGLE ARTS AND COMMERCE NIGHT COLLEGE,CHAKAN,TAL-KHED,DIST-PUNE

STUDENT LIST IF INDUCTION PROGRAM 2018/19

SR.NO	CLASS	STUDENT NAME	SIGN
1	FYBA	KOLEKAR HARSHAL SANJAY	
2	FYBA	PANDHARE ABHIJEET BHAGWAN	
3	FYBA	BHAGAT ABHISHEK ANIL	
4	FYBA	GANDHILE ABHISHEK SURESH	
5	FYBA	KOLEKAR AJAY SAKHARAM	
6	FYBA	PAIKRAO AJAYKUMAR DIPAK	
7	FYBA	PAWAR AJEET BRAMHADEO	
8	FYBA	LANDGE AJIT DYANESHWAR	
9	FYBA	AGARKAR AKANKSHA MACHHINDRA	
10	FYBA	BIRDAWADE AKASH VITTHAL	
11	FYBA	DEWADE AKASH SANTOSH	
12	FYBA	DIGHE AKSHAY BALU	
13	FYBA	LANDE AKSHAY ANIL	
14	FYBA	PANDHARE AKSHAY ARJUN	
15	FYBA	SHIVALE AKSHAY ASHOK	
16	FYBA	BANNE AMOL BARGALI	
17	FYBA	POKALE AMOL ASHOK	
18	FYBA	GHONGADE ANIKET ANIL	
19	FYBA	SABLE ANIKET SHIVRAM	
20	FYBA	BODHE ARTI SARJERAO	
21	FYBA	SHEVKARI ASHISH TUKARAM	
22	FYBA	BODAKE ASHWINI RAJARAM	
23	FYBA	BODAKE ASHWINI RAJARAM	
24	FYBA	BHURUK ASKSHAY SHANKAR	
25	FYBA	GAIWAL ATUL PATIL	
26	FYBA	ALHAT AVINASH RAMDAS	
27	FYBA	TAMBE AVINASH RAMDAS	
28	FYBA	YELWANDE AVINASH NIVRUTTI	
29	FYBA	SHAIKH AZIM MHEBOOB	
30	FYBA	WAGHMARE BHASKAR SAHEBRAO	
31	FYBA	DIGHE DHIRAJ PRABHAKAR	
32	FYBA	LANDGE DIKSHA PAWAN	
33	FYBA	SHINDE DIVYA ANANATHA	
34	FYBA	TALAKE GAYATRI SATISH	
35	FYBA	ALHAT HARSHADA SANTOSH	
36	FYBA	PUND HRITIK NIVRUTTI	
37	FYBA	MULANI IRAM IMAM	
38	FYBA	GANDEKAR KESHAV ROHIDAS	
39	FYBA	MANE KHASHBU BABASAHEB	
40	FYBA	PANDHARE KISHOR ASHOK	

41	FYBA	INGALE KSHITIJA UTTRESHWAR	
42	FYBA	WADEKAR MADHUVANTI BHANUDAS	
43	FYBA	PARDESHI MANSI KIRAN	
44	FYBA	AWATE MAYUR SADASHIV	
45	FYBA	SATKAR MAYUR ANIL	
46	FYBA	BHOI MONISH AJAY	
47	FYBA	NAIKODE NAJRIN SIKANDAR	
48	FYBA	GAVHANE NAVNATH DILIP	
49	FYBA	SHEVKARI NEHA AMRUTA	
50	FYBA	PATIL NIKITA YOGIRAJ	
51	FYBA	TENGLE NIKITA SAMBHAJI	
52	FYBA	AWATE NILESH DNYANESHWAR	
53	FYBA	KORDE NILESH BALU	
54	FYBA	RATHOD NILESH BALWANTBHAI	
55	FYBA	TODMAL PALLAVI APASAHEB	
56	FYBA	GOPINATHAN PARTH PRABHAKARAN	
57	FYBA	GORE PAYAL JITENDAR	
58	FYBA	BABAR POOJA SANTOSH	
59	FYBA	BHURUK POOJA MAHESH	
60	FYBA	MURUMKAR PRADIP POPAT	

STUDENT LIST Of INDUCTION PROGRAM 2018/19

SR.NO	STUDENT NAME	SIGN
1	ARU SHUBHAM SUNIL	
2	AGHAV ASHWINI SUKHADEV	
3	ALEGAVKAR SHILPA SHANKAR	
4	ALHAT KAJAL SUNIL	
5	ANERAY AKSHAY ANKUSH	
6	BAVALE GORAKSH RAMDAS	
7	BELEKAR PRASAD SUNIL	
8	BHAKARE KOMAL SANJAY	
9	BHARATI JAYSHREE MUNIRAJ	
10	BHISE BHAGYASHRI SHANTILAL	
11	BHOGADE GANESH VITTHAL	
12	BHUJBAL HARSHADA SUBHASH	
13	CHAVHAN RAJSHRI TARASING	
14	CHIMANE ASHISH SHASHIKANT	
15	DALVI GANESH SAHEBRAO	
16	DANAWALE VAIBHAV SURESH	
17	DAVANE VISHAL HANUMANT	
18	DHOTRE KARAN SANTOSH	
19	DIGHE SHIVANI BHANUDAS	
20	GORE AADESH SANJAY	
21	GOSAVI NILAM BALASAHEB	
22	GUNDGAL MAHESH ANIL	
23	HARAL MAHESH MAROTRAO	
24	JADHAV AKASH KISAN	
25	JADHAV CHAITALI RAJENDRA	
26	JADHAV OMKAR RAMDAS	
27	JADHAV PAVAN PRAKASH	
28	JADHAV POOJA AMBADAS	
29	JADHAV SURUCHI SADASHIV	
30	JAID MAYUR SHASHIKANT	
31	KALDOKE SHRINATH VILAS	
32	KALE VIJAY ASHOK	
33	KALWADE MAHESH PANDHARINATH	
34	KAPASE HARSHAL BALASAHEB	
35	KAWADE CHAITANYA VIJAY	
36	KHADE ACHAL VINOD	
37	KHANDARE PRATHAMESH NARENDRA	
38	KHANDEBHARAD SHIVARAJ SAMPATRAO	
39	KHARABI DHANANJAY RAGHUNATH	
40	KHONDGE POOJA MANIK	
41	KOLEKAR NAVNATH SUNIL	
42	KUMAWAT POOJA PREMARAM	

43	MANE AKASH VALMIK	
44	MANE POOJA PRALHAD	
45	MASKE AKASH VACHISHT	
46	MASKE PRUTHVIRAJ VACHISHT	
47	MATALE PRADNYA ANANDA	
48	MEDANKAR AMRUTA SUNIL	
49	MHASKE AKSHAY BBASAHEB	
50	MOHITE ABHISHEK BHUASAHEB	
51	MOHITE SANKET DILIP	
52	MOHITE SURAJ SHANKAR	
53	MORE VISHAL BALU	
54	MUNDE HANUMANT DNYANOBA	
55	MUNGASE PRATIK MACCHINDRA	
56	PATHAN MUSKAN FIRDOUS MOBIN KHAN	
57	PATHAN ROSHNI ANJUM MUBIN PARVEEN	
58	PATIL SANDHYA YOGIRAJ	
59	PAWAR PARSHURAM CHANDRASHEKAR	
60	PAWAR PIYUSH SAHEBRAO	
61	PAWAR SHIVAJI RAMESH	
62	PAWAR SONALI DEVANAND	
63	PINGALE SURAJ SANTOSH	
64	POKHARKAR PRADIP SUHAS	
65	POTALE KIRAN SARJERAO	
66	POTE ASHOK LAXMAN	
67	RAI ROSHAN SUDHIR	
68	RANPISE PRIYA DNYANESHWAR	
69	SHINDE VAIBHAV MOHAN	
70	SHIVALE SAKSHI ANANDA	
71	SHIVLE SURAJ DATTATRAY	
72	SONAWANE ASHISH MARUTI	
73	SURVE SANKET SAMBHAJI	
74	SUTHAR DEEPANSHU PRATAP	
75	TAMATA MINBAHADUR SHANKAR	
76	TAMBE ARTI BALASAHEB	
77	TOPE AMIT VIJAY	
78	TOPE KESHAV SHANTARAM	
79	TUPVIHIRE NEHA DADA	
80	WAGHMARE VAIBHAV SURESH	
81	YADHAV RABBI NANDAKISHOR	
82	YELWANDE PRAVIN DNYANESHWAR	
83	YELWANDE SWAPNIL SHIVAJI	

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

Kai.Bhagubai Pingle Arts and Commerce Night College, Chakan
Tal-Khed,Dist-Pune.410501

Date:-10/07/2019

STUDENT INDUCTION PROGRAMME
2019-20

Notice

All the newly admitted students of FYBA/FYBCOM students are hereby informed that there is a 'Student Induction Program for first year students' is organized on 13th July 2018 at 11.30am in seminar hall.

The first year students are requested to attend the programme to know more about the college, academics, facilities and extracurricular activities, rules and regulations, attendance, examination etc.

Principal
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

NAVSAHYADRI CHARITABLE TRUST'S

Kai.Bhagubai Pingle Arts and Commerce Night College, Chakan
Tal-Khed, Dist-Pune.410501

STUDENT INDUCTION PROGRAMME
2019-20

Schedule of the SIP Programme

Sr.No.	Topic	Resource Person	Time
1.	Brief about SIP & Welcome	Mr.Birangal B.G	11.00 to 11.15am
2.	A Complete Orientation	Princ.Bhutte S.H	11.15 to 11.45
3.	Introduction of staff	Mr.Sonawane S.G	11.45 to 12.00
4.	Examination	Mrs.Rokade V.K	12.00 to 12.15
5.	NSS Extra-Curricular Activities	Mrs.Malghe M.N	12.15 to 12.30
6.	Questions and Answers	Mr.Jadhav L.K	12.30 to 01.00

Principal

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Report

1. Brief about SIP & Welcome:-

The programme is inaugurated by lamp lighting done by Students of the college. The inaugural speech was delivered by **Mr Bharat Birngal** . He told about the importance of programme. He welcomes all the students and gave brief information about college.

2. A Complete Orientation:-

Mr.Butte S.H the Principal of our college explains objectives of this program The objectives of this program is to make the students feel comfortable in their new environment, open them up, set a healthy daily routine, create bonding in the batch as well as between faculty and students, develop awareness, sensitivity and understanding of the self, people around them, society at large, and nature. The time during the Induction Program is also used to rectify some critical lacunas and sensitize them towards exploring their academic interest and activities, reducing competition and making them work for excellence, build relations between teachers and students and overall personality development.

3. Introduction of staff:-

After completing principal speech it's time to introduced all the staff who are working in our college to serve students **Mr.Sonawane S.G** taken the initiative and started introduced staff to students department wise.

4. Examination:-

Mrs Rokade V.K gave the information about examination system of University level and at college level. How the marking system working and practical's are.

5. NSS Extra-Curricular Activities:-

NSS (National Service Scheme) is one of the important parts in senior college. Through NSS several activities are taken like tree plantation, Cleanliness, street plays, birth and death anniversary of freedom fighters, blood donation camped. Annual Gathering is also taken for student to show off their hidden talent in front of people.Mr.Bharat Birangal is a head of NSS department.

6. Questions and Answers:-

Mr. Jadhav L.K taken this session in which students are going to asks there doubts/questions about college, admission, exam, etc. And our college staff is going to answer their questions and at last gave the vote of thanks by Jadhav sir.

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NAVSAHYADRI CHATITABLE TRUST'S

KAI.BHAGUBAI PINGLE ARTS AND COMMERCE NIGHT COLLEGE,CHAKAN,TAL-KHED,DIST-PUNE

STUDENT LIST IF INDUCTION PROGRAM 2019/20

SR.NO	CLASS	STUDENT NAME	SIGN
1	FYBA	ALHAT SAMIR VASANT	
2	FYBA	ARGADE AKASH PRAKASH	
3	FYBA	ARGADE SHARAD DATTATRAY	
4	FYBA	BADHALE ASHITOSH SANTOSH	
5	FYBA	BAGADE GAURAV RAJENDRA	
6	FYBA	BANSODE AKANKSHA BANDU	
7	FYBA	BANSODE KRUSHANA SAMBHAJI	
8	FYBA	BHAKARE SAHIL VAMAN	
9	FYBA	BHUJBAL ABHISHEK MALHARI	
10	FYBA	BHUJBAL MONICA GAJANAN	
11	FYBA	BHUJBAL NIKITA SHIVAJI	
12	FYBA	BHUJBAL OMKAR SITARAM	
13	FYBA	BHURUK SHUBHAM MAHESH	
14	FYBA	BIRDAWADE PRAVIN NANDAKUMAR	
15	FYBA	BIRDAWADE YUVRAJ SOMNATH	
16	FYBA	BOREKAR PALLAVI SANTOSH	
17	FYBA	CHAUDHARY NATARAM DAYARAM	
18	FYBA	CHAVAN SUNANDA ASHOK	
19	FYBA	CHOUDHARI PRANAV MOHAN	
20	FYBA	DAUNDKAR MONIKA SUNIL	
21	FYBA	DHADGE KAJAL SANTOSH	
22	FYBA	DIGHE MANISHA NAVNATH	
23	FYBA	DIGHE PRATIKSHA MACHINDRA	
24	FYBA	GAIKWAD DHANASHRI NAVNATH	
25	FYBA	GAIKWAD PRATIKSHA GAJANAN	
26	FYBA	GAIKWAD VIKRAM SANJAY	
27	FYBA	GAIKWAD VISHAL SOPAN	
28	FYBA	GARADE MANESH DAANESH	
29	FYBA	GAWARI ANIKET SHUBHAM	
30	FYBA	GAWARI RUTIK SUNIL	
31	FYBA	GAYKAR AJINKAY NIVRUTTI	
32	FYBA	GHADGE LAXMAN MARUTI	
33	FYBA	GHOLAP SWARAJ SHIVAJI	
34	FYBA	GIRAM GANESH MARUTI	
35	FYBA	GORE SURAJ SUBHASH	
36	FYBA	ITAPE AARTI HANUMANT	
37	FYBA	JACHAK MANGESH RAMESH	
38	FYBA	JACHAK RAJENDRA RHIDAS	
39	FYBA	JACHAK SOURABH KAILAS	
40	FYBA	JADHAV ADITYA LAXMAN	
41	FYBA	JADHAV ROSHANI RAMDAS	
42	FYBA	JADHAV TEJAS NAVNATH	
43	FYBA	JAMBHALE RUTIK SUKHDEV	

44	FYBA	KAD SANKET VASANT	Sanket
45	FYBA	KAD TEJASHRI DATTATRAY	tejashri
46	FYBA	KAMBLE MEDHAVI BABURAO	medhavi
47	FYBA	KAMBLE SARANG LAVKUMAR	Sarang
48	FYBA	KAUTKAR ANIKET BABAJI	Aniket
49	FYBA	KEDARI JAYESH RAJU	Jayesh
50	FYBA	KENDALE SUSHIL UDDHAV	Sushil
51	FYBA	KOLEKAR RMESH BHAGWAN	Ramesh
52	FYBA	KOLEKAR RUSHIKESH BAPU	Rushikesh
53	FYBA	KULKARNI MADURA SUNIL	Madhura
54	FYBA	KUTE SHREEPAD SHAMRAO	Shreepad
55	FYBA	LOHAT KAVITA BALU	Kavita
56	FYBA	LOKHANDE TEJAS DNYANESHWAR	TEJAS
57	FYBA	LONARI VIKI DAGADU	viki
58	FYBA	MAINDKAR VARSHA RAMESH	varsha
59	FYBA	MANJAL DIPALI TUKARAM	Dipali
60	FYBA	MARATHE UMESH DIPAK	UMESH
61	FYBA	MARGAJ PRASAD BALU	Prasad
62	FYBA	MEDANKAR ADITYA DILIP	Aditya
63	FYBA	MEDANKAR SAWANKUMAR SAMBHAJI	Sawankumar
64	FYBA	MEDGE NEHA MARUTI	Neha
65	FYBA	MODHAVE DIGVIJAY DHANAJI	Digvijay
66	FYBA	MOHITE SANDESH SANTOSH	Sandesh
67	FYBA	MOHITE TEJAS RAJENDRA	Tejas
68	FYBA	MOHITE YOGESH SHIVAJI	yogesh
69	FYBA	MUNGASE RANI SUNIL	Rani
70	FYBA	NAGARKAR MAHENDRA ASHOK	Mahendra

NAVSAHYADRI CHATITABLE TRUST'S

KAI.BHAGUBAI PINGLE ARTS AND COMMERCE NIGHT COLLEGE,CHAKAN,TAL-KHED,DIST-PUNE

STUDENT LIST IF INDUCTION PROGRAM 2018/19

SR.NO	CLASS	STUDENT NAME	SIGN
1	FYBCOM	ADE POOJA BRIJILAL	
2	FYBCOM	AGARKAR RUSHIKESH MOHAN	
3	FYBCOM	AGAST PRASHANT GANESH	
4	FYBCOM	AJGAR SANKET SHRIRAM	
5	FYBCOM	ALHAT SAKSHI HANUMANT	
6	FYBCOM	ANSARI SALMAN HASMUKH	
7	FYBCOM	ARADE AVISHKAR NAVNATH	
8	FYBCOM	ARGADE NIKHIL BHANUDAS	
9	FYBCOM	ASWALE SACHIN DEVRAM	
10	FYBCOM	BACHKAR JAGDISH BAPU	
11	FYBCOM	BALGHARE PRIYANKA RANGNATH	
12	FYBCOM	BANNE ALKA BARGALI	
13	FYBCOM	BAVALE ANIKET SANDIP	
14	FYBCOM	BAVALE ROHIT SAYAJI	
15	FYBCOM	BENESHURKAR SHAKUNTALA SHIVSHARAN	
16	FYBCOM	BHADALE SAURABH POPAT	
17	FYBCOM	BHADALE VISHAL SAYAJI	
18	FYBCOM	BHARTI DNYANESHWAR KAILAS	
19	FYBCOM	BHIRUD CHANCHAL CHANDRAKANT	
20	FYBCOM	BHOSALE PRANAV RAJENDRA	
21	FYBCOM	BILLAMKAR DEEPAK DAWLATRAM	
22	FYBCOM	BIRADAR ANJALI SAMBHAJI	
23	FYBCOM	BIRADAR NAGESH BALAJI	
24	FYBCOM	BODKHE RUKHAMINI PARASRAM	
25	FYBCOM	CHAUBEY VIPIN SATISH	
26	FYBCOM	CHAVALE ANIKET RAJENDRA	
27	FYBCOM	CHAVAN SAYALI GORAKSH	
28	FYBCOM	CHAVARE NIKHIL SANJAY	
29	FYBCOM	DAHATONDE PRAJWAL SHIVAJI	
30	FYBCOM	DESHPANDE VINAYA VASANT	
31	FYBCOM	DOLAS MAYURI DADASAHEB	
32	FYBCOM	DOMBALE YOGESH BALASAHEB	
33	FYBCOM	GAGARE ADESH EKNATH	
34	FYBCOM	GAVATE AARTI SHANKAR	
35	FYBCOM	GHATE GAURAV ASHOK	
36	FYBCOM	GHATE SHUBHAM KAILAS	
37	FYBCOM	GHENAND VAISHNAV SUDAM	
38	FYBCOM	GHULE YOGESH GORAKSHANATH	
39	FYBCOM	GIRASE KIRAN MAHENDRA	

40	FYBCOM	GORE PRACHI VIJAY	
41	FYBCOM	GUJAR SWAPNALI YASHWANT	
42	FYBCOM	GUNDAL SANKET VITTHAL	
43	FYBCOM	INGOLE KETAN KESHAVRAO	
44	FYBCOM	JADHAV AJINKYA DATTATRAY	
45	FYBCOM	JADHAV CHETAN SANTOSH	
46	FYBCOM	JADHAV DIPAK BABAN	
47	FYBCOM	JADHAV KOMAL RAMDAS	
48	FYBCOM	JADHAV TEJAS RAJENDRA	
49	FYBCOM	JAGDALE PRATIK ANIL	
50	FYBCOM	JANGAM JAIRAJ GAJANAN	
51	FYBCOM	JAWAK NISHA KANTILAL	
52	FYBCOM	KAD AKASH MANIK	
53	FYBCOM	KALDOKE RUSHIKESH ARUN	
54	FYBCOM	KALE DHANANJAY SUBHASH	
55	FYBCOM	KALE KAJAL BHANUDAS	
56	FYBCOM	KASHID ANIKET BALU	
57	FYBCOM	KAUTKAR PRATIKSHA DNYANESHWAR	
58	FYBCOM	KAUTKAR SHYAM ASHOK	
59	FYBCOM	KAUTKAR VIJAY SANDIP	
60	FYBCOM	KEDARI GANESH DIPAK	
61	FYBCOM	KELKAR ANIKET KRUSHNA	
62	FYBCOM	KHARPAS PRITI DATTATRAY	
63	FYBCOM	KHONDGE KUMAR DATTATRAY	
64	FYBCOM	KHURPE KAMLESH GOPICHAND	
65	FYBCOM	KIRVE MAYUR CHANDRKANT	
66	FYBCOM	KOLEKAR AKANKSHA TARACHAND	
67	FYBCOM	KUDE KUNAL KALIDAS	
68	FYBCOM	KUMAR ASHOK MANGILAL	
69	FYBCOM	KUTE ABHISHEK BAJIRAO	
70	FYBCOM	LASHKARE CHARU SURESH	
71	FYBCOM	LENDGHAR KARTIK SAMBHAJI	
72	FYBCOM	LOKHANDE PRANITA BHAGWAN	
73	FYBCOM	MADANKAR ANIKET BABANRAO	
74	FYBCOM	MADHE SHUBHAM BALU	
75	FYBCOM	MOHITE AKSHAY SUBHASH	
76	FYBCOM	MOHITE TUSHAR SAMBHAJI	
77	FYBCOM	MOHURLE SANJANA NOGRAM	
78	FYBCOM	MOMIN KAIF ALTAF	
79	FYBCOM	MUJAWAR TAIR SHABBIR	
80	FYBCOM	MULE KAUSHAL SHRIKANT	

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Savitribai Phule Pune University

RULES AND REGULATIONS

for

UG Choice Based Credit System for BA Programme

under the Faculty of Humanities

Effective from June 2019

Prof.(Dr.) Vijay Khare
Dean, Faculty of Humanities
Savitribai Phule Pune University (SPPU)

Background/Preamble:

Education plays an enormously significant role in the building of a nation. There are quite a large number of educational institutions, engaged in imparting education in our country. Majority of them have entered recently into semester system to match international educational pattern. However, our present education system is churning out youth who have to compete locally, regionally, nationally as well as globally. The present alarming situation necessitates transformation and/or redesigning of system, not only by introducing innovations but also developing learner-centric approach.

Majority of Indian higher education institutions have been following the system which obstructs the flexibility for the students to study the subjects/courses of their choice and their mobility to different institutions. There is need to allow the flexibility in education system, so that students depending upon their interests can choose inter-disciplinary, interdisciplinary and skill-based courses. This can only be possible when choice based credit system (CBCS), an internationally acknowledged system is adopted. The choice based credit system not only offers opportunities and avenues to learn core subjects but also explores additional avenues of learning beyond the core subjects for holistic development of an individual. The CBCS will undoubtedly facilitate benchmarking of our courses with best international academic practices.

Preface:

Considering the change in nature of higher education and input given by new education policy, SPPU has been implementing all Under-graduateprogrammes under the Faculty of Humanities from June 2019. As per the decisions by the authorities of SavitribaiPhule Pune University, the Faculty of Humanities has prepared choice based credit system and its structure. The revised course is of 132 credits and 1 credit is equivalent to 15 hours. Assessment in credit system consists of:

a) in-semester continuous assessment

b) end-semester assessment for the oral/presentation at the end of the semester

The Faculty of Humanities has shouldered the idea of incorporating latest advances and equips the subjects /syllabus contents with latest and relevant topics and know-hows. Accordingly the new structure and syllabi are being introduced, to be implemented from the academic year 2019-20 from First Year and it will continue for subsequent years.

1. All UG programmes, under the Faculty of Humanities shall be offered with credit system.
2. All the BA programmes running under the Faculty of Humanities will be of three years duration.
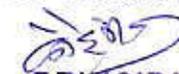
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3. The total no. of credits required for the completion of the programme is 132 credits.
4. One credit is equivalent to 15 hours.
5. A student is required to earn 132 credits in a minimum period of six semesters
6. The final CGPA will be calculated on the basis of 132 credits.
7. There is a 15 week of teacher-student interaction during the semester.
8. The 15 week is divided into 12 weeks teaching and 3 weeks for continuous assessment including preparation time to students during the semester (for theory course).
9. Advantages of the Choice based credit system:
10. Shift in focus from the teacher-centric to student-centric education.
11. CBCS allows students to choose inter-disciplinary, intra-disciplinary courses, skill oriented papers (even from other disciplined according to their learning needs, interests and aptitude) and more flexibility for students.

I. Implementation of UG course structure:

1. For first year: student has to select 6 core courses offered by the college/institute.

    i) F.Y. B.A. – Semester – I student has to select among 6 Core Courses, a total of 18 credits (Compulsory English included)

    ii) F.Y. B.A. – Semester – II student has to select among 6 Core Courses, a total of 18 credits (Compulsory English included)

2. For second year: student has to select 5 subjects among the courses offered by the college/institute.

    i) S.Y. B.A.- Semester -III student has to select among 5courses, a total of 22 credits (2 Core Courses, 1 Ability Enhancement Compulsory Course (AEC), 2 Skill Enhancement Courses (SEC), 2 Discipline Specific Elective Courses (DSE) and Compulsory English)

    ii) S.Y. B.A.- Semester -IV student has to select among 5 courses, a total of 24 credits (2 Core Courses, 1 Ability Enhancement Compulsory Course (AEC), 2 Skill Enhancement Courses (SEC), 2 Discipline Specific Elective Courses (DSE) and Compulsory English)

3. For third year: student has to select 6 different subjects among the subjects offered by the college/institute.

    i) T.Y. B.A.- Semester -V student has to select among 5 courses, a total of 25 credits [2 Core Courses, 1 Ability Enhancement Compulsory Course (AEC) MIL (Language/Communication), 2 Skill Enhancement Courses (SEC), 2 Discipline

Specific Elective Courses (DSE), 2 Generic Elective (GE) and Compulsory English]

ii) T.Y. B.A.- Semester -VI student has to select among 5 courses, a total of 25 credits [2 Core Courses, 1 Ability Enhancement Compulsory Course (AEC) MIL (Language/Communication), 2 Skill Enhancement Courses (SEC), 2 Discipline Specific Elective Courses (DSE), 2 Generic Elective (GE) and Compulsory English]

4. CGPA will be calculated on the basis of total 132 credits only
5. Each theory credit is equivalent to 15 clock hours of teaching
6. There are 15 weeks of teacher-student interaction during the semester.
7. The 15 weeks are divided into 12 weeks teaching and 3 weeks for continuous assessment including preparation time to students during the semester (for theory course).
8. Each theory lecture for FY, SY, TY is of 50 mins.
9. Exam pattern : University assessment 70% and continuous internal assessment 30%
10. For Internal Examination minimum two tests per paper of which one has to be written test of 10 marks.
11. Methods of assessment for internal exams: seminars. Viva-voca, projects, surveys, field visits, tutorials, assignments, group discussions.

II. **Outlines of Choice Based Credit System [Detailed description of the courses]**

a) **Core Course (14 for honours courses; 4 discipline specific papers each for regular courses):** The papers under this category are going to be taught uniformly across all universities with 30% deviation proposed in the draft. The purpose of fixing core papers is to ensure that all the institutions follow a minimum common curriculum so that each institution/university adheres to common minimum standard. Also the course designed for papers under this category aim to cover the basics that a student is expected to imbibe in that particular discipline. A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core Course.

b) **Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidates proficiency/skill is called and Elective Course.
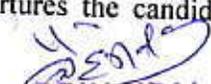
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i) Discipline Specific Elective (DSE) Course: (4 for Honours courses and 2 each for regular courses): Elective course offered under the main discipline/subject of study is referred to as a Discipline Specific Elective. The list provided under this category are suggestive in nature and each university has complete freedom to suggest their own papers under this category based on theory, expertise, specialization, requirements, scope and need. The University/institute may also offer discipline related Elective courses if interdisciplinary nature (to be offered by main discipline/subject of study)

ii) Dissertation/Project: An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work and a candidate studies such a course on his own with an advisory support by a teacher/faculty member id called dissertation/project.

P.S.: A Core Course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice-versa and such electives may also be referred to as Generic Elective.

c) **Ability Enhancement Courses (AEC):** The Ability Enhancement (AE) Courses may be of two kinds: Ability Enhancement Compulsory Courses (AECC) and Skill Enhancement Courses (SEC). "AECC" courses are the courses based upon the English/Hindi/MIL Communication. These are mandatory for all disciplines. SEC courses are value-based and/or skill-based and are aimed at providing hands-on training, competencies, skills, etc.

   i) Ability Enhancement Compulsory Courses (AECC): Environmental Science, English Communication/Hindi Communication/ MIL Communication.

   ii) Skill Enhancement Courses (SEC) (minimum 4 for regular courses): These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge and should contain both theory and lab/hands-on/training/field work. The main purpose of these courses is to provide students life-skills in hands-on mode so as tp increase their employability. The list provided under this category are suggestive in nature and each University has complete freedom to suggest their expertise, specialization, requirements, scope and need.

d) **Practical/tutorials:** (One each with every core and discipline/generic specific elective paper). The list of practical provided is suggestive in nature and each university has the freedom to add/subtract/edit practical from the list depending on their faculty and infrastructure available. Addition will however be of similar nature.

e) **Introducing Research Component in Under-Graduate Courses Project work/dissertation** is considered as a special course involving application of knowledge in solving/analyzing/exploring a real life situation/difficult problem. A project/Dissertation work would be of 6 credits. A project/Dissertation work may be given in lieu of a discipline specific elective paper.

III. Eligibility for Admission:

First Year – B.A.: Higher Secondary School Certificate (10+2) or itsequivalent Examination with English as a passingsubject.

Admissions will be given as per the selection procedure /policies adopted by the respective college keeping in accordance with conditions laid down by SPPU.

Reservation and relaxation will be as per the Government rules.

IV. Medium of instruction:Marathi/English

V. Award of Credits:

i) Each course having 3 credits shall be evaluated out of 70 marks and student should secure at least 28 marks (40%) in continuous assessment as well as term end exam to earn full credits of that course.

ii) Each course having 3 credits shall be evaluated out of 70 marks as student should secure at least 28 marks (40%) and in continuous assessment student should secure minimum 12 marks.

VI) Evaluation Pattern:

i) The course carrying 100 marks shall be evaluated with continuous Assessment (CA) and University Evaluation (UE) mechanism.

ii) Continuous assessment shall be of 30 marks while university evaluation shall be of 70 marks. To pass in a course of 3 credits, a student has to secure minimum 40 marks, provided that he should secure minimum 28 marks in University Evaluation (UE) and 12 marks (40%) in continuous assessment.

iii) For internal examination minimum two tests per paper of which one has to be a written test of 10 marks.
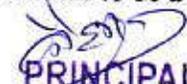
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iv) Methods of assessment for internal exams: seminars, viva-voce, projects, surveys, field visits, tutorials, assignments, group discussion etc. (on approval of the head of the centre).

v) There shall be revaluation of the answer scripts of semester-end examination of theory papers only but not of internal assessment papers as per ordinance no 134 A and B.

VII) ATKT Rules:

i) Minimum 80% core courses have to be qualified in the Ist and IInd semester, then only will the student be allowed in the IIIrd semester (2nd year B.A).

ii) Minimum 36 credits have to be earned by the students in the 1st year. Then students will be allowed in the 3rd year which means students have to clear all the compulsory courses of 1st year.

VIII) Completion of Degree Course:

A student who earns 132 credits, shall be considered to have completed the requirements of the B.A. degree program and CGPA will be calculated for such student, on the basis of only 132 credits. The following percentage to grade and grade point is given in the below table:

Percentage to Grade and Grade Points

Sr. No.	Grade Letter	Grade Point	Marks
1	O (Outstanding)	10	$90 \leq Marks \leq 100$
2	A+ (Excellent)	9	$75 \leq Marks \leq 89$
3	A (Very Good)	8	$60 \leq Marks \leq 74$
4	B+ (Good)	7	$55 \leq Marks \leq 59$
5	B (Above average)	6	$50 \leq Marks \leq 54$
6	C (Average)	5	$45 \leq Marks \leq 49$
7	D(Pass)	4	$40 \leq Marks \leq 44$
8	F (Fail)	0	$Marks \leq 40$
9	Ab (Absent)		
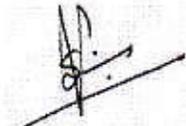
Prof.(Dr.) Vijay Khare
Dean, Faculty of Humanities
SavitribaiPhule Pune University (SPPU)

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1. B. A. Structure :

Semester	Core Courses (CC)	Ability Enhancement Compulsory Course (AEC)	Skill Enhancement Course (SEC)	Discipline Specific Elective Courses (DSE)	Generic Elective(GE)	Total Credit
I	Compulsory English (3) CC – 1 A (3) CC – 2 A (3) CC – 3 A (3) CC – 4 A (3) CC – 5 A (3)					18
II	Compulsory English (3) CC – 1 B (3) CC – 2 B (3) CC – 3 B (3) CC – 4 B (3) CC – 5 B (3)					18
III	Compulsory English (3) MIL 2 (2) CC – 1 C (3) CC – 2 C (3)	Environment Science (2)	SEC 1 A(3) SEC 2 A (2) (Value/skill based course)	DSE 1 A (3) DSE 2 A (3)		24
IV	Compulsory English (3) MIL 2 (2) CC – 1 D (3) CC – 2 D (3)	Environment Science (2)	SEC 1 B (3) SEC 2 B (2) (Value/skill based course)	DSE 1 B (3) DSE 2 B (3)		24
V	Compulsory English (3) CC – 1 E (3) CC – 2 E (3)		SEC 1 C (3) SEC 2 C (2) (Value/skill based course)	DSE 1 C (3)+1 Research Project, Field work etc DSE 2 C (3)+1 Research Project, Field work etc.	G.E. 1 (2)	24
VI	Compulsory English (3) CC – 1 F (3) CC – 2 F (3)		SEC 1 D (3) SEC 2 D (2) (Value/skill based course)	DSE1 D (3)+1 Research Project, Field work DSE 2 D (3)+1 Research Project, Field work	G.E.2 (2)	24
Total Credit	76	04	20	28	04	132

2. B.A. Existing Pattern & New Pattern :

Semester	Existing Pattern	New CBCS Pattern
I	Compulsory English	Compulsory English (3)
	G 1 (General Paper)	CC – 1 A (3)
	G 2 (General Paper)	CC – 2 A(3)
	G 3 (General Paper)	CC – 3 A(3)
	G 4 (General Paper)	CC – 4 A(3)
	G 5 (General Paper)	CC – 5 A(3)
II	Compulsory English	Compulsory English (3)
	G 1 (General Paper)	CC – 1 B(3)
	G 2 (General Paper)	CC – 2 B(3)
	G 3 (General Paper)	CC – 3 B(3)
	G 4 (General Paper)	CC – 4 B(3)
	G 5 (General Paper)	CC – 5 B(3)
III	Compulsory English	Compulsory English (3)
		MIL 2 (2) (Modern Indian Languages)
	G 2 (General Paper)	CC 1 C (3)
	G 2 (General Paper)	CC 2 C (3)
	G 2 (General Paper)	SEC 1 A (3)
		SEC 2 A (2) (Skill Base Course of DSE Subject)
	S1 (Special 1)	DSE 1 A (3)
	S2 (Special 2)	DSE 2 A (3)
	Environment Science	Environment Science (2)
IV	Compulsory English	Compulsory English (3)
		MIL 2 (2) (Modern Indian Language)
	G 2 (General Paper)	CC 1 D (3)
	G 2 (General Paper)	CC 2 D (3)
	G 2 (General Paper)	SEC 1 B (3)
		SEC 2 B (2) (Skill Base Course of DSE Subject)
	S1 (Special 1)	DSE 1 B (3)
	S2 (Special 2)	DSE 2 B (3)
	(Special 1 & Special 2)	
	Environment Science	Environment Science (2)
V	Compulsory English	Compulsory English (3)
	G 3 (General Paper)	CC 1 E (3)
	G 3 (General Paper)	CC 2 E (3)
	G 3 (General Paper)	SEC 1 C (3)
		SEC 2 C (2) (Skill Base Course of DSE Subject)
	S 3 (Special 1)	DSE 1 C (3)+1 (Research Project, field visit, etc)
	S 4 (Special 2)	DSE 2 C (3)+1 (Research Project, Field visit etc)
		GE 2 A (2)

	Compulsory English	Compulsory English (3)
	G 3 (General Paper)	CC 1 F (3)
	G 3 (General Paper)	CC 2 F (3)
VI	G 3 (General Paper)	SEC 1 D (3)
		SEC 2 D (2) (Skill Base Course of DSE Subject)
	S 3 (Special 1)	DSE 1 D (3)+1 (Research Project, field visit etc)
	S 4 (Special 2)	DSE 2 D (3)+1 (Research Project, field visit etc)
		GE 2 B (2)

Note:

1. Semester V and VI -DSE 3+1 = One credit is for Research Project/field visit/ or any other subject-centric activities to be taken by the students in consultation with the concerned teacher.

2. For III & IV Semester B.A. in Geography will have (3)+1 Credit for DSE 2A and DSE 2B.

GE: Generic Elective Course

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Savitribai Phule Pune University
Faculty of Commerce & Management
Structure for Three - Year
B.Com. Degree course (Choice Based Credit System)
(2019 Pattern)
With effect from June 2019

Preamble:-

Commerce education is that area of education, which develops the required knowledge, skills and attitudes for the handling of Trade, Commerce and Industry. Commerce education is entirely different from other disciplines. Hence, it must charter Course routes to service the aspirations of the nation. To meet the growing needs of the business society, there is greater demand for sound development of commerce education. The relevance of commerce education has become more imperative, this means a marked change in the way commerce and management education is perceived in India. The Commerce education is dedicated to developing tomorrow's leaders, managers, and professionals.

The existing education system of imparting commerce education needs to be more dynamic to incorporate all local and global changes in the field of trade and commerce. The curriculum needs to be restructured accordingly. The learning inputs are required to be more update, skill based and with appropriate applications. This will be achieved through the introduction of Choice based Credit System at undergraduate level.

The choice based credit system offers a cafeteria approach where the students have the liberty to choose courses of their own choice. The credit system allows students to opt for additional courses where he /she can score more than the required credits. The system will focus on student centric learning methods, which include use of Information and Communication Technology, innovative methods of teaching and learning and emphasis on industry interaction to enable the learners to take up professional challenges more effectively.

1. INTRODUCTION

The B.Com Degree Course (2019 pattern) will be introduced in the following order:-

a.	First Year B.Com.	2019-2020
b.	Second Year B.Com.	2020-2021
c.	Third Year B.Com.	2021-2022

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The B.Com. Degree Course will consist of six semesters divided into three Years.
The first year (Semester I and II) choice based credit system examination will be held at the end of the each semester.
The Second Year (Semester III and IV) and Third Year (Semester V and VI) choice based credit system examination will be held at the end of each semester.

2. ELIGIBILITY

a) No Candidates shall be admitted to the First Year of the B.Com. Degree Course **(2019 pattern)** unless he/she has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board of Higher Secondary Education Board or equivalent or University with English as a passing Course.

b) No candidate shall be admitted to the Third Semester examination of the second year unless he/ she has cleared first two semesters satisfactorily for the course at the college affiliated to this University.

c) No candidate shall be admitted to the Third Year B.Com. (Fifth semester) Degree Course **(2019 pattern)** unless he/she has cleared all the papers of first and second semester Examination of F.Y. B.Com. and has satisfactorily kept terms for the second year (Third and Fourth Semester) and also fifth semester for the third year of B.Com) satisfactorily in a college affiliated to this University.

3. A.T.K.T. Rules :

• If a candidate fails in all the courses (subject heads) of passing of semester I shall be allowed to proceed semester II. However, a student who fails in four theory courses and two practical courses at semester I and II taken together may be admitted to semester III & IV.

• If a candidate fails in all the courses (subject heads) of passing of semester III shall be allowed to proceed to semester IV.

• If a candidate fails in all the courses (subject heads) of passing of semester V shall be allowed to proceed to semester VI. However, a student who fails in four theory courses and two practical courses at semester III and IV taken together may be admitted to semester V & VI.

• No candidate shall be allowed to proceed to semester V unless the candidate has cleared semester I & II in all courses (Subjects).

• ATKT rules are applicable for 2nd and 4th semester.

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4. COURSES CARRYING PRACTICALS

a) Each practical course will be of one credit.

b) There will be practical and practical examination for semester I and II of the F.Y.B.Com. For the Course Financial Accounting.

c) There will be practical and practical examinations for the special Courses (Discipline Special Elective) of S.Y.B.Com. (Semester III and IV) and of T.Y.B.Com. (Semester V & VI)

d) There will be Practical for the S.Y.B.Com level Compulsory Course Business Communication (Semester III and IV) & for T.Y.B.Com Auditing and Taxation (Semester V) & (Semester VI)

e) A Student must offer the same Special Course at T.Y.B.Com. (Semester V & VI) which he / she has offered at S.Y.B.Com. (Semester III and IV)

f) In an exceptional case, a student may change the Course chosen by him at third and fourth semester of second year during the first semester of the third year provided he keeps the additional terms of the Course at S.Y.B.Com.

Course having practical examination:-

Semester	Type of Course	Name of Practical Course	Course Code
I	Core Course	Financial Accounting – I	PR - 112
II	Core Course	Financial Accounting – II	PR – 122
III	Core Course	Business Communication – I	PR - 231
III	Discipline Specific Elective	**Special Course Paper (I)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	PR- 236
IV	Core Course	Business Communication – II	PR- 241
IV	Discipline Specific Elective	**Special Course Paper (I)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics	PR- 246

		g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	
V	Core Course	Auditing & Taxation – I	PR- 354
V	Discipline Specific Elective	**Special Course Paper (II)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	PR- 355
V	Discipline Specific Elective	**Special Course Paper (III)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	PR- 356
VI	Core Course	Auditing & Taxation – II	PR- 364
VI	Discipline Specific Elective	**Special Course Paper (II)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development	PR- 365

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		e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	
VI	Discipline Specific Elective	**Special Course Paper (III)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	PR- 366

5. MEDIUM OF INSTRUCTION

The medium of instruction for B.Com. Degree course shall be either Marathi or English except languages. The Medium of instructions for Business Communication (S.Y.B.Com) shall be English only.

6. UNIVERSITY TERMS

The dates for the commencement and conclusion of the first and the second terms shall be as determined by the University Authorities. Only duly admitted students can keep the terms. The present relevant ordinances pertaining to grant of terms will be applicable.

7. VERIFICATION AND REVALUATION

The candidate may apply for verification and revaluation or result through Principal of the College which will be done by the University as per ordinance framed in that behalf.

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8. RESTRUCTURING OF COURSES

This revised course structure shall be made applicable to the colleges implementing 'Restructured Programme at the undergraduate level from June, 2019. The Colleges under the Restructured Programme which has revised their structure in the light of the "2019 Pattern" shall be introduced with effect from academic year 2019-20.

9. STANDARD OF PASSING.

A candidate is required to obtain 40% marks in Internal Assessment, Practical Examination and Semester End University Examination.
It means that passing separately at internal assessment, practical examination and semester end university examination is compulsory.

10. METHODS OF EVALUATION, PASSING, AND EVALUATION CRITERIA:-

The evaluation of students will be done on three parameters:-

    a. Internal assessment

    b. Practical Examination (list of Courses having practical is given in note No. 4)

    c. University examination

For university examination, question papers will be set for seventy marks (three hours duration)

Evaluation will be done on a continuous basis, three times during each semester. Internal assessment will be of 30 marks. The colleges need to adopt any three out of the following methods for internal assessment:-

    a. Written examination

    b. Quiz

    c. Presentations

    d. Projects

    e. Assignments

    f. Tutorials

    g. Oral examination

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11. STRUCTURE OF TRANSCRIPT:

Conversion of percentage into credit(s) and grade(s):The following illustrations could be taken as an example for computing SGPA and CGPA from percentage to credits for Honours courses in all disciplines, degree Program courses in Science subjects and degree Program courses in Humanities, Social Sciences and Commerce subjects:

1.Percentage to Grades and Grade Points

The following formula may be used to convert marks (%) into letter grades.

Let $\bar{X}$ = mean of % age marks of all student appeared in the paper.

σ = Standard deviation

m = % of marks obtained

Letter grade	Numerical grade	Formula
O (outstanding)	10	$m \geq \bar{X} + 2.5\,\sigma$
A+ (Excellent)	9	$\bar{X} + 2.0\,\sigma \leq m < \bar{X} + 2.5\,\sigma$
A (Very Good)	8	$\bar{X} + 1.5\,\sigma \leq m < \bar{X} + 2.0\,\sigma$
B+ (Good)	7	$\bar{X} + 1.0\,\sigma \leq m < \bar{X} + 1.5\,\sigma$
B (Above average)	6	$\bar{X} \leq m < \bar{X} + \sigma$
C (Average)	5	$\bar{X} - 0.5\,\sigma \leq m < \bar{X}$
D (Pass)	4	$\bar{X} - \sigma \leq m < \bar{X} - 0.5\,\sigma$
F (Fail)	0	$m < \bar{X} - \sigma$
Ab (Absent)	0	

* Minor variations may be adjusted by the individual institution.

1 A student obtaining Grade F shall be considered failed and will be required to reappear in the examination.
2 For non credit courses 'Satisfactory' or "Unsatisfactory' shall be indicated instead of the letter grade and this will not be counted for the computation of SGPA/CGPA.
3 The Universities can decide on the grade or percentage of marks required to pass in a course and also the CGPA required to qualify for a degree taking into consideration the recommendations of the statutory professional councils such as AICTE, MCI, BCI, NCTE etc.,
4 The statutory requirement for eligibility to enter as assistant professor in colleges and universities in the disciplines of arts, science, commerce etc., is a minimum average mark of 50% and 55% in relevant postgraduate degree respectively for reserved and general category. Hence, it is recommended that the cut-off marks for grade B shall not be less than 50% and

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12. RESTRUCTURING OF COURSES – EQUIVALENCE AND TRANSITORY PROVISION:

The University will conduct examination of old course (2013 Pattern) for next three academic years from the date of implementation of course.

The candidate of old course will be given three chances to clear his/her Courses as per the old course (2013 Pattern) and thereafter he/she will have to appear for the Courses as per the equivalence given to old course (2013 Pattern).

13. SCHEMES OF CREDITS –

Total credits for three year integrated B.Com. Course is as follows:-

Sr. No.	Semester No	No. of courses	Lecture Hours	Credit per course	Credit for practical courses	Add on course credit (*)	Lectures + Practical + add on courses= Total Credits
1	I	7	48	3	1	1	21 +2 =23
2	II	7	48	3	1	1	21 +2 =23
3	III	6	48	3	2	0	18+2 =20
4	IV	6	48	3	2	2	18+2+2 =22
5	V	6	48	3	3	0	18+3=21
6	VI	6	48	3	3	2	18+3+2 =23
	Total No. of credits						132

Suggested Add On courses (*)

Sr. No.	Add on course	Class	Semester	Credit
1.	Value added course - I	F.Y.B.Com.	I	1
2.	Value added course – II	F.Y.B.Com.	II	1
3.	Environment Awareness	S.Y.B.Com.	IV	2
4.	Specific Add - on Course related to specialized Course/ Internship	T.Y.B.Com.	VI	2
	Total			6

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Revised structure of Choice Based Credit System Course
First Year B. Com. Semester – I w.e.f. 2019- 20

Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
111	Compulsory English- I	Ability Enhancement Compulsory Course	4	3	30	70	--	100	3 Hours
112	Financial Accounting - I	Core Course	4	4	30	50	20	100	3 Hours
113	Business Economics- I	Core Course	4	3	30	70	--	100	3 Hours
114 (A)	Business Mathematics and Statistics - I	Core Course	4	3	30	70		100	3 Hours
	OR						--		
114 (B)	Computer Concepts and Application- I								
115	**Optional Group. (A) (Any one of the Following)** a) Organization Skill Development b) Banking and finance c) Commercial Geography d) Defence Organization and Management in India e) Cooperation f) Managerial Economics	Generic Elective Course	4	3	30	70	--	100	3 Hours

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Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
116	**Optional Group. (B) (Any one of the Following)** a) Essentials of E-Commerce b) Insurance & Transport c) Marketing & Salesmanship d) Consumer Protection and Business Ethics e) Business Environment & Entrepreneurship f) Foundation Course in Commerce	Generic Elective Course	4	3	30	70	--	100	3 Hours
117	**Any one of the following Language** Additional English/ Marathi/ Hindi/ Guajarati/ Sindhi/ Persian/ Urdu/ French/ German / Sanskrit / Arabic	Ability Enhancement Course	4	3	30	70	--	100	3 Hours

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First Year B. Com. Structure of the Syllabus w.e.f. 2019- 20
Semester – II

Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
121	Compulsory English- II	Ability Enhancement Compulsory Course	4	3	30	70	--	100	3 Hours
122	Financial Accounting - II	Core Course	4	4	30	50	20	100	3 Hours
123	Business Economics- II	Core Course	4	3	30	70	--	100	3 Hours
124(A)	Business Mathematics and Statistics - II	Core Course	4	3	30	70	--	100	3 Hours
	OR								
124(B)	Computer Concepts and Application- II								
125	**Optional Group. – (A) (Any one of the Following)** a) Organization Skill Development b) Banking and finance c) Commercial Geography d) Defence Organization and Management in India e) Cooperation f) Managerial Economics	Generic Elective Course	4	3	30	70	--	100	3 Hours

Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam.	Practical Exam.		
126	**Optional Group. (B) (Any one of the Following)** a) Essentials of E- Commerce b) Insurance & Transport c) Marketing & Salesmanship d) Consumer Protection and Business Ethics e) Business Environment & Entrepreneurship f) Foundation Course in Commerce	Generic Elective Course	4	3	30	70	--	100	3 Hours
127	**Any one of the following Language- II** Additional English/ Marathi/ Hindi/ Guajarati/ Sindhi/ Persian/ Urdu/ French/ German / Sanskrit / Arabic	Ability Enhancement Course	4	3	30	70	--	100	3 Hours

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Second Year B. Com. w.e.f. 2020- 21.
Semester – III

Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	Total No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
231	Business Communication- I	Core Course	4	4	30	50	20	100	3 Hours
232	Corporate Accounting- I	Core Course	4	3	30	70	--	100	3 Hours
233	Business Economics - I (Macro)	Core Course	4	3	30	70	--	100	3 Hours
234	Business Management - I	Core Course	4	3	30	70	--	100	3 Hours
235	Elements of Company Law- I	Core Course	4	3	30	70	--	100	3 Hours
236	**Special Course Paper- I (Any One)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	Discipline Special Elective	4	4	30	50	20	100	3 Hours

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Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	Total No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
241	Business Communication- II	Core Course	4	4	30	50	20	100	3 Hours
242	Corporate Accounting- II	Core Course	4	3	30	70	--	100	3 Hours
243	Business Economics – II (Macro)	Core Course	4	3	30	70	--	100	3 Hours
244	Business Management - II	Core Course	4	3	30	70	--	100	3 Hours
245	Elements of Company Law- II	Core Course	4	3	30	70	--	100	3 Hours
246	Special Course Paper- I (Any One) a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	Discipline Special Elective	4	4	30	50	20	100	3 Hours

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Third Year B. Com. w.e.f. 2021- 22
Semester – V

Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
351	Business Regulatory Framework - I	Core Course	4	3	30	70	--	100	3 Hours
352	Advanced Accounting - I	Core Course	4	3	30	70	--	100	3 Hours
353	Indian and Global Economic Development - I Or International Economics - I	Core Course	4	3	30	70	--	100	3 Hours
354	Auditing & Taxation - I	Core Course	4	4	30	50	20	100	3 Hours
355	**Special Course Paper – II (Same Special Course Offered at S.Y.B.Com)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	Discipline Specific Elective	4	4	30	50	20	100	3 Hours

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| Course No. | Course / Title of Paper | Course | No. of lectures (Per Week) | No. of Credits | Internal Assessment | University Assessment | | Total Marks | Duration of Theory Examination |
						Univ. Exam	Practical Exam		
356	**Special Course Paper – III (Same Special Course Offered at S.Y.B.Com)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	Discipline Specific Elective	4	4	30	50	20	100	3 Hours

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Third Year B. Com. w.e.f. 2021- 22
Semester – VI

Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
361	Business Regulatory Framework - II	Core Course	4	3	30	70	--	100	3 Hours
362	Advanced Accounting - II	Core Course	4	3	30	70	--	100	3 Hours
363	Indian and Global Economic Development - II Or International Economics - II	Core Course	4	3	30	70	--	100	3 Hours
364	Auditing & Taxation - II	Core Course	4	4	30	50	20	100	3 Hours
365	**Special Course Paper – II (Same Special Course Offered at S.Y.B.Com)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	Discipline Specific Elective	4	4	30	50	20	100	3 Hours

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Course No.	Course / Title of Paper	Course	No. of lectures (Per Week)	No. of Credits	Internal Assessment	University Assessment		Total Marks	Duration of Theory Examination
						Univ. Exam	Practical Exam		
366	**Special Course Paper – III (Same Special Course Offered at S.Y.B.Com)** a) Business Administration b) Banking and Finance c) Business Law and practices d) Cooperation and Rural Development e) Cost and Works Accounting f) Business Statistics g) Business Entrepreneurship h) Marketing Management i) Agricultural and Industrial Economics j) Defence Budgeting, Finance and Management k) Insurance, Transport and Tourism l) Computer Programming and Application	Discipline Specific Elective	4	4	30	50	20	100	3 Hours

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Semester: I

Financial Accounting- I

Course Code - 112

No. of Credits :- 03 and for practical – 01

Objective of the Course:-
1. To impart knowledge of basic accounting concepts
2. To create awareness about application of these concepts in business world
3. To impart skills regarding Computerised Accounting
4. To impart knowledge regarding finalization of accounts of various establishments.

Unit No.	Unit Title	Contents	Purposed Skills to be developed
1	Accounting Concepts, Conventions and Principles and an overview of Emerging Trends in Accounting	**(A) Accounting Concepts, Conventions and Principles** 1. Money Measurement 2. Business Entity 3. Dual Aspect 4. Periodicity Concept 5. Realization Concept 6. Matching Concept 7. Accrual / Cash Concept 8. Consistency Concept 9. Conservatism Principle 10. Materiality Concept 11. Going Concern Concept 12. Historical Cost Concept **(B) Emerging Trends in Accounting**	• Knowledge about various accounting Concepts, Conventions and Principles. • Understanding emerging trends in accounting and its effect on accounting Practices.

		1. Inflation Accounting 2. Creative Accounting 3. Environmental Accounting 4. Human Resource Accounting 5. Forensic Accounting	
2	Piecemeal Distribution of Cash	1. Surplus Capital Method only, Asset taken over by a partner, 2. Treatment of past profits or past losses in the Balance sheet, 3. Contingent liabilities 4. Realization expenses/amount kept aside for expenses 5. adjustment of actual, Treatment of secured liabilities, 6. Treatment of preferential liabilities like Govt. dues/labour dues etc., Excluding: Insolvency of partner and Maximum Loss Method.	• Knowledge about process of dissolution of partnership firm.
3	Accounts from Incomplete Records (Single Entry System)	1. Meaning of single entry system 2. Features of Single Entry System 3. Conversion of Single Entry into Double Entry	• Knowledge about single entry systems. • Purpose and advantages of double entry system • Process of conversion of single entry into double entry system.
4	Introduction to Goods and Services Tax laws and Accounting	1. Constitutional Background of GST, Concepts and definition of GST. 2. IGST, CGST and SGST 3. Input and Output Tax credit 4. Procedure for registration under GST	• Knowledge about conceptual framework of the GST • Knowledge about various components of GST. • Types of taxes under GST • Registration process under GST for business establishments.

Practical for Semester– I

Topic	Mode of Practical
Constitutional Background of GST, Concepts and Implications of GST.	Library Assignment
IGST, CGST and SGST	Guest Lecture
Procedure for registration under GST	Visit to a business establishment
Input and Output Tax credit	PowerPoint Presentation

Teaching methodology

Topic No.	Total Lectures	Innovative methods to be used	Film shows and AV Applications	Project	Expected Outcome
1	12	PowerPoint Presentations	Videos available on YouTube	Library assignment on Types of accounting principles and conventions with its usage and emerging trends in accounting	Students will be able to acquire in-depth knowledge
2	12	Group Activity	Videos available on YouTube	--	Students will be able to acquire in-depth knowledge
3	12	PowerPoint Presentations	Videos available on YouTube	Group activity of conversion of single entry into double entry system	Students will be able to understand the process and importance of conversion of single entry into double entry system
4	12	Visit and interview	Videos available on YouTube	Compilation of information about the contents in the syllabus in a journal	Students will gain knowledge about GST and its implications.

Navsahyadri Chartable Trust's

Kai Bhagubai Pingle Arts and Commerce Night College, Chakan

Time Table 2018-2019(B.A)

Sr.No.	CLASS	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1.	F.Y	05.00 TO 05:50	COM ENG	COM ENG	ECO	ECO	COM ENG	COM ENG
	S.Y		S1(MAR,ENG,HIS,ECO)	S1(MAR,ENG,HIS,ECO)	S1(MAR,ENG,HIS,ECO)	S2(MAR,ENG,HIS,ECO)	MARATHIG2	S1(MAR,ENG,HIS,ECO)
	T.Y	05:50	MARATHI G3	S4(MAR,ENG,HIS,ECO)	S3(MAR,ENG,HIS,ECO)	S3(MAR,ENG,HIS,ECO)	S3(MAR,ENG,HIS,ECO)	ECO G3
2.	F.Y		POL	POL	MAR	HIS	ADD ENG	ADD ENG
	S.Y	05.50 to 06.40	G2 GEO	G2 GEO	G2 GEO	G2 POL	G2 POL	G2 POL
	T.Y		S4(MAR,ENG,HIS,ECO)	MAR G3	G3 ENG	G3 ENG	G3 ECO	S4(MAR,ENG,HIS,ECO)
3.	F.Y		HIS	HIS	ADD ENG	ECO	HIS	GEO
	S.Y	06.40 to 07.20	S2(MAR,ENG,HIS,ECO)	S2(MAR,ENG,HIS,ECO)	S2(MAR,ENG,HIS,ECO)	COM ENG	G3 ECO	COM ENG
	T.Y		G3 POL	COM ENG	G3 GEO	G3 GEO	MAR G3	MAR G3
					Recess			
4.	F.Y	07.30 to 08.20	GEO	GEO	MAR	POL	POL	MAR
	S.Y		G2 ENG	G2 HIS	G2 ENG	G2 ENG	COM ENG	G2 HIS
	T.Y		S3(MAR,ENG,HIS,ECO)	G3 ENG	G3 HIS	S4(MAR,ENG,HIS,ECO)	S4(MAR,ENG,HIS,ECO)	G3 ENG
5.	F.Y	08.20 to 09.10	ADD ENG	ADD ENG	GEO	MAR	ECO	
	S.Y		G2 ECO	G2 ECO	MAR G2	COM ENG	MAR G2	G2 HIS
	T.Y	09.10	S3(MAR,ENG,HIS,ECO)	G3 HIS	G3 ECO	COM ENG	COM ENG	G3 HIS
6.	S.Y	09.10 to 10.00	MAR G2	G2 GEO	G2 HIS	G2 GEO	G2 POL	COM ENG
	T.Y		G3 GEO	MAR G3	G3 POL	G3 HIS	G3 ECO	COM ENG

Principal
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune

(Seal: Kai Bhagubai Pingle Arts & Commerce Night College, Chakan)

Navsahyadri Chartable Trust's

Kai Bhagubai Pingle Arts and Commerce Night College, Chakan

Time Table 2018-2019(B.Com)

No.	Year	Time	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1.	F.Y	05.00 TO 05:50	FINANCE ACCOUNTING	FINANCE ACCOUNTING	MATH	MATH	FINANCE ACCOUNTING	FINANCE ACCOUNTING
	S.Y		B.M	B.M	CORPORATE ACCOUNTING	CORPORATE ACCOUNTING	B.M	B.M
	T.Y		ADVANCED ACCOUNTING	ADVANCED ACCOUNTING	INTERNATIONL ECONOMICS	INTERNATIONL ECONOMICS	ADVANCED ACCOUNTING	ADVANCED ACCOUNTING
2.	F.Y	05.50 TO 06.40	BUSINESS MATH	COM.ENGLISH	COM.ENGLISH	COM.ENGLISH	COM.ENGLISH	MATH
	S.Y		CORPORATE ACCOUNTING	ECL	BUSINESS COMMUNICATION	BUSINESS COMMUNICATION	ECL	CORPORATE ACCOUNTING
	T.Y	06.40	BANKING & FIANCE-II/BUS.ADM-II/COST &WORK ACCOUNTING-II	BANKING & FINANCE-II/BUS.ADM-II/COST &WORK ACCOUNTING-II	AUDIT & TAXATION	AUDIT & TAXATION	INTERNATIONAL ECONOMICS	INTERNATIONAL ECONOMICS
3.	F.Y	06.40 TO 07.20	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	C.P.B.E	C.P.B.E
	S.Y		ECL	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	ECL
	T.Y		BANKING & FINANCE -II/BUS.ADM-II/COST &WORK ACCOUNTING-II	BRF	BRF	BRF	BRF	BANKING & FINANCE II/BUS.ADM-II/COST &WORK ACCOUNTING-II
		RECESS						
4.	F.Y	07.30 TO 08.20	MARATHI	MARATHI	BANKING & FIANCE	BANKING & FIANCE	MARATHI	MARATHI
	S.Y		BUSINESS COMMUNICATION	BUSINESS COMMUNICATION	BANKING & FIANCE	BANKING & FIANCE/BUS.ADM/COST &WORK ACCOUNTING.	BANKING & FIANCE/BUS.ADM/COST &WORK ACCOUNTING	BANKING & FIANCE/BUS.ADM/COST &WORK ACCOUNTIN
	T.Y		AUDIT & TAXATION	AUDIT & TAXATION	BANKING & FIANCE - III/BUS.ADM-III/COST &WORK ACCOUNTING-III	BANKING & FIANCE - III/BUS.ADM-III/COST &WORK ACCOUNTING-III	BANKING & FIANCE - III/BUS.ADM-III/COST &WORK ACCOUNTING-III	BANKING & FIANCE - III/BUS.ADM-III/COST &WORK ACCOUNTING-III
5.	F.Y	08.20 TO 09.10	BANKING & FIANCE	-	C.P.B.E	-	BANKING & FIANCE	C.P.B.E
	S.Y		-	-	-	-	-	-
	T.Y		-	-	-	-	-	-

PRINCIPAL

Kai Bhagubai Pingle Arts & Commerce Night College
Chakan Tal Khed, Dist Pune - 410 501

Navsahyadri Chartable Trust's

Kai Bhagubai Pingle Arts and Commerce Night College, Chakan

Time Table 2019-2020(B.A)

Sr.No.	CLASS	TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1.	F.Y	05.00 TO 05.50	COM ENG	COM ENG	ECO	ECO	COM ENG	COM ENG
	S.Y		S1(MAR,ENG,HIS,ECO)	S1(MAR,ENG,HIS,ECO)	S1(MAR,ENG,HIS,ECO)	S2(MAR,ENG,HIS,ECO)	MARATHI2	S1(MAR,ENG,HIS,ECO)
	T.Y		MARATHI G3	S4(MAR,ENG,HIS,ECO)	S3(MAR,ENG,HIS,ECO)	S3(MAR,ENG,HIS,ECO)	S3(MAR,ENG,HIS,ECO)	ECO G3
2.	F.Y	05.50 to 06.40	POL	POL	MAR	HIS	ADD ENG	ADD ENG
	S.Y		G2 GEO	G2 GEO	G2 GEO	G2 POL	G2 POL	G2 POL
	T.Y		S4(MAR,ENG,HIS,ECO)	MAR G3	G3 ENG	G3 ENG	G3 ECO	S4(MAR,ENG,HIS,ECO)
3.	F.Y	06.40 to 07.20	HIS	HIS	ADD ENG	ECO	HIS	GEO
	S.Y		S2(MAR,ENG,HIS,ECO)	S2(MAR,ENG,HIS,ECO)	S2(MAR,ENG,HIS,ECO)	COM ENG	G3 ECO	COM ENG
	T.Y		G3 POL	COM ENG	G3 GEO	G3 GEO	MAR G3	MAR G3
					Recess			
4.	F.Y	07.30 to 08.20	GEO	GEO	MAR	POL	POL	MAR
	S.Y		G2 ENG	G2 HIS	G2 ENG	G2 ENG	COM ENG	G2 HIS
	T.Y		S3(MAR,ENG,HIS,ECO)	G3 ENG	G3 HIS	S4(MAR,ENG,HIS,ECO)	S4(MAR,ENG,HIS,ECO)	G3 ENG
5.	F.Y	08.20 to 09.10	ADD ENG	ADD ENG	GEO	MAR	ECO	
	S.Y		G2 ECO	G2 ECO	MAR G2	COM ENG	MAR G2	G2 HIS
	T.Y		S3(MAR,ENG,HIS,ECO)	G3 HIS	G3 ECO	COM ENG	COM ENG	G3 HIS
6.	S.Y	09.10 to 10.00	MAR G2	G2 GEO	G2 HIS	G2 GEO	G2 POL	COM ENG
	T.Y		G3 GEO	MAR G3	G3 POL	G3 HIS	G3 ECO	COM ENG

Principal
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Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal. Ged, Dist. Pune - 4

Navsahyadri Chartable Trust's

Kai Bhagubai Pingle Arts and Commerce Night College, Chakan

Time Table 2019-2020(B.Com)

Class	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
F.Y	05.00 TO 05:50	FINANCE ACCOUNTING	FINANCE ACCOUNTING	MATH	MATH	FINANCE ACCOUNTING	FINANCE ACCOUNTING
S.Y		B.M	B.M	CORPORATE ACCOUNTING	CORPORATE ACCOUNTING	B.M	B.M
T.Y		ADVANCED ACCOUNTING	ADVANCED ACCOUNTING	INTERNATIONL ECONOMICS	INTERNATIONL ECONOMICS	ADVANCED ACCOUNTING	ADVANCED ACCOUNTING
F.Y	05.50 TO 06.40	BUSINESS MATH	COM.ENGLISH	COM.ENGLISH	COM.ENGLISH	COM.ENGLISH	MATH
S.Y		CORPORATE ACCOUNTING	ECL	BUSINESS COMMUNICATION	BUSINESS COMMUNICATION	ECL	CORPORATE ACCOUNTING
T.Y		BANKING & FIANCE- II	BANKING & FINANCE- II	AUDIT & TAXATION	AUDIT & TAXATION	INTERNATIONAL ECONOMICS	INTERNATIONAL ECONOMICS
F.Y	06.40 TO 07.20	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	C.P.B.E	C.P.B.E
S.Y		ECL	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	BUSINESS ECONOMICS	ECL
T.Y		BANKING & FIANCE - III	BRF	BRF	BRF	BRF	BANKING & FIANCE - II
				RECESS			
F.Y	07.30 TO 08.20	MARATHI	MARATHI	BANKING & FIANCE	BANKING & FIANCE	MARATHI	MARATHI
S.Y		BUSINESS COMMUNICATION	BUSINESS COMMUNICATION	BANKING & FIANCE	BANKING & FIANCE	BANKING & FIANCE	BANKING & FIANCE
T.Y		AUDIT & TAXATION	AUDIT & TAXATION	BANKING & FIANCE- III	BANKING & FIANCE- III	BANKING & FIANCE- II	BANKING & FIANCE- III
F.Y	08.20 TO 09.10	BANKING & FIANCE		C.P.B.E		BANKING & FIANCE	C.P.B.E
S.Y		-	-	-	-	-	-
T.Y		-	-	-	-	-	-

प्राचार्य

के भागुबाई पिंगळे कला व वाणिज्य रात्र महाविद्यालय
चाकण,ता.खेड,जि.पुणे ४१० ५०१

Courses offered by **Kbp Kai Bhagubai Pingle Arts And Commerce Night College, Chakan**
Near Chakreshwar Temple, At Po Chakan, Taluka - Khed, Pin - 410501

Assessment Year **2018-19**

Program Code	Program Name	Course Code	Course	Year of Introduction	Academic Year	Pattern	Program Year	Semester/Pattern
1813	Bachelor of Arts	1117	Compulsory English	2013	2018-19	Percentage	First Year	Annual Pattern
1813	Bachelor of Arts	1337	Optional English	2013	2018-19	Percentage	First Year	Annual Pattern
1813	Bachelor of Arts	1157	Indian Economy Problems & Prospects	2013	2018-19	Percentage	First Year	Annual Pattern
1813	Bachelor of Arts	1277	Chatrapati Shivaji & His Times	2013	2018-19	Percentage	First Year	Annual Pattern
1813	Bachelor of Arts	1127	Marathi - General paper - Nemlela kathasangrah	2013	2018-19	Percentage	First Year	Semester I
1813	Bachelor of Arts	1127	Marathi - General paper - Nemlela kavita Sangrah	2013	2018-19	Percentage	First Year	Semester II
1813	Bachelor of Arts	1207	Elements of Geomorphology	2013	2018-19	Percentage	First Year	Annual Pattern
1813	Bachelor of Arts	1167	Indian Government & Politics	2013	2018-19	Percentage	First Year	Annual Pattern
1813	Bachelor of Arts	177	Physical Education	2013	2018-19	Grade	First Year	Annual Pattern
1813	Bachelor of Arts	2178	Ancient India (3000 B.C. to 1206 AD)	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2179	History of Modern Maharashtra (1818 to 1960)	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2177	Modern India (1857-1950)	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3178	Introduction to History	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3179	History of Asia in 20th Century (1914-1992)	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3177	History of the world in 20th Century (1914-1992)	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2167	Political Theory & Concepts	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3167	Political Ideologies	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2157	Modern Banking	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2158	Micro Economics	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2159	Macro Economics	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3157	Economics Development & Planning	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3158	International Economics	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3159	Public Finance	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2017	Compulsory English	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2337	Study of English Language & Literature	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2338	Appriciating Drama	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2339	Appriciating Poetry	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3017	Compulsory English	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3337	Advanced Study of English Language & Literature	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3338	Appriciating Novel	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3339	Introduction to Literary Criticism	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2027	Vyavharik va Upyojit Marathi - Karyalayin Marathi Bhasha	2013	2018-19	Percentage	Second Year	Semester I
1813	Bachelor of Arts	2027	Vyavharik va Upyojit Marathi - Karyalayin Tippani Lekhan	2013	2018-19	Percentage	Second Year	Semester II
1813	Bachelor of Arts	2028	Marathi Sahityatitial Vividh Sahitya Prakar - Natak	2013	2018-19	Percentage	Second Year	Semester I
813	Bachelor of Arts	2028	Marathi Sahityatitial Vividh Sahitya Prakar - Kadambari	2013	2018-19	Percentage	Second Year	Semester II
813	Bachelor of Arts	2029	Arvachit Marathi Vangmayacha Itihas (E. 1818 - 1920)	2013	2018-19	Percentage	Second Year	Semester I

Courses offered by | Kbp Kai Bhagubai Pingle Arts And Commerce Night College, Chakan

Near Chakreshwar Temple, At Po Chakan, Taluka - Khed, Pin - 410501

Assessment Year 2018-19

Program Code	Program Name	Course Code	Course	Year of Introduction	Academic Year	Pattern	Program Year	Semester/Pattern
1813	Bachelor of Arts	2029	Aravachit Marathi Vangmayacha Itihas (E. 1921 - 1960)	2013	2018-19	Percentage	Second Year	Semester II
1813	Bachelor of Arts	3027	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	2013	2018-19	Percentage	Third Year	Semester I
1813	Bachelor of Arts	3027	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	2013	2018-19	Percentage	Third Year	Semester II
1813	Bachelor of Arts	3028	Sahitya Vichar	2013	2018-19	Percentage	Third Year	Semester I
1813	Bachelor of Arts	3028	Sahitya Vichar	2013	2018-19	Percentage	Third Year	Semester II
1813	Bachelor of Arts	3029	Bhasha Vidyan Varnanatmak ani Aitihasik	2013	2018-19	Percentage	Third Year	Semester I
1813	Bachelor of Arts	3207	Bhasha Vidyan Varnanatmak ani Aitihasik	2013	2018-19	Percentage	Third Year	Semester II
1813	Bachelor of Arts	2207	Geography of Disaster Management	2013	2018-19	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3029	Human Geography	2013	2018-19	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2777	A course in Environmental Awareness	2013	2018-19	Grade	Second Year	Annual Pattern
2013	Bachelor of Commerce	101	Compulsory English	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	102	Financial Accounting	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	103	Business Economics (Micro)	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	104-A	Business Mathematics & Statistics	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	105	Banking & Finance	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	106	Consumer Protection & Business Ethics	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	177	Physical Education	2013	2018-19	Percentage	First Year	Annual Pattern
2013	Bachelor of Commerce	201	Business communication	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	202	Corporate Accounting	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	203	Business Economics (Macro)	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	204	Business Management	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	205	Elements of company Law	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	206	Banking & Finance	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	206	Business Administration	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	206	Cost & works accounting	2013	2018-19	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	2777	A course in Environmental Awareness	2013	2018-19	Grade	Second Year	Annual Pattern
2013	Bachelor of Commerce	301	Business regulatory framework	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	302	Advance accounting	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	303-B	International Economics	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	304	Auditing & Taxation	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	305	Banking & Finance - II	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	306	Banking & Finance - III	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	305	Business Administration - II	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	306	Business Administration - III	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	305	Cost & works accounting - II	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	306	Cost & works accounting - III	2013	2018-19	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	107	Marathi	2013	2018-19	Percentage	First Year	Annual Pattern

Kbp Kai Bhagubai Pingle Arts And Commerce Night College, Chakan

Near Chakreshwar Temple, At Po Chakan, Taluka - Khed, Pin - 410501

Program Code	Program Name	Course Code	Course	Year of Introduction	Academic Year	Pattern	Program Year	Semester/Pattern
1819	Bachelor of Arts	11171	Early India: From Prehistory to the age of the Mauryas	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	11172	Early India: Post Mauryan age to the Rastrakutas	2019	2019-20	CBCS	First Year	Semester II
1819	Bachelor of Arts	11161-A	Introduction to Indian Constitution	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	11162-A	Introduction to Indian Constitution	2019	2019-20	CBCS	First Year	Semester II
1813	Bachelor of Arts	2178	Ancient India (3000 B.C. to 1206 AD)	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2179	History of Modern Maharashtra (1818 to 1960)	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2177	Modern India (1857-1950)	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3178	Introduction to History	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3179	History of Asia in 20th Century (1914-1992)	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3177	History of the world in 20th Century (1914-1992)	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2167	Political Theory & Concepts	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3167	Political Ideologies	2013	2019-20	Percentage	Third Year	Annual Pattern
1819	Bachelor of Arts	11151	Indian Economics Environment - I	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	11152	Indian Economics Environment-II	2019	2019-20	CBCS	First Year	Semester II
1813	Bachelor of Arts	2157	Modern Banking	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2158	Micro Economics	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2159	Macro Economics	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3157	Economics Development & Planning	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3158	International Economics	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3159	Public Finance	2013	2019-20	Percentage	Third Year	Annual Pattern
1819	Bachelor of Arts	11011	Compulsory English-I	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	11331	Optional English-I	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	1012	Compulsory English-II	2019	2019-20	CBCS	First Year	Semester II
1819	Bachelor of Arts	11332	Optional English-II	2019	2019-20	CBCS	First Year	Semester II
1813	Bachelor of Arts	2017	Compulsory English	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2337	Study of English Language & Literature	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2338	Appriciating Drama	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	2339	Appriciating Poetry	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3017	Compulsory English	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3337	Advanced Study of English Language & Literature	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3338	Appriciating Novel	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	3339	Introduction to Literary Criticism	2013	2019-20	Percentage	Third Year	Annual Pattern
1819	Bachelor of Arts	11021-A	Marathi Sahitya katha ani Bhashik Kaushalya Vikas	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	11022-A	Marathi Sahitya Ekankika ani Bhashik Kaushalya Vikas	2019	2019-20	CBCS	First Year	Semester II
1813	Bachelor of Arts	2027	Vyavharik va Upyojit Marathi - Karyalayin Marathi Bhasha	2013	2019-20	Percentage	Second Year	Semester I
1813	Bachelor of Arts	2027	Vyavharik va Upyojit Marathi - Karyalayin Tippani Lekhan	2013	2019-20	Percentage	Second Year	Semester II

PRINCIPAL

Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Courses offered by **Kbp Kai Bhagubai Pingle Arts And Commerce Night College, Chakan**
Near Chakreshwar Temple, At Po Chakan, Taluka - Khed, Pin - 410501

Assessment Year **2019-20**

Program Code	Program Name	Course Code	Course	Year of Introduction	Academic Year	Pattern	Program Year	Semester/Pattern
1813	Bachelor of Arts	2028	Marathi Sahityatitial Vividh Sahitya Prakar - Natak	2013	2019-20	Percentage	Second Year	Semester I
1813	Bachelor of Arts	2028	Marathi Sahityatitial Vividh Sahitya Prakar - Kadambari	2013	2019-20	Percentage	Second Year	Semester II
1813	Bachelor of Arts	2029	Arvachit Marathi Vangmayacha Itihas (E. 1818 - 1920)	2013	2019-20	Percentage	Second Year	Semester I
1813	Bachelor of Arts	2029	Arvachit Marathi Vangmayacha Itihas (E. 1921 - 1960)	2013	2019-20	Percentage	Second Year	Semester II
1813	Bachelor of Arts	3027	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	2013	2019-20	Percentage	Third Year	Semester I
1813	Bachelor of Arts	3027	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	2013	2019-20	Percentage	Third Year	Semester II
1813	Bachelor of Arts	3028	Sahitya Vichar	2013	2019-20	Percentage	Third Year	Semester I
1813	Bachelor of Arts	3028	Sahitya Vichar	2013	2019-20	Percentage	Third Year	Semester II
1813	Bachelor of Arts	3029	Bhasha Vidyan Varnanatmak ani Aitihasik	2013	2019-20	Percentage	Third Year	Semester I
1813	Bachelor of Arts	3029	Bhasha Vidyan Varnanatmak ani Aitihasik	2013	2019-20	Percentage	Third Year	Semester II
1819	Bachelor of Arts	110-A	Physical Geography	2019	2019-20	CBCS	First Year	Semester I
1819	Bachelor of Arts	110-B	Human Geography	2019	2019-20	CBCS	First Year	Semester II
1813	Bachelor of Arts	2207	Geography of Disaster Management	2013	2019-20	Percentage	Second Year	Annual Pattern
1813	Bachelor of Arts	3207	Human Geography	2013	2019-20	Percentage	Third Year	Annual Pattern
1813	Bachelor of Arts	2777	A course in Environmental Awareness	2013	2019-20	Grade	Second Year	Annual Pattern
1819	Bachelor of Arts	177	Physical Education	2019	2019-20	CBCS	First Year	Annual Pattern
2019	Bachelor of Commerce	111	Compulsory English-I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	117-A	Additional English-I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	121	Compulsory English-II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	127-B	Additional English-II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	112	Financial Accounting - I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	122	Financial Accounting - II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	113	Business Economics - I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	123	Business Economics - II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	114-A	Business Mathematics & Statistics-I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	124-A	Business Mathematics & Statistics-II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	115-B	Banking & Finance - I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	125-B	Banking & Finance - II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	116-D	Consumer protection & business ethics-I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	126	Consumer protection & business ethics-II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	117-B	Marathi - I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	127-B	Marathi - II	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	12019-	Intellectual Property right Laws	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	2019-	Employeebility Skill Enhancement program	2019	2019-20	CBCS	First Year	Semester II
2019	Bachelor of Commerce	177	Physical Education	2019	2019-20	CBCS	First Year	Semester II
2013	Bachelor of Commerce	201	Business communication	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	202	Corporate Accounting	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	203	Business Economics (Macro)	2013	2019-20	Percentage	Second Year	Annual Pattern

Courses offered by   Kbp Kai Bhagubai Pingle Arts And Commerce Night College, Chakan

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Assessment Year   2019-20

Program Code	Program Name	Course Code	Cpurse	Year of Introduction	Academic Year	Pattern	Program Year	Semester/Pattern
2013	Bachelor of Commerce	204	Business Management	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	205	Elements of company Law	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	206	Banking & Finance	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	206	Business Administration	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	206	Cost & works accounting	2013	2019-20	Percentage	Second Year	Annual Pattern
2013	Bachelor of Commerce	2777	A course in Environmental Awareness	2013	2019-20	Grade	Second Year	Annual Pattern
2013	Bachelor of Commerce	301	Business regulatory framework	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	302	Advance accounting	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	303-B	International Economics	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	304	Auditing & Taxation	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	305	Banking & Finance - II	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	306	Banking & Finance - III	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	305	Business Administration - II	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	306	Business Administration - III	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	305	Cost & works accounting - II	2013	2019-20	Percentage	Third Year	Annual Pattern
2013	Bachelor of Commerce	306	Cost & works accounting - III	2013	2019-20	Percentage	Third Year	Annual Pattern
2019	Bachelor of Commerce	114-B	Computer Concepts & Applications-I	2019	2019-20	CBCS	First Year	Semester I
2019	Bachelor of Commerce	126-D	Computer Concepts & Applications-II	2019	2019-20	CBCS	First Year	Semester II

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Academic Year	Pattern	Program Year	Degree	Semester/Pattern	Course
2018-19	Percentage	First Year	Bachelor of Arts	Annual Pattern	Compulsory English
2018-19	Percentage	First Year	Bachelor of Arts	Annual Pattern	Optional English
2018-19	Percentage	First Year	Bachelor of Arts	Annual Pattern	Indian Economy Problems & Prospects
2018-19	Percentage	First Year	Bachelor of Arts	Annual Pattern	Chatrapati Shivaji & His Times
2018-19	Percentage	First Year	Bachelor of Arts	Semester I	Marathi - General paper - Nemlela kathasangrah
2018-19	Percentage	First Year	Bachelor of Arts	Semester II	Marathi - General paper - Nemlela kavita Sangrah
2018-19	Percentage	First Year	Bachelor of Arts	Annual Pattern	Elements of Geomorphology
2018-19	Percentage	First Year	Bachelor of Arts	Annual Pattern	Indian Government & Politics
2018-19	Grade	First Year	Bachelor of Arts	Annual Pattern	Physical Education
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Compulsory English
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Financial Accounting
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Business Economics (Micro)
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Business Mathematics & Statistics
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Banking & Finance
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Consumer Protection & Business Ethics
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Physical Education
2018-19	Percentage	First Year	Bachelor of Commerce	Annual Pattern	Marathi
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Ancient India (3000 B.C. to 1206 AD)
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	History of Modern Maharashtra (1818 to 1960)
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Modern India (1857-1950)
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Political Theory & Concepts
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Modern Banking
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Micro Economics
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Macro Economics
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Compulsory English
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Study of English Language & Literature
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Appriciating Drama
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Appriciating Poetry
2018-19	Percentage	Second Year	Bachelor of Arts	Semester I	Vyavharik va Upyojit Marathi - Karyalayin Marathi Bhasha
2018-19	Percentage	Second Year	Bachelor of Arts	Semester II	Vyavharik va Upyojit Marathi - Karyalayin Tippani Lekhan
2018-19	Percentage	Second Year	Bachelor of Arts	Semester I	Marathi Sahityatitial Vividh Sahitya Prakar - Natak
2018-19	Percentage	Second Year	Bachelor of Arts	Semester II	Marathi Sahityatitial Vividh Sahitya Prakar - Kadambari

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ademic Year	Pattern	Program Year	Degree	Semester/Pattern	Course
2018-19	Percentage	Second Year	Bachelor of Arts	Semester I	Arvachit Marathi Vangmayacha Itihas (E. 1818 - 1920)
2018-19	Percentage	Second Year	Bachelor of Arts	Semester II	Arvachit Marathi Vangmayacha Itihas (E. 1921 - 1960)
2018-19	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Geography of Disaster Management
2018-19	Grade	Second Year	Bachelor of Arts	Annual Pattern	A course in Environmental Awareness
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business communication
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Corporate Accounting
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business Economics (Macro)
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business Management
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Elements of company Law
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Banking & Finance
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business Administration
2018-19	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Cost & works accounting
2018-19	Grade	Second Year	Bachelor of Commerce	Annual Pattern	A course in Environmental Awareness
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Introduction to History
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	History of Asia in 20th Century (1914-1992)
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	History of the world in 20th Century (1914-1992)
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Political Ideologies
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Economics Development & Planning
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	International Economics
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Public Finance
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Compulsory English
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Advanced Study of English Language & Literature
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Appriciating Novel
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Introduction to Literary Criticism
2018-19	Percentage	Third Year	Bachelor of Arts	Semester I	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi
2018-19	Percentage	Third Year	Bachelor of Arts	Semester II	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi
2018-19	Percentage	Third Year	Bachelor of Arts	Semester I	Sahitya Vichar
2018-19	Percentage	Third Year	Bachelor of Arts	Semester II	Sahitya Vichar
2018-19	Percentage	Third Year	Bachelor of Arts	Semester I	Bhasha Vidyan Varnanatmak ani Aitihasik
2018-19	Percentage	Third Year	Bachelor of Arts	Semester II	Bhasha Vidyan Varnanatmak ani Aitihasik
2018-19	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Human Geography
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Business regulatory framework

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Academic Year	Pattern	Program Year	Degree	Semester/Pattern	Course
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Advance accounting
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	International Economics
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Auditing & Taxation
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Banking & Finance - II
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Banking & Finance - III
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Business Administration - II
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Business Administration - III
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Cost & works accounting - II
2018-19	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Cost & works accounting - III
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Early India: From Prehistory to the age of the Mauryas
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Early India: Post Mauryan age to the Rastrakutas
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Introduction to Indian Constitution
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Introduction to Indian Constitution
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Indian Economics Environment - I
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Indian Economics Environment-II
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Compulsory English-I
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Optional English-I
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Compulsory English-II
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Optional English-II
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Marathi Sahitya katha ani Bhashik Kaushalya Vikas
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Marathi Sahitya Ekankika ani Bhashik Kaushalya Vikas
2019-20	CBCS	First Year	Bachelor of Arts	Semester I	Physical Geography
2019-20	CBCS	First Year	Bachelor of Arts	Semester II	Human Geography
2019-20	CBCS	First Year	Bachelor of Arts	Annual Pattern	Physical Education
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Compulsory English-I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Additional English-I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Compulsory English-II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Additional English-II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Financial Accounting - I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Financial Accounting - II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Business Economics - I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Business Economics - II

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2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Business Mathematics & Statistics-I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Business Mathematics & Statistics-II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Banking & Finance - I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Banking & Finance - II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Consumer protection & business ethics-I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Consumer protection & business ethics-II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Marathi - I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Marathi - II
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Intellectual Property right Laws
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Employeebility Skill Enhancement program
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Physical Education
2019-20	CBCS	First Year	Bachelor of Commerce	Semester I	Computer Concepts & Applications-I
2019-20	CBCS	First Year	Bachelor of Commerce	Semester II	Computer Concepts & Applications-II
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Ancient India (3000 B.C. to 1206 AD)
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	History of Modern Maharashtra (1818 to 1960)
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Modern India (1857-1950)
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Political Theory & Concepts
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Modern Banking
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Micro Economics
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Macro Economics
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Compulsory English
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Study of English Language & Literature
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Appriciating Drama
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Appriciating Poetry
2019-20	Percentage	Second Year	Bachelor of Arts	Semester I	Vyavharik va Upyojit Marathi - Karyalayin Marathi Bhasha
2019-20	Percentage	Second Year	Bachelor of Arts	Semester II	Vyavharik va Upyojit Marathi - Karyalayin Tippani Lekhan
2019-20	Percentage	Second Year	Bachelor of Arts	Semester I	Marathi Sahityatitial Vividh Sahitya Prakar - Natak
2019-20	Percentage	Second Year	Bachelor of Arts	Semester II	Marathi Sahityatitial Vividh Sahitya Prakar - Kadambari
2019-20	Percentage	Second Year	Bachelor of Arts	Semester I	Arvachit Marathi Vangmayacha Itihas (E. 1818 - 1920)
2019-20	Percentage	Second Year	Bachelor of Arts	Semester II	Arvachit Marathi Vangmayacha Itihas (E. 1921 - 1960)
2019-20	Percentage	Second Year	Bachelor of Arts	Annual Pattern	Geography of Disaster Management
2019-20	Grade	Second Year	Bachelor of Arts	Annual Pattern	A course in Environmental Awareness

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Academic Year	Pattern	Program Year	Degree	Semester/Pattern	Course
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business communication
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Corporate Accounting
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business Economics (Macro)
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business Management
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Elements of company Law
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Banking & Finance
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Business Administration
2019-20	Percentage	Second Year	Bachelor of Commerce	Annual Pattern	Cost & works accounting
2019-20	Grade	Second Year	Bachelor of Commerce	Annual Pattern	A course in Environmental Awareness
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Introduction to History
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	History of Asia in 20th Century (1914-1992)
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	History of the world in 20th Century (1914-1992)
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Political Ideologies
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Economics Development & Planning
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	International Economics
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Public Finance
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Compulsory English
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Advanced Study of English Language & Literature
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Appriciating Novel
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Introduction to Literary Criticism
2019-20	Percentage	Third Year	Bachelor of Arts	Semester I	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi
2019-20	Percentage	Third Year	Bachelor of Arts	Semester II	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi
2019-20	Percentage	Third Year	Bachelor of Arts	Semester I	Sahitya Vichar
2019-20	Percentage	Third Year	Bachelor of Arts	Semester II	Sahitya Vichar
2019-20	Percentage	Third Year	Bachelor of Arts	Semester I	Bhasha Vidyan Varnanatmak ani Aitihasik
2019-20	Percentage	Third Year	Bachelor of Arts	Semester II	Bhasha Vidyan Varnanatmak ani Aitihasik
2019-20	Percentage	Third Year	Bachelor of Arts	Annual Pattern	Human Geography
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Business regulatory framework
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Advance accounting
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	International Economics
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Auditing & Taxation
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Banking & Finance - II
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Banking & Finance - III
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Business Administration - II
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Business Administration - III
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Cost & works accounting - II
2019-20	Percentage	Third Year	Bachelor of Commerce	Annual Pattern	Cost & works accounting - III

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Academic Year	Degree	Course	Web link
2019-20	Bachelor of Arts	Early India: From Prehistory to the age of the Mauryas	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYBA%20History%20Syllabus%20201 9_1_27.062019.pdf
2019-20	Bachelor of Arts	Early India: Post Mauryan age to the Rastrakutas	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYBA%20History%20Syllabus%20201 9_1_27.062019.pdf
2019-20	Bachelor of Arts	Introduction to Indian Constitution	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Political%20Science%20S yllabus_27.062019.pdf
2019-20	Bachelor of Arts	Introduction to Indian Constitution	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Political%20Science%20S yllabus_27.062019.pdf
2019-20	Bachelor of Arts	Ancient India (3000 B.C. to 1206 AD)	https://unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20History%20Syllabus%2014-15.pdf
2019-20	Bachelor of Arts	History of Modern Maharashtra (1818 to 1960)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20History%20Syllabus%2014-15.pdf
2019-20	Bachelor of Arts	Modern India (1857-1950)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20History%20Syllabus%2014-15.pdf
2019-20	Bachelor of Arts	Introduction to History	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-History-Syllabus.pdf
2019-20	Bachelor of Arts	History of Asia in 20th Century (1914-1992)	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-History-Syllabus.pdf
2019-20	Bachelor of Arts	History of the world in 20th Century (1914-1992)	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-History-Syllabus.pdf
2019-20	Bachelor of Arts	Political Theory & Concepts	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Political%20Science%20Syllabus1-8-14.pdf
2019-20	Bachelor of Arts	Political Ideologies	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-PoliSci-PubAdmi.pdf
2019-20	Bachelor of Arts	Indian Economics Environment - I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Economics%20Syllabus_2 4.062019.pdf
2019-20	Bachelor of Arts	Indian Economics Environment-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Economics%20Syllabus_2 4.062019.pdf
2019-20	Bachelor of Arts	Modern Banking	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Economics%20Syllabus%202014-15.pdf
2019-20	Bachelor of Arts	Micro Economics	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Economics%20Syllabus%202014-15.pdf

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Academic Year	Degree	Course	Web link
2019-20	Bachelor of Arts	Macro Economics	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Economics%20Syllabus%202014-15.pdf
2019-20	Bachelor of Arts	Economics Development & Planning	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-Economics.pdf
2019-20	Bachelor of Arts	International Economics	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-Economics.pdf
2019-20	Bachelor of Arts	Public Finance	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-Economics.pdf
2019-20	Bachelor of Arts	Compulsory English-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYB%20com-English%20syllabus_21.062019.pdf
2019-20	Bachelor of Arts	Optional English-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYBA-Syllabus-2019-20-converted%20English_21.062019.pdf
2019-20	Bachelor of Arts	Compulsory English-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYB%20com-English%20syllabus_21.062019.pdf
2019-20	Bachelor of Arts	Optional English-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYBA-Syllabus-2019-20-converted%20English_21.062019.pdf
2019-20	Bachelor of Arts	Compulsory English	http://unipune.ac.in/Syllabi_PDF/revised_2013/arts/F.Y.B.A-English-2013-14.pdf
2019-20	Bachelor of Arts	Study of English Language & Literature	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2019-20	Bachelor of Arts	Appriciating Drama	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2019-20	Bachelor of Arts	Appriciating Poetry	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2019-20	Bachelor of Arts	Compulsory English	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf
2019-20	Bachelor of Arts	Advanced Study of English Language & Literature	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf
2019-20	Bachelor of Arts	Appriciating Novel	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf
2019-20	Bachelor of Arts	Introduction to Literary Criticism	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf
2019-20	Bachelor of Arts	Marathi Sahitya katha ani Bhashik Kaushalya Vikas	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.%20Y.%20B.%20A.%20Marathi.pdf
2019-20	Bachelor of Arts	Marathi Sahitya Ekankika ani Bhashik Kaushalya Vikas	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019New%20(Regular-Optional)2019_17.092019.pdf
2019-20	Bachelor of Arts	Vyavharik va Upyojit Marathi - Karyalayin Marathi Bhasha	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf

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Academic Year	Degree	Course	Web link
2019-20	Bachelor of Arts	Vyavharik va Upyojit Marathi - Karyalayin Tippani Lekhan	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2019-20	Bachelor of Arts	Marathi Sahityatitial Vividh Sahitya Prakar - Natak	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2019-20	Bachelor of Arts	Marathi Sahityatitial Vividh Sahitya Prakar - Kadambari	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2019-20	Bachelor of Arts	Arvachit Marathi Vangmayacha Itihas (E. 1818 - 1920)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2019-20	Bachelor of Arts	Arvachit Marathi Vangmayacha Itihas (E. 1921 - 1960)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2019-20	Bachelor of Arts	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2019-20	Bachelor of Arts	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2019-20	Bachelor of Arts	Sahitya Vichar	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2019-20	Bachelor of Arts	Sahitya Vichar	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2019-20	Bachelor of Arts	Bhasha Vidyan Varnanatmak ani Aitihasik	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2019-20	Bachelor of Arts	Bhasha Vidyan Varnanatmak ani Aitihasik	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2019-20	Bachelor of Arts	Physical Geography	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Geography_24.062019.pdf
2019-20	Bachelor of Arts	Human Geography	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.A.%20Geography_24.062019.pdf
2019-20	Bachelor of Arts	Geography of Disaster Management	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/science/sybsc/12%20%20S.Y.B.A.%20Geography.pdf
2019-20	Bachelor of Arts	Human Geography	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/science/TY-BA-Geography.pdf

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Academic Year	Degree	Course	Web link
2019-20	Bachelor of Arts	A course in Environmental Awareness	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/science/sybsc/Environmental%20Science_15-9-14.pdf
2019-20	Bachelor of Arts	Physical Education	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/Physical%20Education%20Scheme%20%20September%20-%202019%2028.09.2019_21.11.2019.pdf
2019-20	Bachelor of Commerce	Compulsory English-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYB%20com-English%20syllabus_21.062019.pdf
2019-20	Bachelor of Commerce	Additional English-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYB%20com-English%20syllabus_21.062019.pdf
2019-20	Bachelor of Commerce	Compulsory English-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYB%20com-English%20syllabus_21.062019.pdf
2019-20	Bachelor of Commerce	Additional English-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FYB%20com-English%20syllabus_21.062019.pdf
2019-20	Bachelor of Commerce	Financial Accounting - I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.Com.%20Semester-I_27.062019.pdf
2019-20	Bachelor of Commerce	Financial Accounting - II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FY%20BCOM%20SEM%20II%20%20Revised%20on%206-1-20%20PDF_06.01.2020.pdf
2019-20	Bachelor of Commerce	Business Economics - I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.Com.%20Semester-I_27.062019.pdf
2019-20	Bachelor of Commerce	Business Economics - II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FY%20BCOM%20SEM%20II%20%20Revised%20on%206-1-20%20PDF_06.01.2020.pdf
2019-20	Bachelor of Commerce	Business Mathematics & Statistics-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.Com.%20Semester-I_27.062019.pdf
2019-20	Bachelor of Commerce	Business Mathematics & Statistics-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FY%20BCOM%20SEM%20II%20%20Revised%20on%206-1-20%20PDF_06.01.2020.pdf
2019-20	Bachelor of Commerce	Banking & Finance - I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.Com.%20Semester-I_27.062019.pdf
2019-20	Bachelor of Commerce	Banking & Finance - II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FY%20BCOM%20SEM%20II%20%20Revised%20on%206-1-20%20PDF_06.01.2020.pdf
2019-20	Bachelor of Commerce	Consumer protection & business ethics-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.Com.%20Semester-I_27.062019.pdf

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Academic Year	Degree	Course	Web link
2019-20	Bachelor of Commerce	Consumer protection & business ethics-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FY%20BCOM%20SEM%20II%20%20%20 Revised%20on%206-1-20%20PDF_06.01.2020.pdf
2019-20	Bachelor of Commerce	Marathi - I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.%20Y.%20B.%20Com.%20Marathi% 202019%20Syllabus%20New%20(4)_28.062019.pdf
2019-20	Bachelor of Commerce	Marathi - II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.%20Y.%20B.%20Com.%20Marathi% 202019%20Syllabus%20New%20(4)_28.062019.pdf
2019-20	Bachelor of Commerce	Intellectual Property right Laws	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/Value%20Added%20Courses%20F%20 Y%20B%20Com%20CBCS%202019_28.082019.pdf
2019-20	Bachelor of Commerce	Employebility Skill Enhancement program	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/Value%20Added%20Courses%20F%20 Y%20B%20Com%20CBCS%202019_28.082019.pdf
2019-20	Bachelor of Commerce	Physical Education	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/Physical%20Education%20Scheme%20 %20September%20-%202019%%2028.09.2019_21.11.2019.pdf
2019-20	Bachelor of Commerce	Business communication	http://www.unipune.ac.in/Syllabus_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Corporate Accounting	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Business Economics (Macro)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Business Management	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Elements of company Law	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Banking & Finance	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Business Administration	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	Cost & works accounting	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2019-20	Bachelor of Commerce	A course in Environmental Awareness	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/science/sybsc/Environmental%20Science_15-9-14.pdf
2019-20	Bachelor of Commerce	Business regulatory framework	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Advance accounting	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	International Economics	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Auditing & Taxation	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Banking & Finance - II	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Banking & Finance - III	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Business Administration - II	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Business Administration - III	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf

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Academic Year	Degree	Course	Web link
2019-20	Bachelor of Commerce	Cost & works accounting - II	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Cost & works accounting - III	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Arts	Compulsory English	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/arts/F.Y.B.A-English-2013-14.pdf
2018-19	Bachelor of Arts	Optional English	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/arts/F.Y.B.A-English-2013-14.pdf
2018-19	Bachelor of Arts	Indian Economy Problems & Prospects	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/mms/F.Y.B.A.Economics_Syllabus.pdf
2018-19	Bachelor of Arts	Chatrapati Shivaji & His Times	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/mms/F.Y.B.A.%20History%20Syllabus.pdf
2018-19	Bachelor of Arts	Marathi - General paper - Nemlela kathasangrah	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/arts/FY%20B.A.%20B.%20COM%20Marathi%202013-2014.pdf
2018-19	Bachelor of Arts	Marathi - General paper - Nemlela kavita Sangrah	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/arts/FY%20B.A.%20B.%20COM%20Marathi%202013-2014.pdf
2018-19	Bachelor of Arts	Elements of Geomorphology	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/sci/15_F.Y.B.A.Geography.pdf
2018-19	Bachelor of Arts	Indian Government & Politics	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/mms/FY-BA-Political-Science-syllabus-2013.pdf
2018-19	Bachelor of Arts	Physical Education	
2018-19	Bachelor of Commerce	Compulsory English	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/arts/F.Y.B.Com.English-2013-14.pdf
2018-19	Bachelor of Commerce	Financial Accounting	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/com/fy%20bcom%202013%20formatted.pdf
2018-19	Bachelor of Commerce	Business Economics (Micro)	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/mms/F.Y.B.A.Economics_Syllabus.pdf
2018-19	Bachelor of Commerce	Business Mathematics & Statistics	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/com/fy%20bcom%202013%20formatted.pdf
2018-19	Bachelor of Commerce	Banking & Finance	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/com/fy%20bcom%202013%20formatted.pdf
2018-19	Bachelor of Commerce	Consumer Protection & Business Ethics	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/com/fy%20bcom%202013%20formatted.pdf
2018-19	Bachelor of Commerce	Physical Education	
2018-19	Bachelor of Arts	Ancient India (3000 B.C. to 1206 AD)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20History%20Syllabus%2014-15.pdf
2018-19	Bachelor of Arts	History of Modern Maharashtra (1818 to 1960)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20History%20Syllabus%2014-15.pdf
2018-19	Bachelor of Arts	Modern India (1857-1950)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20History%20Syllabus%2014-15.pdf

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2018-19	Bachelor of Arts	Introduction to History	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-History-Syllabus.pdf
2018-19	Bachelor of Arts	History of Asia in 20th Century (1914-1992)	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-History-Syllabus.pdf
2018-19	Bachelor of Arts	History of the world in 20th Century (1914-1992)	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-History-Syllabus.pdf
2018-19	Bachelor of Arts	Political Theory & Concepts	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Political%20Science%20Syllabus1-8-14.pdf
2018-19	Bachelor of Arts	Political Ideologies	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-PoliSci-PubAdmi.pdf
2018-19	Bachelor of Arts	Modern Banking	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Economics%20Syllabus%202014-15.pdf
2018-19	Bachelor of Arts	Micro Economics	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Economics%20Syllabus%202014-15.pdf
2018-19	Bachelor of Arts	Macro Economics	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/mms/S.Y.B.A.%20Economics%20Syllabus%202014-15.pdf
2018-19	Bachelor of Arts	Economics Development & Planning	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-Economics.pdf
2018-19	Bachelor of Arts	International Economics	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/mms/TY-BA-Economics.pdf
2018-19	Bachelor of Arts	Public Finance	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2018-19	Bachelor of Arts	Compulsory English	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2018-19	Bachelor of Arts	Study of English Language & Literature	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2018-19	Bachelor of Arts	Appriciating Drama	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2018-19	Bachelor of Arts	Appriciating Poetry	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2018-19	Bachelor of Arts	Compulsory English	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/SY_BA_English.pdf
2018-19	Bachelor of Arts	Advanced Study of English Language & Literature	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf
2018-19	Bachelor of Arts	Appriciating Novel	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf
2018-19	Bachelor of Arts	Introduction to Literary Criticism	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TYBA_English_22-06-15.pdf

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2018-19	Bachelor of Arts	Vyavharik va Upyojit Marathi - Karyalayin Marathi Bhasha	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2018-19	Bachelor of Arts	Vyavharik va Upyojit Marathi - Karyalayin Tippani Lekhan	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2018-19	Bachelor of Arts	Marathi Sahityatitial Vividh Sahitya Prakar - Natak	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2018-19	Bachelor of Arts	Marathi Sahityatitial Vividh Sahitya Prakar - Kadambari	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2018-19	Bachelor of Arts	Arvachit Marathi Vangmayacha Itihas (E. 1818 - 1920)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2018-19	Bachelor of Arts	Arvachit Marathi Vangmayacha Itihas (E. 1921 - 1960)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/arts/S_Y_BA_Marathi.pdf
2018-19	Bachelor of Arts	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2018-19	Bachelor of Arts	Adhunik Marathi Sahitya ani Vyavharik va upyojit Marathi	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2018-19	Bachelor of Arts	Sahitya Vichar	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2018-19	Bachelor of Arts	Sahitya Vichar	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2018-19	Bachelor of Arts	Bhasha Vidyan Varnanatmak ani Aitihasik	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2018-19	Bachelor of Arts	Bhasha Vidyan Varnanatmak ani Aitihasik	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/arts/TY-BA-Marathi-12-06-15.pdf
2018-19	Bachelor of Arts	Geography of Disaster Management	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/science/sybsc/12%20%20S.Y.B.A.%20Geography.pdf
2018-19	Bachelor of Arts	Human Geography	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/science/TY-BA-Geography.pdf
2018-19	Bachelor of Arts	A course in Environmental Awareness	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/science/sybsc/Environmental%20Science_15-9-14.pdf
2018-19	Bachelor of Commerce	Business communication	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	Corporate Accounting	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	Business Economics (Macro)	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	Business Management	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	Elements of company Law	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Kbp Kai Bhagubai Pingle Arts And Commerce Night College, Chakan
Near Chakreshwar Temple, At Po Chakan, Taluka - Khed, Pin - 410501

Academic Year	Degree	Course	Web link
2018-19	Bachelor of Commerce	Banking & Finance	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	Business Administration	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	Cost & works accounting	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/com/SYBCOM-04-07-14.pdf
2018-19	Bachelor of Commerce	A course in Environmental Awareness	http://www.unipune.ac.in/Syllabi_PDF/revised_2014/science/sybsc/Environmental%20Science_15-9-14.pdf
2018-19	Bachelor of Commerce	Business regulatory framework	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Advance accounting	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	International Economics	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Auditing & Taxation	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Banking & Finance - II	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Banking & Finance - III	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Business Administration - II	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Business Administration - III	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Cost & works accounting - II	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2018-19	Bachelor of Commerce	Cost & works accounting - III	http://www.unipune.ac.in/Syllabi_PDF/revised-2015/commerce/TYBCOM-7-1-15.pdf
2019-20	Bachelor of Commerce	Computer Concepts & Applications-I	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/F.Y.B.Com.%20Semester-I_27.062019.pdf
2019-20	Bachelor of Commerce	Computer Concepts & Applications-II	http://collegecirculars.unipune.ac.in/sites/documents/Syllabus%202019/FY%20BCOM%20SEM%20II%20%20Revised%20on%206-1-20%20PDF_06.01.2020.pdf
2018-19	Bachelor of Commerce	Marathi	http://www.unipune.ac.in/Syllabi_PDF/revised_2013/arts/FY%20B.A.%20B.%20COM%20Marathi%202013-2014.pdf

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.001 OF. 2019

FIRST YEAR BACHELOR OF ARTS (2013 PATTERN)(REGULAR & EXTERNAL)

Examination of March/April/May 2019

(Under Faculty of HUMANITIES :A) Arts,Fine Arts and Performing Arts MENTAL,MORAL n SOCIAL SCIENCES)

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

- **Seating arrangements for external students will be communicated separately**

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Time:-02.00 PM To 05.00 PM

Day & Date	Paper Code	Subject
Tuesday 12-03-2019	1827	# VOCATIONAL PAPER - I COMPUTER APPLICATIONS PAPER-I
	1857	# VOCATIONAL PAPER - I FUNCTIONAL ENGLISH PAPER I
	1867	# VOCATIONAL PAPER - I TOURISM & TRAVEL MANAGEMENT-I
	1877	# VOCATIONAL PAPER - I FUNCTIONAL HINDI PAPER I
	1887	# VOCATIONAL PAPER - I SOIL SCIENCE PAPER-I -SOIL CONSERVATION & WATER MANAGEMENT-I
Wednesday 13-03-2019	1828	# VOCATIONAL PAPER - II COMPUTER APPLICATION PAPER-II
	1868	# VOCATIONAL PAPER - II TOURISM AND TRAVEL MANAGEMENT PAPER II
	1878	# VOCATIONAL PAPER - II FUNCTIONAL HINDI PAPER II
	1888	# VOCATIONAL PAPER - II SOIL CONSERVATION & WATER MANAGEMENT-II
Thursday 14-03-2019	1017	GROUP-A : COMPULSORY ENGLISH
Friday 15-03-2019	1027	GROUP-B : MARATHI 1) ADHUNIK MARATHI WANGAMAY :- VINODI KATHA / MATRUPANCHAK 2) UPYOJIT MARATHI :- VYAHARIK MARATHI
	1037	GROUP-B : FRENCH - (ADVANCE)
	1047	GROUP-B : GERMAN
	1057	GROUP-B : SINDHI
	1067	GROUP-B : GUJARATHI
	1077	GROUP-B : URDU
	1087	GROUP-B : RUSSIAN
	1487	GROUP-B : FRENCH - (BEGINNERS)

March/April/May 2019

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College

Friday 15-03-2019	1497	GROUP-B : JAPANESE
Saturday 16-03-2019	1097	GROUP-C : HINDI
	1107	GROUP-C : PERSIAN
	1117	GROUP-C : SANSKRIT
	1127	GROUP-C : ARDHAMAGADHI
	1137	GROUP-C : PALI
	1147	GROUP-C : ARBIC
Monday 18-03-2019	1157	GROUP-D : ECONOMICS 1) INDIAN ECONOMY PROBLEMS AND PROSPECTS (OR) 2)AGRICULTURAL ECONOMICS
Tuesday 19-03-2019	1167	GROUP-E : POLITICS 1) INDIAN GOVERNMENT & POLITICS (OR) 2) MODERN INDIAN POLITICAL THOUGHT
Wednesday 20-03-2019	1177	GROUP-F : HISTORY
	1197	GROUP-F : ANTHROPOLOGY
Friday 22-03-2019	1207	GROUP-G : GEOGRAPHY - ELEMENTS OF GEOMORPHOLOGY
	1217	# GROUP-G : MUSIC Time:-02.00 PM To 04.00 PM
	1447	GROUP-G : PUBLIC ADMINISTRATION - INDIAN ADMINISTATION
Monday 25-03-2019	1227	GROUP: H PSYCHOLOGY
	1237	GROUP-H : INTRODUCTION TO GANDHIAN THOUGHT
	1247	# GROUP-H : YOGA Time:-02.00 PM To 04.00 PM
Tuesday 26-03-2019	1257	GROUP-I : HISTORY OF CIVILIZATION
	1267	GROUP-I : HOME ECONOMICS
	1277	GROUP-I : DEFENCE & STRATEGIC STUDIES 1) DEFENCE MACHANISM OF INDIA 2) MILITARY THINKERS IN 19TH CENTURY 3) POST COLD WAR INDIAS SECURITY ENVIRONMENT

Tuesday 26-03-2019	1437	GROUP-I : SOCIAL WORK
Wednesday 27-03-2019	1337	GROUP-J : OPTIONAL ENGLISH H- ENGLISH LITERATURE & LANGUAGE
Thursday 28-03-2019	1457	GROUP-M : N.S.S. SOCIAL SERVICE AND YOUTH
	1467	GROUP-M : ADULT EDUCATION
Friday 29-03-2019	1600	GROUP-M : FOUNDATION COURSE FOR (RESTRUCTURING)
Saturday 30-03-2019	1347	GROUP-K : MATHEMATICS- MG-1(Algebra and Geometry)
	1357	GROUP-K : STATISTICAL PRE-REQUSITES
	1367	GROUP-K : LOGIC AND PRINCIPAL OF REASONING
	1377	GROUP-K : SOCIOLOGY
Monday 01-04-2019	1287	GROUP-J : LINGUSTICS
	1297	GROUP-J : COMMERCE
	1307	GROUP-J : EDUCATION
	1317	GROUP-J : INDUSTRIAL MATHEMATICS FMG-1
	1327	GROUP-J : MATHEMATICAL STATISTICS
	1477	# GROUP-J : PHYSICAL EDUCATION
Tuesday 02-04-2019	1187	GROUP-L : A.I.H.C.A. - OUTLINE OF PRE-HISTORY, PROTO-HISTORY & EARLY HISTORY(NEW)
	1387	GROUP-L : STATISTICS
	1397	GROUP-L : APPLIED MATHEMATIC-1 (Calculus and Differential Equations)
	1407	GROUP-L : MATHEMATICAL PRE-REQUISITES
	1417	GROUP-L : APPLIED STATISTICS
	1427	GROUP-L : INTRODUCTION TO PHILOSOPHY

March/April/May 2019

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan Tal Khed Dist Pune - 410 501

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NOTE: -

1) The Practical/Oral Examination will be conducted by the respective college in such a way that it will not clash with the University Examinations.

2)Backlog Students of F.Y.B.A. (2008 Course) will have to appear as per equivalent subjects of F.Y.B.A. (2013 Course).

3) # NOT FOR EXTERNAL STUDENTS

Ganeshkhind, Pune - 411 007

Ref.No/XCT:222
Date:14/02/2019

Dr. Ashok Chavan
Director
Board of Examinations And Evaluation

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.20 OF. 2019

FIRST YEAR BACHELOR OF COMMERCE(2013 PATTERN) (INCLUDING VOCATIONAL) (FOR REGULAR AND EXTERNAL)

Examination of March/April/May 2019

(Under Faculty of COMMERCE AND MANAGEMENT : A)COMMERCE)

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

- **Seating arrangements for external students will be communicated separately**

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

Time:-10.00 AM To 01.00 PM

Day & Date	Paper Code	Subject
Tuesday 12-03-2019	1113	COMPULSORY ENGLISH
Wednesday 13-03-2019	1123	FINANCIAL ACCOUNTING
Thursday 14-03-2019	1133	BUSINESS ECONOMICS (MICRO)
Friday 15-03-2019	1143	(A) BUSINESS MATHEMATICS & STATISTICS
	1153	(B) COMPUTER CONCEPTS & APPLICATIONS
	1601	FOUNDATION COURSE (FOR RESRTRUCTURING COURSE ONLY)
Saturday 16-03-2019	1313	OPTIONAL GROUP-COMMERCIAL GEOGRAPHY
	1323	OPTIONAL GROUP-CO-OPERATION
	1333	OPTIONAL GROUP-DEFENCE ORGANIZATION & MANAGEMENT IN INDIA
	1343	OPTIONAL GROUP-BANKING & FINANCE
	1353	OPTIONAL GROUP-MANAGERIAL ECONOMICS
	1363	OPTIONAL GROUP-ORGANIZATIONAL SKILL DEVELOPMENT
Monday 18-03-2019	1213	OPTIONAL GROUP -ESSENTIAL OF E-COMMERCE
	1223	OPTIONAL GROUP -CONSUMER PROTECTION & BUSINESS EHTICS
	1233	OPTIONAL GROUP -BUSINESS ENVIRONMENT & ENTREPRENEURSHIP
	1243	OPTIONAL GROUP -INSURANCE & TRANSPORT
	1253	OPTIONAL GROUP -MARKETING & SALESMANSHIP
	1263	OPTIONAL GROUP -FOUNDATION COURSE IN COMMERCE
Tuesday 19-03-2019	1403	OPTIONAL GROUP-PERSIAN

March/April/May 2019

PRINCIPAL
Kai Bhagubai Pingle Arts &

Tuesday 19-03-2019	1503	OPTIONAL GROUP-ARABIC
	1513	OPTIONAL GROUP-ADDITIONAL ENGLISH
	1523	OPTIONAL GROUP-MARATHI
	1533	OPTIONAL GROUP-SANSKRIT
	1543	OPTIONAL GROUP-HINDI
	1553	OPTIONAL GROUP-GUJRATHI
	1563	OPTIONAL GROUP-SINDHI
	1573	OPTIONAL GROUP-FRENCH
	1583	OPTIONAL GROUP-GERMAN (ADVANCE AND BASIC)
	1593	OPTIONAL GROUP-URDU
Wednesday 20-03-2019	1633	# VOCATIONAL PAPER I-COMPUTER APPLICATION Time:-10.00 AM To 12.00 PM
	1643	# VOCATIONAL PAPER I-ADVERTISING, SALES PROMOTION & SALES MANAGEMENT Time:-10.00 AM To 12.00 PM
	1693	# VOCATIONAL PAPER I-TAX PROCEDURE & PRACTICES Time:-10.00 AM To 12.00 PM
Friday 22-03-2019	1634	# VOCATIONAL PAPER II-COMPUTER APPLICATION Time:-10.00 AM To 12.00 PM
	1644	# VOCATIONAL PAPER II-ADVERTISING, SALES PROMOTION & SALES MANAGEMENT Time:-10.00 AM To 12.00 PM
	1694	# VOCATIONAL PAPER II-TAX PROCEDURE & PRACTICES Time:-10.00 AM To 12.00 PM
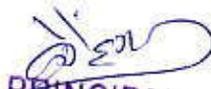
PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed,Dist.Pune - 410 501

NOTE: -

1) The Practical Examination of F.Y.B.Com. (2013 Pattern) (Including Vocational Course) will be conducted by the respective colleges before theory examination in such a way that it will not be clash with the University examination.

2) The Oral Examination of 20 Marks for Optional Group (All Languages) at F.Y.B.Com. (2013 Pattern) will be conducted by the respective colleges before theory examination. But there is no oral examination for Compulsory English.

3) Backlog Students of F.Y.B.Com. (2008 Course) will have to appear as per equivalent subjects of F.Y.B.Com. (2013 Course).

4) # NOT FOR EXTERNAL STUDENTS.

Ganeshkhind, Pune - 411 007

Ref.No/XCT:207
Date:15/02/2019

Dr. Ashok Chavan
Director
Board of Examinations And Evaluation

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.49 OF. 2019

SECOND YEAR BACHELOR OF ARTS (2013 PATTERN)(REGULAR & EXTERNAL)

REVISED AS ON : 01/03/2019

Examination of March/April/May 2019

(Under Faculty of HUMANITIES :A) Arts,Fine Arts and Performing Arts MENTAL,MORAL n SOCIAL SCIENCES)

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

- **Seating arrangements for external students will be communicated separately**

PRINCIPAL
Kar Bhagubai Pingle Arts &
Commerce Night College
Sakari, Tal. Khed 412 501

### Time:-10.00 AM To 01.00 PM

Day & Date	Paper Code	Subject
Wednesday 27-03-2019	2307	GROUP-J: EDUCATION (GEN-II)
	2827	# VOCATIONAL-P-III COMPUTER APPLICATION PAPER III
	2857	# VOCATIONAL-P-III FUNCTIONAL ENGLISH PAPER III
	2867	# VOCATIONAL-P-III TOURISM & TRAVEL MANAGEMENT PAPER III
	2877	# VOCATIONAL-P-III FUNCTIONAL HINDI PAPER III
	2887	# VOCATIONAL-P-III SOIL CONSERVATION PAPER III
Thursday 28-03-2019	2889	# VOCATIONAL -P-IV COMPUTER APPLICATION PAPER-IV
	2890	# VOCATIONAL -P-IV WATER MANAGEMENT PAPER-II
Friday 29-03-2019	2017	GROUP-A: COMPULSORY ENGLISH
Saturday 30-03-2019	2028	GROUP-B: MARATHI (SPL-I) MARATHI SAHITYATIL VIVIDH SAHITYAPRAKAR
	2038	GROUP-B: FRENCH (SPL-I) LA FRANCE DANS LE MONDE (FRANCE IN THE WORLD)
	2048	GROUP-B: GERMAN (SPL-I) HISTORY AND LITERATURE IN 20TH CENTURY
	2078	GROUP-B: URDU (SPL-I) HISTORY OF URDU LITERATURE (POETRY AND PROSE)
	2098	GROUP-C: HINDI (SPL-I) HINDI BHASHA KA VIKAS
	2118	GROUP-C: SANSKRIT (SPL-I) VISHESHTAR
	2158	GROUP-D: ECONOMICS (SPL-I) MICRO ECONOMICS
	2168	GROUP-E: POLITICS (SPL-I)-WESTERN POLITICAL THOUGHT
	2178	# GROUP-F: HISTORY (SPL-I) 1)ANCIENT INDIA(3000 B.C. TO 1206 AD) 2)DIPLOMATIC HISTORY OF MARATHAS (1707-1818)

PRINCIPAL
Kai Bhagubai Pingle Arts &
Night College

Saturday 30-03-2019	2208	# GROUP-G: GEOGRAPHY (SPL-I) 1) ECONOMIC GEOGRAPHY 2)TOURISM GEOGRAPHY
	2218	# GROUP-G: MUSIC (SPL-I) RAGA GAYAN SITTAR AND TABALA **Time:-10.00 AM To 12.00 PM**
	2228	# GROUP-H: PSYCHOLOGY (SPL-I) 1) ABNORMAL PSYCHOLOGY 2)PSHYCOLOGY OF ADJUSTMENT
	2278	GROUP-I: DEFENCE & STRATEGIC STUDIES (SPL-I) 1) INDIAN MILITARY SYSTEM AFTER INDEPENDANCE 2) MARATHA MILITARY SYSTEM
	2338	GROUP-J: ENGLISH (SPL-I) - APPRECIATING DRAMA
	2348	GROUP-K: MATHEMATICS (SPL-I) PROBLEM COURSE BASED ON MG-2 AND AMG-2
	2378	GROUP-K: SOCIOLOGY (SPL-I) FOUNDATION OF SOCIOLOGICAL THOUGHT
	2388	# GROUP-L: STATISTICS (DESCRIPTIVE) (SPL-I) CONTINOUS PROBABILITY DISTRIBUTION, SAMPLING DISTRIBUTION & INFERENCE
	2428	GROUP-L: PHILOSOPHY(SPL-I) INTRODUCTION TO INDIAN PHILOSOPHY
	2448	GROUP-G: PUBLIC ADMINISTRATION (SPL-I) PERSONEL ADMINISTRAION
Monday 01-04-2019	2029	GROUP-B: MARATHI (SPL-II) ARVACHIN MARATHI WANGMAYACHA ITIHAS (PRARAMBH 1818 TO 1960)
	2039	GROUP-B: FRENCH (SPL-II) BUSINESS FRENCH / FRENCH LITERATURE
	2049	GROUP-B: GERMAN (SPL-II) - STUDY OF CULTURE AND LITERARY WORKS
	2079	GROUP-B: URDU (SPL-II)- PROSE & POETRY TEXTS
	2099	GROUP-C: HINDI (SPL-II) UPNAYSA,NATAK, TATHA MADHYAYUGEEN HINDI KAVYA
	2119	GROUP-C: SANSKRIT (SPL-II)- VEDSOURABH
	2159	GROUP-D: ECONOMICS (SPL-II) - MACRO ECONOMICS

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Kai Bhagubai Pingle Arts &
Commerce Night College

Monday 01-04-2019	2169	GROUP-E: POLITICS (SPL-II) POLITICAL SOCIOLOGY
	2179	GROUP-F: HISTORY (SPL-II) 1) HISTORY OF MODERN MAHARASHTRA (1818 TO 1960) 2)MEDIEVAL INDIA (1206-1707)
	2219	# GROUP-G: MUSIC (SPL-II)- RAGA GAYAN SITTAR AND TABALA Time:-10.00 AM To 12.00 PM
	2229	# GROUP-H: PSYCHOLOGY (SPL-II) - 1) DEVELOPMENTAL PSYCHOLOGY 2) POSITIVE PSYCHOLOGY
	2279	GROUP-I: DEFENCE & STRATEGIC STUDIES (SPL-II) 1) INTERNATIONAL RELETIONS 2)INTERNATIONAL SECURITY
	2339	GROUP-J: ENGLISH (SPL-II)- APPRECIATING POETRY
	2349	GROUP-K: MATHEMATICS (SPL-II) NUMBER THEORY & COMPUTATIONAL GEOMETRY
	2379	GROUP-K: SOCIOLOGY (SPL-II) INDIAN SOCIETY: ISSUE AND PROBLEMS
	2429	GROUP-L: PHILOSOPHY (SPL-II) INTRODUCTION TO WESTERN PHILOSOPHY
	2449	GROUP-G: PUBLIC ADMINISTRATION (SPL-II) - LOCAL SELF GOVERNMENT OF MAHARASHTRA
Tuesday 02-04-2019	2027	GROUP-B: MARATHI (GEN.-II) 1) ADHUNIKMARATHI SAHITYA ANI UPYOJIT MARATHI 2) VYAVAHARIK VA UPYOJIT MARATHI
	2037	GROUP-B: FRENCH (GEN.-II)- LANGUAGE SKILLS
	2047	GROUP-B: GERMAN (GEN.-II)
	2057	GROUP-B: SINDHI (GEN.-II)
	2067	GROUP-B:GUJRATHI (GEN.-II)
	2077	GROUP-B: URDU (GEN.-II)
	2087	GROUP-B: RUSSIAN
	2487	GROUP-B: FRENCH(BEGINNERS)

March/April/May 2019

PRINCIPAL
Kar Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

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Wednesday 03-04-2019	2097	GROUP-C: HINDI (GEN.-II) 1) KAHANI, KAVYA ANI LEKHAN 2) PRAYOJAN MOOLAK HINDI
	2107	GROUP-C: PERSIAN (GEN.-II)- PERSIAN
	2117	GROUP-C: SANSKRIT (GEN.-II)- GADYA & PADYA
	2127	GROUP-C: ARDHAMAGADHI (GEN.-II)
	2137	GROUP-C: PALI (GEN.-II)
	2147	GROUP-C: ARABIC (GEN.-II)
Thursday 04-04-2019	2157	GROUP-D: ECONOMICS (GEN.-II)- MODERN BANKING
Friday 05-04-2019	2167	GROUP-E: POLITICS (GEN.-II)- 1) POLITICAL THEORY AND CONCEPTS OR 2) GOVERNMENT & POLITICS OF U.K., U.S.A.
Monday 08-04-2019	2177	GROUP-F: HISTORY (GEN.-II)- MODERN- INDIA (1857-1950)
	2197	GROUP-F: ANTHROPOLOGY (GEN.-II) INDIAN TRIBES AND TRIBAL DEVELOPMENT
Tuesday 09-04-2019	2207	GROUP-G: GEOGRAPHY (GEN.-II) 1) ELEMENTS OF CLIMATOLOGY & OCEANOGRAPHY 2) GEOGRAPHY OF DISASTER MANAGEMENT
	2217	# GROUP-G: MUSIC (GEN.-II) Time:-10.00 AM To 12.00 PM
	2447	GROUP-G: PUBLIC ADMINISTRATION (GEN.-II)- INDIAN ADMINISTRATION
Wednesday 10-04-2019	2227	GROUP-H: PSYCHOLOGY (GEN.-II)- SOCIAL PSYCHOLOGY
	2237	GROUP-H: GANDHIAN THOUGHT (GEN.-II) SOCIAL & EDUCATIONAL THOUGHT & POLITICAL AND ECONOMIC THOUGHTS
	2247	# GROUP-H: YOGA (GEN.-II) Time:-10.00 AM To 12.00 PM
Thursday 11-04-2019	2257	GROUP-I: HISTORY OF CIVILIZATION (GEN.-II) INDIAN CULTURE
	2267	GROUP-I: HOME ECONOMICS (GEN.-II) SOCIOLOGY OF INDIAN FAMILY

Ka Bhagubai Pingle Arts &
Commerce Night College

Thursday 11-04-2019	2277	GROUP-I: DEFENCE & STRATEGIC STUDIES (GEN.-II) 1) MILITARY GEOGRAPHY 2) GEOPOLITICS 3) INDUSTRIAL SECURITY
	2437	GROUP-I: SOCIAL WORK (GEN.-II)
Friday 12-04-2019	2287	GROUP-J: LINGUISTICS (GEN.-II)
	2297	GROUP-J: COMMERCE (GEN-II)
	2317	GROUP-J: INDUSTRIAL MATHEMATICS (GEN.-II)- OPERATIONS RESEARCH OPTIMIZATION TECHNIQUES
	2327	GROUP-J: MATHEMATICAL STATISTICS (GEN-II) DISCRETE PROBABILITY DISTRIBUTIONS, STATISTICAL METHODS AND R-SOFTWARE
	2337	GROUP-J: ENGLISH (GEN.-II)- STUDY OF ENGLISH LANGUAGE AND LITERATURE
	2477	# GROUP-J: PHYSICAL EDUCATION (GEN.-II)
Monday 15-04-2019	2347	GROUP-K: MATHEMATICS (GEN.-II) DISCRETE MATHEMATICS & LINEAR ALGEBRA
	2357	GROUP-K: STATISTICAL PRE-REQUISITES APPLICATIONS OF STATISTICS AND THEORY OF PROBABILITY (GEN-II)
	2367	GROUP-K: LOGIC AND METHODOLOGY OF SCIENCE (GEN-II)
	2377	GROUP-K: SOCIOLOGY (GEN.-II)- 1) POPULATION AND SOCIETY OR 2) SOCIAL WELFARE AND SOCIAL LEGISLATIONS IN INDIA
Tuesday 16-04-2019	2187	GROUP-L: A.I.H.CULTURE AND ARCH.(GEN-II)
	2387	GROUP-L: STATISTICS (DESCRIPTIVE) (GEN.-II) SAMPLING TECHNIQUES AND STASTSTICAL PROCESS CONTROL
	2397	GROUP-L: APPLIED MATHEMATICS (GEN.-II) MULTIVARIBALE CALCULUS - I & II
	2407	GROUP-L: MATHEMATICAL PRE-REQUISITED (GEN-II)
	2417	GROUP-L: APPLIED STATISTICS (GEN.-II) APPLICATION OF STATISTICAL AND THEORY OF PROBABILITY

PRINCIPAL
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Commerce Night College

Tuesday 16-04-2019	2427	GROUP-L: PHILOSOPHY (GEN.-II) 1) INTRODUCTION TO APPLIED ETHICS OR 2) PHILOSOPHY OF INDIAN SAINTS
	2457	GROUP-M: N.S.S. (GEN-II)
	2467	GROUP-M: ADULT EDUCATION (GEN-II)

NOTE: -

1) The Practical Examination will be conducted before theory examination between 08/03/2019 to 23/03/2019.

2)Backlog Students of S.Y.B.A. (2008 Course) will have to appear as per equivalent subjects of S.Y.B.A. (2013 Course).

2) # NOT FOR EXTERNAL STUDENTS

Ganeshkhind, Pune - 411 007

Ref.No/XCT:745
Date:01/03/2019

Dr. Ashok Chavan
Director
Board of Examinations And Evaluation

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.21 OF. 2019

SECOND YEAR BACHELOR OF COMMERCE(2013 PATTERN) (INCLUDING
VOCATIONAL) (FOR REGULAR AND EXTERNAL)

Examination of March/April/May 2019

(Under Faculty of COMMERCE AND MANAGEMENT : A)COMMERCE)

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

- **Seating arrangements for external students will be communicated separately**

PRINCIPAL
Ka Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

Time:-02.00 PM To 05.00 PM

Day & Date	Paper Code	Subject
Wednesday 20-03-2019	2113	BUSINESS COMMUNICATION
Friday 22-03-2019	2123	CORPORATE ACCOUNTING
Monday 25-03-2019	2133	BUSINESS ECONOMICS (MICRO)
Tuesday 26-03-2019	2143	BUSINESS MANAGEMENT
Wednesday 27-03-2019	2213	SPECIAL SUBJECTS-PAPER I BUSINESS ADMINISTRATION
	2223	SPECIAL SUBJECTS-PAPER I BANKING & FINANCE
	2233	SPECIAL SUBJECTS-PAPER I BUSINESS LAWS & PRACTICES
	2243	SPECIAL SUBJECTS-PAPER I CO-OPERATION & RURAL DEVELOPMENT
	2253	SPECIAL SUBJECTS-PAPER I COST & WORKS ACCOUNTING
	2263	SPECIAL SUBJECTS-PAPER I BUSINESS STATISTICS
	2273	SPECIAL SUBJECTS-PAPER I BUSINESS ENTREPRENEURSHIP
	2283	SPECIAL SUBJECTS-PAPER I MARKETING MANAGEMENT
	2293	SPECIAL SUBJECTS-PAPER I AGRICULTURAL & INDUSTRIAL ECONOMICS
	2303	SPECIAL SUBJECTS-PAPER I DEFENCE BUDGETING, FINANCE AND MANAGEMENT
	2313	SPECIAL SUBJECTS-PAPER I INSURANCE, TRANSPORT AND TOURISM
	2323	SPECIAL SUBJECTS-PAPER I COMPUTER PROGRAMMING & APPLICATIONS
Thursday 28-03-2019	2153	ELEMENTS OF COMPANY LAW
Friday 29-03-2019	2633	# VOCATIONAL III-COMPUTER APPLICATIONS Time:-02.00 PM To 04.00 PM

Friday 29-03-2019	2643	# VOCATIONAL III-ADVERTISING, SALES PROMOTION & SALES MANAGEMENT **Time:-02.00 PM To 04.00 PM**
	2693	# VOCATIONAL III-TAX PROCEDURE & PRACTICES **Time:-02.00 PM To 04.00 PM**
Saturday 30-03-2019	2634	# VOCATIONAL IV-COMPUTER APPLICATIONS **Time:-02.00 PM To 04.00 PM**
	2644	# VOCATIONAL IV-ADVERTISING, SALES PROMOTION & SALES MANAGEMENT **Time:-02.00 PM To 04.00 PM**
	2694	# VOCATIONAL IV-TAX PROCEDURE & PRACTICES **Time:-02.00 PM To 04.00 PM**

NOTE: -

1) The Practical Examination of S.Y. B.Com. & T.Y. B.Com. (2013 Course) (Including Vocational Course) will be conducted by the respective colleges between 05/03/2019 to 14/03/2019

2) Backlog Students of S.Y. B.Com. & T.Y. B.Com. (2008 Course) will have to appear as per equivalent subjects of S.Y. B.Com. & T.Y. B.Com. (2013 Course) till their valid terms.

3) # NOT FOR EXTERNAL STUDENTS.

Ganeshkhind, Pune - 411 007

Ref.No/XCT:208

Date:15/02/2019

Dr. Ashok Chavan

Director

Board of Examinations And Evaluation

PRINCIPAL
Kai.Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.50 OF. 2019

THIRD YEAR BACHELOR OF ARTS (2013 PATTERN)(REGULAR & EXTERNAL)

REVISED AS ON : 01/03/2019

Examination of March/April/May 2019

(Under Faculty of HUMANITIES :A) Arts,Fine Arts and Performing Arts
MENTAL,MORAL n SOCIAL SCIENCES)

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

- **Seating arrangements for external students will be communicated separately**

Time:-02.00 PM To 05.00 PM

Day & Date	Paper Code	Subject
Wednesday 27-03-2019	3827	# VOCATIONAL PAPER -COMPUTER APPLICATION PAPER V
	3857	# VOCATIONAL PAPER - FUNCTIONAL ENGLISH PAPER V
	3867	# VOCATIONAL PAPER - TOURISM & TRAVEL MANAGEMENT PAPER V
	3877	# VOCATIONAL PAPER -FUNCTIONAL HINDI PAPER V
	3887	# VOCATIONAL PAPER -SOIL CONSERVATION PAPER V
Thursday 28-03-2019	3828	# VOCATIONAL PAPER -COMPUTER APPLICATION PAPER VI
	3868	# VOCATIONAL PAPER -TOURISM & TRAVEL MANAGEMENT PAPER VI
	3878	# VOCATIONAL PAPER -FUNCTIONAL HINDI PAPER VI
Friday 29-03-2019	3017	COMPULSORY ENGLISH
Saturday 30-03-2019	3028	MARATHI SPL. PAPER III
	3038	FRENCH SPL. PAPER III
	3048	GERMAN SPL. PAPER III
	3078	URDU SPL. PAPER III
	3098	HINDI SPL.PAPER III
	3118	SANSKRIT SPL.PAPER III
	3158	ECONOMICS SPL.PAPER III
	3168	POLITICS SPL.PAPER III
	3178	# HISTORY SPL.PAPER III INTRODUCTION TO HISTORY Time:-02.00 PM To 04.00 PM
	3208	# GEOGRAPHY SPL.PAPER III
	3218	# MUSIC SPL.PAPER III Time:-02.00 PM To 04.00 PM

PRINCIPAL

Saturday 30-03-2019	3228	# PSYCHOLOGY SPL.PAPER III
	3278	DEFENCE &STRATEGIC STUDIES SPL.PAPER III
	3338	OPTIONAL ENGLISH SPL.PAPER III
	3348	MATHEMATICS SPL.PAPER III
	3378	SOCIOLOGY SPL.PAPER III
	3388	# STATISTICS SPL.PAPER III
	3428	PHILOSOPHY SPL.PAPER III
	3448	PUBLIC ADMINISTRATION SPL.PAPER III
Monday 01-04-2019	3029	MARATHI SPL. PAPER IV
	3039	FRENCH SPL. PAPER IV
	3049	GERMAN SPL. PAPER IV
	3079	URDU SPL. PAPER IV
	3099	HINDI SPL.PAPER IV
	3119	SANSKRIT SPL.PAPER IV
	3159	ECONOMICS SPL.PAPER IV
	3169	POLITICS SPL.PAPER IV
	3179	# HISTORY SPL.PAPER IV
	3209	# GEOGRAPHY SPL.PAPER IV
	3219	# MUSIC SPL.PAPER IV Time:-02.00 PM To 04.00 PM
	3279	DEFENCE &STRATEGIC STUDIES SPL.PAPER IV
	3339	OPTIONAL ENGLISH SPL.PAPER IV
	3349	MATHEMATICS SPL.PAPER IV
	3379	SOCIOLOGY SPL.PAPER IV

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College

Day/Date	Code	Subject
Monday 01-04-2019	3429	PHILOSOPHY SPL.PAPER IV
	3449	PUBLIC ADMINISTRATION SPL.PAPER IV
Tuesday 02-04-2019	3337	OPTIONAL ENGLISH GEN.PAPER
Wednesday 03-04-2019	3027	MARATHI GEN. PAPER
	3037	FRENCH GEN. PAPER
	3047	GERMAN GEN. PAPER
	3057	SINDHI GEN. PAPER
	3067	GUJRATHI GEN. PAPER
	3077	URDU GEN. PAPER
	3487	FRENCH (BEGINNERS)
Thursday 04-04-2019	3097	HINDI GEN.PAPER
	3107	PERSIAN GEN.PAPER
	3117	SANSKRIT GEN.PAPER
	3127	ARDHAMAGHDHI GEN.PAPER
	3137	PALI GEN.PAPER
	3147	ARABIC GEN.PAPER
Friday 05-04-2019	3157	ECONOMICS GEN.PAPER
Monday 08-04-2019	3167	POLITICS GEN.PAPER
Tuesday 09-04-2019	3177	HISTORY GEN.PAPER
	3197	ANTHROPOLOGY GEN.PAPER
Wednesday 10-04-2019	3207	GEOGRAPHY GEN.PAPER
	3217	# MUSIC GEN.PAPER Time:-02.00 PM To 04.00 PM
	3447	PUBLIC ADMINISTRATION GEN.PAPER

PRINCIPAL
Kai Bhagubai Pingle

Thursday 11-04-2019	3227	PSYCHOLOGY GEN.PAPER
	3237	GANDHIAN THOUGHT GEN.PAPER
	3247	# YOGA GEN.PAPER **Time:-02.00 PM To 04.00 PM**
Friday 12-04-2019	3257	HISTORY OF CIVILIZATION GEN.PAPER
	3267	HOME ECONOMICS GEN.PAPER
	3277	DEFENCE AND STRATEGIC STUDIES GEN.PAPER
	3437	SOCIAL WORK GEN.PAPER
Monday 15-04-2019	3287	LINGUISTICS GEN. PAPER
	3297	COMMERCE GEN. PAPER
	3307	EDUCATION GEN.PAPER
	3317	INDUSTRIAL MATHEMATICS GEN.PAPER
	3327	MATHEMATICAL STATISTICS GEN.PAPER
	3477	# PHYSICAL EDUCATION GEN. PAPER
Tuesday 16-04-2019	3347	MATHEMATICS GEN.PAPER
	3357	STATISTICAL PRE-REQUISITES GEN.PAPER
	3367	LOGIC AND M SCIENCE GEN.PAPER
	3377	SOCIOLOGY GEN.PAPER
Thursday 18-04-2019	3187	A I H CUL AND ARCH GEN.PAPER
	3387	STATISTICS GEN.PAPER
	3397	APPLIED MATHEMATICS GEN.PAPER
	3407	MATHEMATICAL PRE-REQUISITES
	3417	APPLIED STATISTICS GEN.PAPER
	3427	PHILOSOPHY GEN.PAPER

Thursday 18-04-2019	3457	N.S.S GEN.PAPER
	3467	ADULT EDUCATION GEN.PAPER

NOTE: -

1) The Practical Examination will be conducted before theory examination between 08/03/2019 to 23/03/2019.

2)Backlog Students of T.Y.B.A. (2008 Course) will have to appear as per equivalent subjects of T.Y.B.A. (2013 Course).

2) # NOT FOR EXTERNAL STUDENTS

Ganeshkhind, Pune - 411 007

Ref.No/XCT:746
Date:01/03/2019

Dr. Ashok Chavan
Director

Board of Examinations And Evaluation

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.22 OF. 2019

THIRD YEAR BACHELOR OF COMMERCE(2013 PATTERN) (INCLUDING VOCATIONAL) (FOR REGULAR AND EXTERNAL)

Examination of March/April/May 2019

(Under Faculty of COMMERCE AND MANAGEMENT : A)COMMERCE)

INSTRUCTIONS FOR CANDIDATES

- Candidates are required to be present at the examination centre, THIRTY MINUTES before the time fixed for paper.
- Candidates are forbidden from taking any material into the examination hall, that can be used for malpractice at the time of examination.
- **Candidates are requested to see the Notice Board at their place of examination regularly for changes if any, that may be notified later in the program.**
- No request for any special concession such as a change in time or any day fixed for the University Examination on any ground shall be granted.
- Use of non programmable calculator is permitted.

- **Seating arrangements for external students will be communicated separately**

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

Time:-10.00 AM To 12.00 PM

Day & Date	Paper Code	Subject
Wednesday 20-03-2019	3633	# VOCATIONAL V-COMPUTER APPLICATIONS
	3643	# VOCATIONAL V-ADVERTISING,SALES PROMOTION & SALES MANAGEMENT
	3693	# VOCATIONAL V-TAX PROCEDURES & PRACTICES
Friday 22-03-2019	3113	BUSINESS REGULATORY FRAMEWORK(M.LAW) Time:-10.00 AM To 01.00 PM
Monday 25-03-2019	3123	ADVANCED ACCOUNTING Time:-10.00 AM To 01.00 PM
Tuesday 26-03-2019	3133	INDIAN & GLOBAL ECONOMIC DEVELOPMENT Time:-10.00 AM To 01.00 PM
	3143	INTERNATIONAL ECONOMICS Time:-10.00 AM To 01.00 PM
Wednesday 27-03-2019	3153	AUDITING & TAXATION Time:-10.00 AM To 01.00 PM
Thursday 28-03-2019	3411	SPECIAL SUBJECTS-PAPER II BUSINESS ADMINISTRATION Time:-10.00 AM To 01.00 PM
	3421	SPECIAL SUBJECTS-PAPER II BANKING & FINANCE Time:-10.00 AM To 01.00 PM
	3431	SPECIAL SUBJECTS-PAPER II BUSINESS LAWS & PRACTICES Time:-10.00 AM To 01.00 PM
	3441	SPECIAL SUBJECTS-PAPER II CO-OPERATION & RURAL DEVELOPMENT Time:-10.00 AM To 01.00 PM
	3451	SPECIAL SUBJECTS-PAPER II COST & WORKS ACCOUNTING Time:-10.00 AM To 01.00 PM
	3461	SPECIAL SUBJECTS-PAPER II BUSINESS STATISTICS Time:-10.00 AM To 01.00 PM
	3471	SPECIAL SUBJECTS-PAPER II BUSINESS ENTREPRENEURSHIP Time:-10.00 AM To 01.00 PM
	3481	SPECIAL SUBJECTS-PAPER II MARKETING MANAGEMENT Time:-10.00 AM To 01.00 PM
	3491	SPECIAL SUBJECTS-PAPER II AGRICULTURAL & INDUSTRIAL ECONOMICS Time:-10.00 AM To 01.00 PM
	3501	SPECIAL SUBJECTS-PAPER II DEFENCE BUDGETING,FINANCE & MANAGEMENT. Time:-10.00 AM To 01.00 PM

PRINCIPAL
Kai Bhagubai Pingle Arts & Commerce Night College

Thursday 28-03-2019	3511	SPECIAL SUBJECTS-PAPER II INSURANCE,TRANSPORT & TOURISM Time:-10.00 AM To 01.00 PM
	3521	SPECIAL SUBJECTS-PAPER II COMPUTER PROGRAMMING & APPLICATIONS Time:-10.00 AM To 01.00 PM
Friday 29-03-2019	3413	SPECIAL SUBJECTS-PAPER III BUSINESS ADMINISTRATION Time:-10.00 AM To 01.00 PM
	3423	SPECIAL SUBJECTS-PAPER III BANKING & FINANCE Time:-10.00 AM To 01.00 PM
	3433	SPECIAL SUBJECTS-PAPER III BUSINESS LAWS & PRACTICES Time:-10.00 AM To 01.00 PM
	3443	SPECIAL SUBJECTS-PAPER III CO-OPERATION & RURAL DEVELOPMENT Time:-10.00 AM To 01.00 PM
	3453	SPECIAL SUBJECTS-PAPER III COST & WORKS ACCOUNTING Time:-10.00 AM To 01.00 PM
	3463	SPECIAL SUBJECTS-PAPER III BUSINESS STATISTICS Time:-10.00 AM To 01.00 PM
	3473	SPECIAL SUBJECTS-PAPER III BUSINESS ENTREPRENEURSHIP Time:-10.00 AM To 01.00 PM
	3483	SPECIAL SUBJECTS-PAPER III MARKETING MANAGEMENT Time:-10.00 AM To 01.00 PM
	3493	SPECIAL SUBJECTS-PAPER III AGRICULTURAL & INDUSTRIAL ECONOMICS Time:-10.00 AM To 01.00 PM
	3503	SPECIAL SUBJECTS-PAPER III DEFENCE BUDGETING,FINANCE & MANAGEMENT Time:-10.00 AM To 01.00 PM
	3513	SPECIAL SUBJECTS-PAPER III INSURANCE,TRANSPORT & TOURISM Time:-10.00 AM To 01.00 PM
	3523	SPECIAL SUBJECTS-PAPER III COMPUTER PROGRAMMING & APPLICATIONS Time:-10.00 AM To 01.00 PM
Saturday 30-03-2019	3634	# VOCATIONAL VI-COMPUTER APPLICATIONS
	3644	# VOCATIONAL VI-ADVERTISING,SALES PROMOTION & SALES MANAGEMENT
	3694	# VOCATIONAL VI-TAX PROCEDURES & PRACTICE

PRINCIPAL
Ka Bhagubai Pingle Arts & Commerce Night College

NOTE: -

1) The Practical Examination of S.Y. B.Com & T.Y. B.Com. (2013 Course) (Including Vocational Course) will be conducted by the respective colleges between 5/03/2019 to 14/03/2019.

2) Backlog Students of S.Y. B.Com & T.Y. B.Com. (2008 Course) will have to appear as per equivalent subjects of S.Y. B.Com & T.Y. B.Com (2013 Course) till their valid terms.

3) # **NOT FOR EXTERNAL STUDENTS.**

Ganeshkhind, Pune - 411 007

Ref.No/XCT:209
Date:15/02/2019

Dr. Ashok Chavan
Director

Board of Examinations And Evaluation

PRINCIPAL
Ka Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

सावित्रीबाई फुले पुणे विद्यापीठ

(पूर्वीचे पुणे विद्यापीठ)

संदर्भ : पमूमं/२०२०/१६०

दिनांक : २३ ऑक्टोबर, २०२०

प्रति,
मा.प्राचार्य/संचालक
सर्व संलग्नित विज्ञान महाविद्यालये/मान्यताप्राप्त परिसंस्था
(पुणे, नाशिक व अहमदनगर जिल्हा)

विषय : Air And Soil Quality (ENV-343 : Environment Science, Theory
Paper-II) या विषयाची परीक्षा गुरुवार दिनांक २९/१०/२०२० रोजी
आयोजित करणेबाबत.

महोदय/महोदया,

सावित्रीबाई फुले पुणे विद्यापीठाच्या अंतिम वर्ष/अंतिम सत्र अभ्यासक्रमाच्या नियमित व अनुशंधित विद्यार्थ्यांच्या परीक्षा ऑनलाईन/ऑफलाईन पध्दतीने दिनांक १२ ऑक्टोबर, २०२० पासून सुरु झालेल्या आहेत. काही तांत्रिक कारणांमुळे Air And Soil Quality (ENV-343 : Environment Science, Theory Paper-II) या विषयाची बी.एस्सी.(नियमित) २०१३ पॅटर्नची परीक्षा दिनांक २९/१०/२०२० रोजी दुपारी ४.०० ते दुपारी ५.०० या वेळेत ऑनलाईन व ऑफलाईन पध्दतीनुसार पुन:श्च आयोजित करण्यात येतील याची कृपया नोंद घ्यावी.

मा.प्राचार्य/संचालक, सर्व संबंधित महाविद्यालये/मान्यताप्राप्त परिसंस्था यांना विनंती करण्यात येते की, सदर पत्राचा आशय आपल्या महाविद्यालयातील सर्व संबंधित महाविद्यालयीन परीक्षा अधिकारी, शिक्षक, शिक्षकेतर सेवक व विद्यार्थी यांच्या निदर्शनास आणून द्यावा व त्याप्रमाणे त्वरित कार्यवाही करण्याबाबत सूचित करावे.

कळावे,

महेश काकडे
संचालक
परीक्षा व मूल्यमापन मंडळ

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.1 OF. 2020

SECOND YEAR BACHELOR OF ARTS (2013 PATTERN)(REGULAR & EXTERNAL)

Examination of APR/MAY 2020

(Under Faculty of HUMANITIES :A) Arts,Fine Arts and Performing Arts MENTAL,MORAL n SOCIAL SCIENCES)

INSTRUCTIONS FOR CANDIDATES

1. Common Instructions:

The examination will be conducted in on-line as well as in off-line mode based on the option given by students. Time slot for both examinations i.e. (on-line and off-line examination) is same.

All relevant communication related to on-line as well as off-line examinations will be done through the email on registered email address and through sms on registered mobile number. Both these communications details are collected by the examination section through the students' profile filled by these students at the time of filling the examination form. It is suggested not to change email address and mobile number till completion of October, 2020 examination.

Hall tickets are sent to the concerned affiliated colleges. Students can collect hall tickets from their respective colleges. To avoid inconvenience to students, examination section has provided a special facility to download hall tickets directly from student's login. Those students, who had opted for the off-line OMR based examination, shall carry hall tickets at the examination centre.

For physically challenged students, for the on-line examination, time will automatically get set to 80 minutes. For the off-line examination, the examination centres are instructed to allot 20 minutes extra to these students. For both on-line and off-line examination permission is granted to take help of writer/assistant during the examination.

2. Instructions to candidates appearing for the on-line examinations:

Candidates shall appear for the on-line examination from the place of their convenience.

Candidate can login using their mobile, laptop, PC or I-Pad. Please take care that batteries of these units are properly charged prior to examination and also connected through internet facility.

In case of any technical difficulty during the examination, software support is provided by the University. On-line examination will get resumed for the remaining duration in case of technical interruptions during the examinations. Answers of the questions attempted by student before the occurrence of the interruption will get saved automatically on University server. A mock test will be provided to all students. Time table of mock test/s will get communicated to students through Student's login.

PRINCIPAL
Ka Bhagubai Pingle Arts &
Commerce Night College
Chakan

BACHELOR OF ARTS (2013)

(TIME : 10.00 AM To 11.00 AM)

Day & Date	Paper Code	Subject
Monday 12-10-2020	2307	GROUP-J: EDUCATION (GEN-II)
	2827	# VOCATIONAL-P-III COMPUTER APPLICATION PAPER III
	2857	# VOCATIONAL-P-III FUNCTIONAL ENGLISH PAPER III
	2867	# VOCATIONAL-P-III TOURISM & TRAVEL MANAGEMENT PAPER III
	2877	# VOCATIONAL-P-III FUNCTIONAL HINDI PAPER III
	2887	# VOCATIONAL-P-III SOIL CONSERVATION PAPER III
Tuesday 13-10-2020	2889	# VOCATIONAL -P-IV COMPUTER APPLICATION PAPER-IV
	2890	# VOCATIONAL -P-IV WATER MANAGEMENT PAPER-II
Wednesday 14-10-2020	2017	GROUP-A: COMPULSORY ENGLISH
Thursday 15-10-2020	2028	GROUP-B: MARATHI (SPL-I) MARATHI SAHITYATIL VIVIDH SAHITYAPRAKAR
	2038	GROUP-B: FRENCH (SPL-I) LA FRANCE DANS LE MONDE (FRANCE IN THE WORLD)
	2048	GROUP-B: GERMAN (SPL-I) HISTORY AND LITERATURE IN 20TH CENTURY
	2078	GROUP-B: URDU (SPL-I) HISTORY OF URDU LITERATURE (POETRY AND PROSE)
	2098	GROUP-C: HINDI (SPL-I) HINDI BHASHA KA VIKAS
	2118	GROUP-C: SANSKRIT (SPL-I) VISHESHTAR
	2158	GROUP-D: ECONOMICS (SPL-I) MICRO ECONOMICS
	2168	GROUP-E: POLITICS (SPL-I)-WESTERN POLITICAL THOUGHT
	2178	# GROUP-F: HISTORY (SPL-I) 1)ANCIENT INDIA(3000 B.C. TO 1206 AD) 2)DIPLOMATIC HISTORY OF MARATHAS (1707-1818)
	2208	# GROUP-G: GEOGRAPHY (SPL-I) 1) ECONOMIC GEOGRAPHY 2)TOURISM GEOGRAPHY

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Kai Bhagubai Pingle Arts & Commerce Night College

Thursday 15-10-2020	2218	GROUP-M: MUSIC (SPL-I) RAGA GAYAN SITTAR AND TABALA
	2228	# GROUP-H: PSYCHOLOGY (SPL-I) 1) ABNORMAL PSYCHOLOGY 2)PSHYCOLOGY OF ADJUSTMENT
	2278	GROUP-I: DEFENCE & STRATEGIC STUDIES (SPL-I) 1) INDIAN MILITARY SYSTEM AFTER INDEPENDANCE 2) MARATHA MILITARY SYSTEM
	2338	GROUP-J: ENGLISH (SPL-I) - APPRECIATING DRAMA
	2348	GROUP-K: MATHEMATICS (SPL-I) PROBLEM COURSE BASED ON MG-2 AND AMG-2
	2378	GROUP-K: SOCIOLOGY (SPL-I) FOUNDATION OF SOCIOLOGICAL THOUGHT
	2388	# GROUP-L: STATISTICS (DESCRIPTIVE) (SPL-I) CONTINOUS PROBABILITY DISTRIBUTION, SAMPLING DISTRIBUTION & INFERENCE
	2428	GROUP-L: PHILOSOPHY(SPL-I) INTRODUCTION TO INDIAN PHILOSOPHY
	2448	GROUP-G: PUBLIC ADMINISTRATION (SPL-I) PERSONEL ADMINISTRAION
Friday 16-10-2020	2029	GROUP-B: MARATHI (SPL-II) ARVACHIN MARATHI WANGMAYACHA ITIHAS (PRARAMBH 1818 TO 1960)
	2039	GROUP-B: FRENCH (SPL-II) BUSINESS FRENCH / FRENCH LITERATURE
	2049	GROUP-B: GERMAN (SPL-II) - STUDY OF CULTURE AND LITERARY WORKS
	2079	GROUP-B: URDU (SPL-II)- PROSE & POETRY TEXTS
	2099	GROUP-C: HINDI (SPL-II) UPNAYSA,NATAK, TATHA MADHYAYUGEEN HINDI KAVYA
	2119	GROUP-C: SANSKRIT (SPL-II)- VEDSOURABH
	2159	GROUP-D: ECONOMICS (SPL-II) - MACRO ECONOMICS
	2169	GROUP-E: POLITICS (SPL-II) POLITICAL SOCIOLOGY
	2179	GROUP-F: HISTORY (SPL-II) 1) HISTORY OF MODERN MAHARASHTRA (1818 TO 1960) 2)MEDIEVAL INDIA (1206-1707)
	2219	GROUP-M: MUSIC (SPL-II)- RAGA GAYAN SITTAR AND TABALA
	2229	# GROUP-H: PSYCHOLOGY (SPL-II) - 1) DEVELOPMENTAL PSYCHOLOGY 2) POSITIVE PSYCHOLOGY

PRINCIPAL
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Day/Date	Code	Subject
Friday 16-10-2020	2279	GROUP-I: DEFENCE & STRATEGIC STUDIES (SPL-II) 1) INTERNATIONAL RELETIONS 2)INTERNATIONAL SECURITY
	2339	GROUP-J: ENGLISH (SPL-II)- APPRECIATING POETRY
	2349	GROUP-K: MATHEMATICS (SPL-II) NUMBER THEORY & COMPUTATIONAL GEOMETRY
	2379	GROUP-K: SOCIOLOGY (SPL-II) INDIAN SOCIETY: ISSUE AND PROBLEMS
	2429	GROUP-L: PHILOSOPHY (SPL-II) INTRODUCTION TO WESTERN PHILOSOPHY
	2449	GROUP-G: PUBLIC ADMINISTRATION (SPL-II) - LOCAL SELF GOVERNMENT OF MAHARASHTRA
Sunday 18-10-2020	2027	GROUP-B: MARATHI (GEN.-II) 1) ADHUNIKMARATHI SAHITYA ANI UPYOJIT MARATHI 2) VYAVAHARIK VA UPYOJIT MARATHI
	2037	GROUP-B: FRENCH (GEN.-II)- LANGUAGE SKILLS
	2047	GROUP-B: GERMAN (GEN.-II)
	2057	GROUP-B: SINDHI (GEN.-II)
	2067	GROUP-B:GUJRATHI (GEN.-II)
	2077	GROUP-B: URDU (GEN.-II)
	2087	GROUP-B: RUSSIAN
	2487	GROUP-B: FRENCH(BEGINNERS)
Monday 19-10-2020	2097	GROUP-C: HINDI (GEN.-II) 1) KAHANI, KAVYA ANI LEKHAN 2) PRAYOJAN MOOLAK HINDI
	2107	GROUP-C: PERSIAN (GEN.-II)- PERSIAN
	2117	GROUP-C: SANSKRIT (GEN.-II)- GADYA & PADYA
	2127	GROUP-C: ARDHAMAGADHI (GEN.-II)
	2137	GROUP-C: PALI (GEN.-II)
	2147	GROUP-C: ARABIC (GEN.-II)
Tuesday 20-10-2020	2157	GROUP-D: ECONOMICS (GEN.-II)- MODERN BANKING

Day / Date	Code	Subject
Wednesday 21-10-2020	2167	GROUP-E: POLITICS (GEN.-II)- 1) POLITICAL THEORY AND CONCEPTS OR 2) GOVERNMENT & POLITICS OF U.K., U.S.A.
Thursday 22-10-2020	2177	GROUP-F: HISTORY (GEN.-II)- MODERN- INDIA (1857- 1950)
	2197	GROUP-F: ANTHROPOLOGY (GEN.-II) INDIAN TRIBES AND TRIBAL DEVELOPMENT
Friday 23-10-2020	2207	GROUP-G: GEOGRAPHY (GEN.-II) 1) ELEMENTS OF CLIMATOLOGY & OCEANOGRAPHY 2) GEOGRAPHY OF DISASTER MANAGEMENT
	2217	GROUP-M: MUSIC (GEN.-II)
	2447	GROUP-G: PUBLIC ADMINISTRATION (GEN.-II)- INDIAN ADMINISTRATION
Saturday 24-10-2020	2227	GROUP-H: PSYCHOLOGY (GEN.-II)- SOCIAL PSYCHOLOGY
	2237	GROUP-H: GANDHIAN THOUGHT (GEN.-II) SOCIAL & EDUCATIONAL THOUGHT & POLITICAL AND ECONOMIC THOUGHTS
	2247	# GROUP-H: YOGA (GEN.-II)
Monday 26-10-2020	2257	GROUP-I: HISTORY OF CIVILIZATION (GEN.-II) INDIAN CULTURE
	2267	GROUP-I: HOME ECONOMICS (GEN.-II) SOCIOLOGY OF INDIAN FAMILY
	2277	GROUP-I: DEFENCE & STRATEGIC STUDIES (GEN.-II) 1) MILITARY GEOGRAPHY 2) GEOPOLITICS 3) INDUSTRIAL SECURITY
	2437	GROUP-I: SOCIAL WORK (GEN.-II)
Tuesday 27-10-2020	2287	GROUP-J: LINGUISTICS (GEN.-II)
	2297	GROUP-J: COMMERCE (GEN-II)
	2317	GROUP-J: INDUSTRIAL MATHEMATICS (GEN.-II)-OPERATIONS RESEARCH OPTIMIZATION TECHNIQUES
	2327	GROUP-J: MATHEMATICAL STATISTICS (GEN-II) DISCRETE PROBABILITY DISTRIBUTIONS, STATISTICAL METHODS AND R-SOFTWARE
	2337	GROUP-J: ENGLISH (GEN.-II)- STUDY OF ENGLISH LANGUAGE AND LITERATURE
	2477	# GROUP-J: PHYSICAL EDUCATION (GEN.-II)
Wednesday 28-10-2020	2347	GROUP-K: MATHEMATICS (GEN.-II) DISCRETE MATHEMATICS & LINEAR ALGEBRA

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Wednesday 28-10-2020	2357	GROUP-K: STATISTICAL PRE-REQUISITES APPLICATIONS OF STATISTICS AND THEORY OF PROBABILITY (GEN-II)
	2367	GROUP-K: LOGIC AND METHODOLOGY OF SCIENCE (GEN-II)
	2377	GROUP-K: SOCIOLOGY (GEN.-II)- 1) POPULATION AND SOCIETY OR 2) SOCIAL WELFARE AND SOCIAL LEGISLATIONS IN INDIA
Thursday 29-10-2020	2187	GROUP-L: A.I.H.CULTURE AND ARCH.(GEN-II)
	2387	GROUP-L: STATISTICS (DESCRIPTIVE) (GEN.-II) SAMPLING TECHNIQUES AND STASTSTICAL PROCESS CONTROL
	2397	GROUP-L: APPLIED MATHEMATICS (GEN.-II) MULTIVARIBALE CALCULUS - I & II
	2407	GROUP-L: MATHEMATICAL PRE-REQUISITED (GEN-II)
	2417	GROUP-L: APPLIED STATISTICS (GEN.-II) APPLICATION OF STATISTICAL AND THEORY OF PROBABILITY
	2427	GROUP-L: PHILOSOPHY (GEN.-II) 1) INTRODUCTION TO APPLIED ETHICS OR 2) PHILOSOPHY OF INDIAN SAINTS
	2457	GROUP-M: N.S.S. (GEN-II)
	2467	GROUP-M: ADULT EDUCATION (GEN-II)

NOTE: -

1] Backlog Students of S.Y.B.A (2008 Course) will have to appear as per equivalent subjects of S.Y.B.A (2013 Course).

2] # NOT FOR EXTERNAL STUDENTS

Ganeshkhind, Pune - 411 007

Ref.No/XCT:109

Date:02/10/2020

Director
Board of Examinations And Evaluation

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.1 OF. 2020

THIRD YEAR BACHELOR OF ARTS (2013 PATTERN)(REGULAR & EXTERNAL)

Examination of APR/MAY 2020

(Under Faculty of HUMANITIES :A) Arts,Fine Arts and Performing Arts MENTAL,MORAL n SOCIAL SCIENCES)

INSTRUCTIONS FOR CANDIDATES

1. Common Instructions:

The examination will be conducted in on-line as well as in off-line mode based on the option given by students. Time slot for both examinations i.e. (on-line and off-line examination) is same.

All relevant communication related to on-line as well as off-line examinations will be done through the email on registered email address and through sms on registered mobile number. Both these communications details are collected by the examination section through the students' profile filled by these students at the time of filling the examination form. It is suggested not to change email address and mobile number till completion of October, 2020 examination.

Hall tickets are sent to the concerned affiliated colleges. Students can collect hall tickets from their respective colleges. To avoid inconvenience to students, examination section has provided a special facility to download hall tickets directly from student's login. Those students, who had opted for the off-line OMR based examination, shall carry hall tickets at the examination centre.

For physically challenged students, for the on-line examination, time will automatically get set to 80 minutes. For the off-line examination, the examination centres are instructed to allot 20 minutes extra to these students. For both on-line and off-line examination permission is granted to take help of writer/assistant during the examination.

2. Instructions to candidates appearing for the on-line examinations:

Candidates shall appear for the on-line examination from the place of their convenience.

Candidate can login using their mobile, laptop, PC or I-Pad. Please take care that batteries of these units are properly charged prior to examination and also connected through internet facility.

In case of any technical difficulty during the examination, software support is provided by the University. On-line examination will get resumed for the remaining duration in case of technical interruptions during the examinations. Answers of the questions attempted by student before the occurrence of the interruption will get saved automatically on University server. A mock test will be provided to all students. Time table of mock test/s will get communicated to students through Student's login.

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

BACHELOR OF ARTS (2013)

(TIME : 01.00 PM To 2.00 PM)

Day & Date	Paper Code	Subject
Monday 12-10-2020	3827	# VOCATIONAL PAPER -COMPUTER APPLICATION PAPER V
	3857	# VOCATIONAL PAPER - FUNCTIONAL ENGLISH PAPER V
	3867	# VOCATIONAL PAPER - TOURISM & TRAVEL MANAGEMENT PAPER V
	3877	# VOCATIONAL PAPER -FUNCTIONAL HINDI PAPER V
	3887	# VOCATIONAL PAPER -SOIL CONSERVATION PAPER V
Tuesday 13-10-2020	3828	# VOCATIONAL PAPER -COMPUTER APPLICATION PAPER VI
	3868	# VOCATIONAL PAPER -TOURISM & TRAVEL MANAGEMENT PAPER VI
	3878	# VOCATIONAL PAPER -FUNCTIONAL HINDI PAPER VI
Wednesday 14-10-2020	3017	COMPULSORY ENGLISH
Thursday 15-10-2020	3028	MARATHI SPL. PAPER III
	3038	FRENCH SPL. PAPER III
	3048	GERMAN SPL. PAPER III
	3078	URDU SPL. PAPER III
	3098	HINDI SPL.PAPER III
	3118	SANSKRIT SPL.PAPER III
	3158	ECONOMICS SPL.PAPER III
	3168	POLITICS SPL.PAPER III
	3178	# HISTORY SPL.PAPER III INTRODUCTION TO HISTORY
	3208	# GEOGRAPHY SPL.PAPER III
	3218	# MUSIC SPL.PAPER III
	3228	# PSYCHOLOGY SPL.PAPER III

Thursday 15-10-2020	3278	DEFENCE &STRATEGIC STUDIES SPL.PAPER III
	3338	OPTIONAL ENGLISH SPL.PAPER III
	3348	MATHEMATICS SPL.PAPER III
	3378	SOCIOLOGY SPL.PAPER III
	3388	# STATISTICS SPL.PAPER III
	3428	PHILOSOPHY SPL.PAPER III
	3448	PUBLIC ADMINISTRATION SPL.PAPER III
Friday 16-10-2020	3029	MARATHI SPL. PAPER IV
	3039	FRENCH SPL. PAPER IV
	3049	GERMAN SPL. PAPER IV
	3079	URDU SPL. PAPER IV
	3099	HINDI SPL.PAPER IV
	3119	SANSKRIT SPL.PAPER IV
	3159	ECONOMICS SPL.PAPER IV
	3169	POLITICS SPL.PAPER IV
	3179	# HISTORY SPL.PAPER IV
	3209	# GEOGRAPHY SPL.PAPER IV
	3219	# MUSIC SPL.PAPER IV
	3279	DEFENCE &STRATEGIC STUDIES SPL.PAPER IV
	3339	OPTIONAL ENGLISH SPL.PAPER IV
	3349	MATHEMATICS SPL.PAPER IV
	3379	SOCIOLOGY SPL.PAPER IV
	3429	PHILOSOPHY SPL.PAPER IV
	3449	PUBLIC ADMINISTRATION SPL.PAPER IV

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College

Day/Date	Code	Paper
Sunday 18-10-2020	3337	OPTIONAL ENGLISH GEN.PAPER
Monday 19-10-2020	3027	MARATHI GEN. PAPER
	3037	FRENCH GEN. PAPER
	3047	GERMAN GEN. PAPER
	3057	SINDHI GEN. PAPER
	3067	GUJRATHI GEN. PAPER
	3077	URDU GEN. PAPER
	3487	FRENCH (BEGINNERS)
Tuesday 20-10-2020	3097	HINDI GEN.PAPER
	3107	PERSIAN GEN.PAPER
	3117	SANSKRIT GEN.PAPER
	3127	ARDHAMAGHDHI GEN.PAPER
	3137	PALI GEN.PAPER
	3147	ARABIC GEN.PAPER
Wednesday 21-10-2020	3157	ECONOMICS GEN.PAPER
Thursday 22-10-2020	3167	POLITICS GEN.PAPER
Friday 23-10-2020	3177	HISTORY GEN.PAPER
	3197	ANTHROPOLOGY GEN.PAPER
Saturday 24-10-2020	3207	GEOGRAPHY GEN.PAPER
	3217	# MUSIC GEN.PAPER
	3447	PUBLIC ADMINISTRATION GEN.PAPER
Monday 26-10-2020	3227	PSYCHOLOGY GEN.PAPER
	3237	GANDHIAN THOUGHT GEN.PAPER
	3247	# YOGA GEN.PAPER

APR/MAY 2020

PRINCIPAL
Ka Bhagubai Pingle Arts &

Tuesday **27-10-2020**	3257	HISTORY OF CIVILIZATION GEN.PAPER
	3267	HOME ECONOMICS GEN.PAPER
	3277	DEFENCE AND STRATEGIC STUDIES GEN.PAPER
	3437	SOCIAL WORK GEN.PAPER
Wednesday **28-10-2020**	3287	LINGUISTICS GEN. PAPER
	3297	COMMERCE GEN. PAPER
	3307	EDUCATION GEN.PAPER
	3317	INDUSTRIAL MATHEMATICS GEN.PAPER
	3327	MATHEMATICAL STATISTICS GEN.PAPER
	3477	# PHYSICAL EDUCATION GEN. PAPER
Thursday **29-10-2020**	3347	MATHEMATICS GEN.PAPER
	3357	STATISTICAL PRE-REQUISITES GEN.PAPER
	3367	LOGIC AND M SCIENCE GEN.PAPER
	3377	SOCIOLOGY GEN.PAPER
Saturday **31-10-2020**	3187	A I H CUL AND ARCH GEN.PAPER
	3387	STATISTICS GEN.PAPER
	3397	APPLIED MATHEMATICS GEN.PAPER
	3407	MATHEMATICAL PRE-REQUISITES
	3417	APPLIED STATISTICS GEN.PAPER
	3427	PHILOSOPHY GEN.PAPER
	3457	N.S.S GEN.PAPER
	3467	ADULT EDUCATION GEN.PAPER

PRINCIPAL
Rai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed,Dist.Pune - 410 501

Sunday 18-10-2020	3337	OPTIONAL ENGLISH GEN.PAPER
Monday 19-10-2020	3027	MARATHI GEN. PAPER
	3037	FRENCH GEN. PAPER
	3047	GERMAN GEN. PAPER
	3057	SINDHI GEN. PAPER
	3067	GUJRATHI GEN. PAPER
	3077	URDU GEN. PAPER
	3487	FRENCH (BEGINNERS)
Tuesday 20-10-2020	3097	HINDI GEN.PAPER
	3107	PERSIAN GEN.PAPER
	3117	SANSKRIT GEN.PAPER
	3127	ARDHAMAGHDHI GEN.PAPER
	3137	PALI GEN.PAPER
	3147	ARABIC GEN.PAPER
Wednesday 21-10-2020	3157	ECONOMICS GEN.PAPER
Thursday 22-10-2020	3167	POLITICS GEN.PAPER
Friday 23-10-2020	3177	HISTORY GEN.PAPER
	3197	ANTHROPOLOGY GEN.PAPER
Saturday 24-10-2020	3207	GEOGRAPHY GEN.PAPER
	3217	# MUSIC GEN.PAPER
	3447	PUBLIC ADMINISTRATION GEN.PAPER
Monday 26-10-2020	3227	PSYCHOLOGY GEN.PAPER
	3237	GANDHIAN THOUGHT GEN.PAPER
	3247	# YOGA GEN.PAPER

APR/MAY 2020

PRINCIPAL
Kai Bhagubai Pingle Arts &

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NOTE: -

1] Backlog Students of T.Y.B.A (2008 Course) will have to appear as per equivalent subjects of T.Y.B.A (2013 Course).

2] # NOT FOR EXTERNAL STUDENTS

Ganeshkhind, Pune - 411 007

Ref.No/XCT:109

Date:02/10/2020

Director

Board of Examinations And Evaluation

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.1 OF. 2020
SECOND YEAR BACHELOR OF COMMERCE(2013 PATTERN) (INCLUDING VOCATIONAL) (FOR REGULAR AND EXTERNAL)

Examination of APR/MAY 2020

(Under Faculty of COMMERCE AND MANAGEMENT : A)COMMERCE)

INSTRUCTIONS FOR CANDIDATES

1. Common Instructions:

The examination will be conducted in on-line as well as in off-line mode based on the option given by students. Time slot for both examinations i.e. (on-line and off-line examination) is same.

All relevant communication related to on-line as well as off-line examinations will be done through the email on registered email address and through sms on registered mobile number. Both these communications details are collected by the examination section through the students' profile filled by these students at the time of filling the examination form. It is suggested not to change email address and mobile number till completion of October, 2020 examination.

Hall tickets are sent to the concerned affiliated colleges. Students can collect hall tickets from their respective colleges. To avoid inconvenience to students, examination section has provided a special facility to download hall tickets directly from student's login. Those students, who had opted for the off-line OMR based examination, shall carry hall tickets at the examination centre.

For physically challenged students, for the on-line examination, time will automatically get set to 80 minutes. For the off-line examination, the examination centres are instructed to allot 20 minutes extra to these students. For both on-line and off-line examination permission is granted to take help of writer/assistant during the examination.

2. Instructions to candidates appearing for the on-line examinations:

Candidates shall appear for the on-line examination from the place of their convenience.

Candidate can login using their mobile, laptop, PC or I-Pad. Please take care that batteries of these units are properly charged prior to examination and also connected through internet facility.

In case of any technical difficulty during the examination, software support is provided by the University. On-line examination will get resumed for the remaining duration in case of technical interruptions during the examinations. Answers of the questions attempted by student before the occurrence of the interruption will get saved automatically on University server. A mock test will be provided to all students. Time table of mock test/s will get communicated to students through Student's login.

BACHELOR OF COMMERCE(2013)

Time:-10.00 AM To 11.00 AM

Day & Date	Paper Code	Subject
Monday 12-10-2020	2113	BUSINESS COMMUNICATION
Tuesday 13-10-2020	2133	BUSINESS ECONOMICS (MICRO)
Wednesday 14-10-2020	2213	SPECIAL SUBJECTS-PAPER I BUSINESS ADMINISTRATION
	2223	SPECIAL SUBJECTS-PAPER I BANKING & FINANCE
	2233	SPECIAL SUBJECTS-PAPER I BUSINESS LAWS & PRACTICES
	2243	SPECIAL SUBJECTS-PAPER I CO-OPERATION & RURAL DEVELOPMENT
	2253	SPECIAL SUBJECTS-PAPER I COST & WORKS ACCOUNTING
	2263	SPECIAL SUBJECTS-PAPER I BUSINESS STATISTICS
	2273	SPECIAL SUBJECTS-PAPER I BUSINESS ENTREPRENEURSHIP
	2283	SPECIAL SUBJECTS-PAPER I MARKETING MANAGEMENT
	2293	SPECIAL SUBJECTS-PAPER I AGRICULTURAL & INDUSTRIAL ECONOMICS
	2303	SPECIAL SUBJECTS-PAPER I DEFENCE BUDGETING, FINANCE AND MANAGEMENT
	2313	SPECIAL SUBJECTS-PAPER I INSURANCE, TRANSPORT AND TOURISM
	2323	SPECIAL SUBJECTS-PAPER I COMPUTER PROGRAMMING & APPLICATIONS
Thursday 15-10-2020	2633	# VOCATIONAL III-COMPUTER APPLICATIONS
	2643	# VOCATIONAL III-ADVERTISING, SALES PROMOTION & SALES MANAGEMENT
	2693	# VOCATIONAL III-TAX PROCEDURE & PRACTICES

PRINCIPAL
Kai Bhagubai Pingle Arts &
Commerce Night College
Chakan, Tal.Khed, Dist.Pune - 410 501

Time:-01.00 PM To 2.00 PM

Day & Date	Paper Code	Subject
Monday 12-10-2020	2123	CORPORATE ACCOUNTING
Tuesday 13-10-2020	2143	BUSINESS MANAGEMENT
Wednesday 14-10-2020	2153	ELEMENTS OF COMPANY LAW
Thursday 15-10-2020	2634	# VOCATIONAL IV-COMPUTER APPLICATIONS
	2644	# VOCATIONAL IV-ADVERTISING, SALES PROMOTION & SALES MANAGEMENT
	2694	# VOCATIONAL IV-TAX PROCEDURE & PRACTICES

Ganeshkhind, Pune - 411 007

Ref.No/XCT:107

Date:29/09/2020

Director

Board of Examinations And Evaluation

Kai B gubai Pingle Arts &
Commerce Night College
Chakan,Tal.Khed,Dist.Pune - 410 501

SAVITRIBAI PHULE PUNE UNIVERSITY

(Formerly University of Pune)

EXAMINATION CIRCULAR NO.1 OF. 2020
THIRD YEAR BACHELOR OF COMMERCE(2013 PATTERN) (INCLUDING VOCATIONAL) (FOR REGULAR AND EXTERNAL)

Examination of APR/MAY 2020

(Under Faculty of COMMERCE AND MANAGEMENT : A)COMMERCE)

INSTRUCTIONS FOR CANDIDATES

1. Common Instructions:

The examination will be conducted in on-line as well as in off-line mode based on the option given by students. Time slot for both examinations i.e. (on-line and off-line examination) is same.

All relevant communication related to on-line as well as off-line examinations will be done through the email on registered email address and through sms on registered mobile number. Both these communications details are collected by the examination section through the students' profile filled by these students at the time of filling the examination form. It is suggested not to change email address and mobile number till completion of October, 2020 examination.

Hall tickets are sent to the concerned affiliated colleges. Students can collect hall tickets from their respective colleges. To avoid inconvenience to students, examination section has provided a special facility to download hall tickets directly from student's login. Those students, who had opted for the off-line OMR based examination, shall carry hall tickets at the examination centre.

For physically challenged students, for the on-line examination, time will automatically get set to 80 minutes. For the off-line examination, the examination centres are instructed to allot 20 minutes extra to these students. For both on-line and off-line examination permission is granted to take help of writer/assistant during the examination.

2. Instructions to candidates appearing for the on-line examinations:

Candidates shall appear for the on-line examination from the place of their convenience.

Candidate can login using their mobile, laptop, PC or I-Pad. Please take care that batteries of these units are properly charged prior to examination and also connected through internet facility.

In case of any technical difficulty during the examination, software support is provided by the University. On-line examination will get resumed for the remaining duration in case of technical interruptions during the examinations. Answers of the questions attempted by student before the occurrence of the interruption will get saved automatically on University server. A mock test will be provided to all students. Time table of mock test/s will get communicated to students through Student's login.

BACHELOR OF COMMERCE(2013)

Time:-10.00 AM To 11.00 AM

Day & Date	Paper Code	Subject
Friday 16-10-2020	3633	# VOCATIONAL V-COMPUTER APPLICATIONS
	3643	# VOCATIONAL V-ADVERTISING,SALES PROMOTION & SALES MANAGEMENT
	3693	# VOCATIONAL V-TAX PROCEDURES & PRACTICES
Sunday 18-10-2020	3113	BUSINESS REGULATORY FRAMEWORK(M.LAW)
Monday 19-10-2020	3123	ADVANCED ACCOUNTING
Tuesday 20-10-2020	3133	INDIAN & GLOBAL ECONOMIC DEVELOPMENT
	3143	INTERNATIONAL ECONOMICS
Wednesday 21-10-2020	3153	AUDITING & TAXATION
Thursday 22-10-2020	3411	SPECIAL SUBJECTS-PAPER II BUSINESS ADMINISTRATION
	3421	SPECIAL SUBJECTS-PAPER II BANKING & FINANCE
	3431	SPECIAL SUBJECTS-PAPER II BUSINESS LAWS & PRACTICES
	3441	SPECIAL SUBJECTS-PAPER II CO-OPERATION & RURAL DEVELOPMENT
	3451	SPECIAL SUBJECTS-PAPER II COST & WORKS ACCOUNTING
	3461	SPECIAL SUBJECTS-PAPER II BUSINESS STATISTICS
	3471	SPECIAL SUBJECTS-PAPER II BUSINESS ENTREPRENEURSHIP
	3481	SPECIAL SUBJECTS-PAPER II MARKETING MANAGEMENT
	3491	SPECIAL SUBJECTS-PAPER II AGRICULTURAL & INDUSTRIAL ECONOMICS
	3501	SPECIAL SUBJECTS-PAPER II DEFENCE BUDGETING,FINANCE & MANAGEMENT.
	3511	SPECIAL SUBJECTS-PAPER II INSURANCE,TRANSPORT & TOURISM
	3521	SPECIAL SUBJECTS-PAPER II COMPUTER PROGRAMMING & APPLICATIONS

Friday 23-10-2020	3413	SPECIAL SUBJECTS-PAPER III BUSINESS ADMINISTRATION
	3423	SPECIAL SUBJECTS-PAPER III BANKING & FINANCE
	3433	SPECIAL SUBJECTS-PAPER III BUSINESS LAWS & PRACTICES
	3443	SPECIAL SUBJECTS-PAPER III CO-OPERATION & RURAL DEVELOPMENT
	3453	SPECIAL SUBJECTS-PAPER III COST & WORKS ACCOUNTING
	3463	SPECIAL SUBJECTS-PAPER III BUSINESS STATISTICS
	3473	SPECIAL SUBJECTS-PAPER III BUSINESS ENTREPRENEURSHIP
	3483	SPECIAL SUBJECTS-PAPER III MARKETING MANAGEMENT
	3493	SPECIAL SUBJECTS-PAPER III AGRICULTURAL & INDUSTRIAL ECONOMICS
	3503	SPECIAL SUBJECTS-PAPER III DEFENCE BUDGETING,FINANCE & MANAGEMENT
	3513	SPECIAL SUBJECTS-PAPER III INSURANCE,TRANSPORT & TOURISM
	3523	SPECIAL SUBJECTS-PAPER III COMPUTER PROGRAMMING & APPLICATIONS
Saturday 24-10-2020	3634	# VOCATIONAL VI-COMPUTER APPLICATIONS
	3644	# VOCATIONAL VI-ADVERTISING,SALES PROMOTION & SALES MANAGEMENT
	3694	# VOCATIONAL VI-TAX PROCEDURES & PRACTICE

Ganeshkhind, Pune - 411 007

Ref.No/XCT:107

Date:29/09/2020

Director

Board of Examinations And Evaluation

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